



DIGITAL KEYBOARD
CLAVIER NUMÉRIQUE
TECLADO DIGITAL

PSR-E423

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Scores / Noten / Partitions / Partituras

This demo is an example of how the Easy Song Arranger can be used to change styles throughout a piece.

Song No.

♩ = 123

(Function Demo for Easy Song Arranger)

Hallelujah Chorus

Melody

Style Progression

Intro

<Clubdance>

A D G/D D

1st time Main

2nd time <Hard Rock> Main

5/23 D G/D D G/D D G/D D A7 D A D/A A

Fill Main

9/27 A D/A A D/A A D/A A D A/C# E7/B A B A A/G

<Disco Philly> Main

<Rumba Flamenco> Main

13/31 D/F# Bm7 E7sus4 E7 A D/A A D/A A D/A A D/A A

Fill Main <Bluegrass> Fill

17/35

D D/C G/B Em7 A7sus4 A7 D G/D D G/D D

Main

<Tango> Main Fill Main

21/39

G/D D G/D D C D 8va G/D D D G/D D

Fill

<Dream Dance> Main

42

G/D D G/D D A7 D D

(8va)

Fill Ending

10

This score is provided with the intent that the pitch will be corrected by the performance assistant technology feature. If you play the “Play These Notes” part using the performance assistant technology feature, the part will be corrected and played so that it matches the backing part.

Song No. 10

♩ = 61

(Function Demo for performance assistant technology)

Ave Maria

Melody

Play These Notes

P.A.T. Chord Symbols

These Notes Will Sound

Turn [PERFORMANCE ASSISTANT] ON
Type =CHORD

Your Turn.

Repeatedly Play the Same Key.

C Dm7/C G7/B C

9

Am/C + D7/C + G/B + CM7/B

13

Am7 + D7 + G

This score is provided with the intent that the pitch will be corrected by the performance assistant technology feature. If you play the "Play These Notes" part using the performance assistant technology feature, the part will be corrected and played so that it matches the backing part.

Song No. 11

♩ = 108

(Function Demo for performance assistant technology)

Nocturne op.9-2

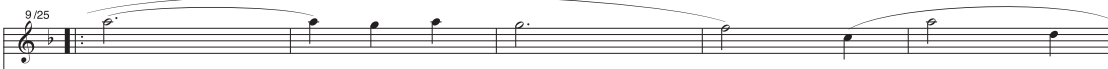
Turn [PERFORMANCE ASSISTANT] ON
Type = CHORD
2nd time only

Melody 

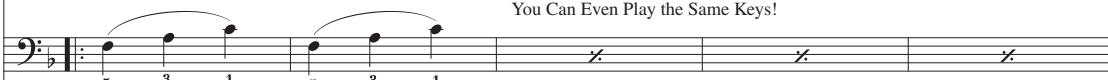
Play These Notes 

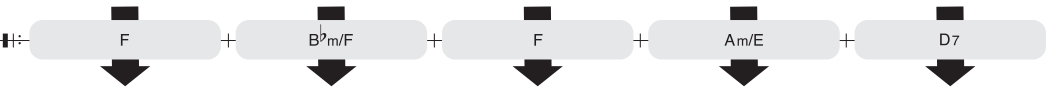
P.A.T. Chord Symbols 


These Left-hand Notes Will Sound 

9/25 

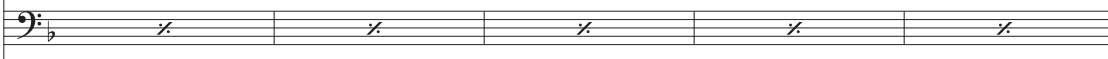
You Can Even Play the Same Keys!







14/30 







19/35

Dm + Bdim7 + C7sus4 + C7

23

1. 2.

F + F + F + F + F

42

rit.

F + F + F + F + F

Voice List / Voice-Liste / Liste des voix / Lista de voces

Maximum Polyphony

The instrument has 32-note maximum polyphony. This means that it can play a maximum of up to 32 notes at once, regardless of what functions are used. Auto accompaniment uses a number of the available notes, so when auto accompaniment is used the total number of available notes for playing on the keyboard is correspondingly reduced. The same applies to the Split Voice and Song functions. If the maximum polyphony is exceeded, earlier played notes will be cut off and the most recent notes have priority (last note priority).

Maximale Polyphonie

Das Instrument verfügt über eine maximale Polyphonie von 32 Noten. Dies bedeutet, daß das Instrument unabhängig von den aktivierten Funktionen maximal 32 Noten gleichzeitig spielen kann. Eine bestimmte Anzahl der verfügbaren Noten wird von der automatischen Begleitung belegt; bei deren Einsatz verringert sich somit die Anzahl der für das Spiel auf der Klaviatur verfügbaren Noten entsprechend. Das Gleiche gilt für Split Voices und Song-Funktion. Wenn die maximale Polyphonie überschritten wird, werden die am frühesten gespielten Noten ausgeschaltet und die zuletzt gespielten Noten haben Vorrang (Last Note Priority).

Polyphonie maximale

Le PSR-E423 dispose d'une polyphonie maximale de 32 notes. Cela signifie que l'instrument peut reproduire un nombre maximal de 32 voix à la fois, indépendamment des fonctions utilisées. L'accompagnement automatique fait appel à un certain nombre de notes disponibles. Il s'ensuit que lorsque l'accompagnement automatique est utilisé, le nombre total de notes disponibles pour l'interprétation au clavier est réduit en conséquence. Cela s'applique aussi aux fonctions Split Voice (Voix partagées) et Song (Morceau). Lorsque la polyphonie maximale est dépassée, les notes jouées en premier ne produisent aucun son ; seules les notes interprétées en dernier sont audibles (priorité à la dernière note).

Polifonía máxima

El instrumento tiene una polifonía máxima de 32 notas. Esto significa que puede tocar un máximo de 32 notas a la vez, independientemente de las funciones que se usen. El acompañamiento automático utiliza una parte de las notas disponibles, de forma que cuando éste se utiliza el número de notas disponibles se reduce proporcionalmente. Lo mismo puede aplicarse a las funciones Split Voice (Voz de división) y Song (Canción). Si se excede la polifonía máxima, las notas tocadas con anterioridad se cortan y se da prioridad a las notas más recientes (prioridad de la última nota).

NOTE

- The Voice List includes MIDI program change numbers for each voice. Use these program change numbers when playing the instrument via MIDI from an external device.
- Program change numbers are often specified as numbers "0–127". Since this list uses a "1–128" numbering system, in such cases it is necessary to subtract 1 from the transmitted program change numbers to select the appropriate sound: e.g. to select No. 2 in the list, transmit program change number 1.
- Some voices may sound continuously or have a long decay after the notes have been released while the sustain pedal (footswitch) is held.

HINWEIS

- In der Voice-Liste sind für jede Voice MIDI-Programmwechsellnummern enthalten. Verwenden Sie diese Programmwechsellnummern, wenn Sie das Instrument über MIDI von einem externen Gerät aus ansteuern.
- Programmwechsellnummern werden häufig als Nummern von 0 bis 127 angegeben. Da diese Liste ein Nummerierungssystem von 1 bis 128 verwendet, muss in diesen Fällen von den gesendeten Programmwechsellnummern eine 1 abgezogen werden, damit der entsprechende Sound ausgewählt wird: Wenn Sie z. B. Nr. 2 aus der Liste auswählen möchten, dann senden Sie die Programmwechsellnummer 1.
- Solange der Sustain-Fußschalter gedrückt ist, ertönen einige Voices nach dem Loslassen der Taste eventuell kontinuierlich oder mit einer langen Abklingzeit (Decay).

NOTE

- La liste des voix comporte des numéros de changement de programme MIDI pour chaque voix. Utilisez ces derniers pour commander le PSR-E423 à partir d'un périphérique MIDI.
- Les numéros de changement de programme sont souvent spécifiés comme étant de « 0 à 127 ». Dans la mesure où cette liste utilise un système de numérotation allant de « 1 à 128 », il est nécessaire de soustraire 1 des numéros de changement de programme afin de sélectionner le son approprié : par exemple, pour sélectionner le n° 2 dans la liste ci-dessous, transmettez le numéro de changement de programme 1.
- Certaines voix peuvent avoir une sonorité prolongée ou un long déclin après le relâchement des touches, et ceci pendant la durée de maintien de la pédale de sustain (sélecteur au pied).

NOTA

- La lista de voces incluye números de cambio de programa MIDI para cada voz. Utilice estos números de cambio de programa cuando toque el instrumento a través del MIDI desde un dispositivo externo.
- Los números de cambio de programa se especifican a menudo como números "del 0 al 127". Dado que esta lista utiliza un sistema de numeración "del 1 al 128", en dichos casos es necesario restar 1 de los números de cambio de programa para seleccionar el sonido apropiado: por ejemplo, para seleccionar el número 2 en la lista, transmita el número de cambio de programa 1.
- Algunas voces podrían sonar de forma continuada o presentar una larga disminución después de soltar las notas mientras se mantiene presionado el pedal de sostenido (interruptor de pedal).

**Panel Voice List / Verzeichnis der Bedienfeld-Voices /
Liste des voix de panneau / Lista de voces del panel**

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
PIANO				
1	0	112	1	Grand Piano
2	0	112	1	Octave Piano
3	0	112	2	Bright Piano
4	0	112	7	Harpsichord
5	0	112	7	Octave Harpsichord
6	0	112	4	Honky-tonk Piano
7	0	112	3	MIDI Grand Piano
8	0	113	3	CP 80
9	0	113	1	Piano+Strings
10	0	113	1	Piano Pad
E.PIANO				
11	0	114	5	Cool! Galaxy Electric Piano
12	0	113	6	Hyper Tines
13	0	113	6	Tiny Electric Piano
14	0	112	5	Funky Electric Piano
15	0	112	6	DX Modern Electric Piano
16	0	114	6	Venus Electric Piano
17	0	114	6	EP Pad
18	0	112	8	Clavi
ORGAN				
19	0	118	19	Cool! Organ
20	0	117	19	Cool! Rotor Organ
21	0	112	17	Jazz Organ 1
22	0	113	17	Jazz Organ 2
23	0	112	19	Rock Organ
24	0	114	19	Purple Organ
25	0	112	18	Click Organ
26	0	116	17	Bright Organ
27	0	127	19	Theater Organ
28	0	121	20	16'+2' Organ
29	0	120	20	16'+4' Organ
30	0	120	20	Full Feet Organ
31	0	113	20	Chapel Organ
32	0	112	20	Church Organ
33	0	112	21	Reed Organ
ACCORDION				
34	0	112	22	Musette Accordion
35	0	113	22	Traditional Accordion
36	0	113	24	Bandoneon
37	0	113	23	Modern Harp
38	0	112	23	Harmonica
GUITAR				
39	0	116	25	Dynamic Nylon Guitar
40	0	118	30	Dynamic Overdriven
41	0	112	25	Classical Guitar
42	0	112	26	Folk Guitar
43	0	112	27	Jazz Guitar
44	0	112	27	Octave Jazz Guitar
45	0	117	28	60's Clean Guitar
46	0	113	26	12Strings Guitar
47	0	112	28	Clean Guitar
48	0	113	27	Octave Guitar
49	0	112	29	Muted Guitar
50	0	112	30	Overdriven Guitar
51	0	112	31	Distortion Guitar

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
BASS				
52	0	116	34	Dynamic Electric Bass
53	0	112	34	Finger Bass
54	0	112	33	Acoustic Bass
55	0	112	35	Pick Bass
56	0	112	36	Fretless Bass
57	0	112	37	Slap Bass
58	0	112	39	Synth Bass
59	0	113	39	Hi-Q Bass
60	0	113	40	Dance Bass
STRINGS				
61	0	112	49	String Ensemble
62	0	112	50	Chamber Strings
63	0	115	50	Marcato Strings
64	0	113	50	Slow Strings
65	0	113	50	Octave Strings
66	0	113	50	Orchestra Section
67	0	112	45	Tremolo Strings
68	0	112	51	Synth Strings
69	0	112	46	Pizzicato Strings
70	0	112	46	Octave Pizzicato Strings
71	0	112	41	Violin
72	0	112	43	Cello
73	0	112	43	Strings Session
74	0	112	44	Contrabass
75	0	112	47	Harp
76	0	112	47	Octave Harp
77	0	112	106	Banjo
78	0	112	56	Orchestra Hit
79	0	112	56	Orchestra Hit & Timpani
80	0	0	105	Sitar
81	0	97	105	Tamboura
*82	0	96	105	Tambra
83	0	96	106	Rabab
84	0	98	106	Oud
85	0	0	107	Shamisen
86	0	97	106	Gopichant
87	0	0	108	Koto
88	0	96	108	Taisho-kin
89	0	0	16	Dulcimer
90	0	97	108	Kanoon
91	0	96	16	Cimbalom
92	0	96	16	Tremolo Cimbalom
93	0	97	16	Santur
94	0	40	47	Yang Chin
95	0	40	47	Tremolo Yang Chin
CHOIR				
96	0	112	53	Choir
97	0	113	53	Vocal Ensemble
98	0	112	55	Air Choir
99	0	112	55	Grand Choir
100	0	112	54	Vox Humana
SAXOPHONE				
101	0	117	67	Sweet! Tenor Sax
102	0	113	65	Sweet! Soprano Sax
103	0	116	66	Sax Section
104	0	116	65	Ballroom Sax Ensemble
105	0	116	65	Jazz Section

Voice List / Voice-Liste / Liste des voix / Lista de voces

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
106	0	112	67	Tenor Sax
107	0	112	66	Alto Sax
108	0	112	65	Soprano Sax
109	0	112	68	Baritone Sax
110	0	114	67	Breathy Tenor Sax
111	0	112	72	Clarinet
112	0	112	69	Oboe
113	0	112	70	English Horn
114	0	112	71	Bassoon
115	0	116	72	WoodWind Section
116	0	0	112	Shanai
*117	0	96	112	Pungi
*118	0	97	112	Hichiriki
TRUMPET				
119	0	115	57	Sweet! Trumpet
120	0	112	57	Trumpet
121	0	112	58	Trombone
122	0	113	58	Trombone Section
123	0	112	60	Muted Trumpet
124	0	112	61	French Horn
125	0	112	61	Octave Horns
126	0	112	59	Tuba
BRASS				
127	0	112	62	Brass Section
128	0	113	62	Big Band Brass
129	0	116	62	Octave Brass
130	0	116	62	Ballroom Brass
131	0	116	62	Jazz Brass Section
132	0	116	62	Orchestra Brass
133	0	113	63	80's Brass
134	0	113	63	Fat Synth Brass
135	0	119	62	Mellow Horns
136	0	115	63	Funkey Brass
137	0	114	63	Techno Brass
138	0	112	63	Synth Brass
FLUTE				
139	0	114	74	Sweet! Flute
140	0	113	76	Sweet! Pan Flute
141	0	112	74	Flute
142	0	112	74	Flute & Clarinet
143	0	112	73	Piccolo
144	0	112	76	Pan Flute
145	0	112	75	Recorder
146	0	112	80	Ocarina
SYNTH LEAD				
147	0	112	81	Square Lead
148	0	112	82	Sawtooth Lead
149	0	112	88	Under Heim
150	0	112	85	Portatone
151	0	115	82	Analogon
152	0	119	82	Fargo
153	0	112	86	Voice Lead
154	0	121	82	Funky Lead
155	0	112	81	Octave Lead
156	0	112	88	Wah Square Lead
157	0	112	85	Resonance Lead
158	0	121	82	Quack Lead
159	0	0	87	5th Wah Lead

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
160	0	113	101	Super 5th Lead
SYNTH PAD				
161	0	116	99	Dynamic Chime
162	0	118	89	Sweet Heaven
163	0	121	89	Dream Heaven
164	0	113	89	Symbiont
165	0	112	99	Star Dust
166	0	112	92	Xenon Pad
167	0	112	95	Equinox
168	0	112	89	Fantasia
169	0	113	90	Dark Moon
170	0	112	101	Brightness
171	0	113	101	Bell Pad
PERCUSSION				
172	0	112	12	Vibraphone
173	0	112	13	Marimba
174	0	112	13	Tremolo Marimba
175	0	112	14	Xylophone
176	0	112	14	Tremolo Xylophone
177	0	112	115	Steel Drums
178	0	112	115	Tremolo Steel Drum
179	0	112	9	Celesta
180	0	112	11	Music Box
181	0	112	15	Tubular Bells
182	0	112	48	Timpani
183	0	112	48	Timpani Roll
DRUM KITS				
184	127	0	1	Standard Kit 1
185	127	0	2	Standard Kit 2
186	127	0	9	Room Kit
187	127	0	17	Rock Kit
188	127	0	25	Electronic Kit
189	127	0	26	Analog Kit
190	127	0	113	Dance Kit
191	127	0	33	Jazz Kit
192	127	0	41	Brush Kit
193	127	0	49	Symphony Kit
194	126	0	1	SFX Kit 1
195	126	0	2	SFX Kit 2
196	126	0	37	ArabicMixKit
197	126	0	115	IndianKit
198	126	0	125	ChineseKit
ARPEGGIO				
199	0	112	49	Concerto
200	0	112	50	Chambers
201	0	112	46	Pizzicato Strings
202	0	112	2	Latin Rock
203	0	112	62	Brass Section 1
204	0	112	62	Brass Section 2
205	0	113	63	Funk Brass
206	0	112	1	Piano Chord
207	0	112	1	Piano Ballad
208	0	112	1	Piano Arpeggio
209	0	115	82	Hybrid
210	0	96	82	Synth Sequence
211	0	117	28	Guitarist
212	0	112	26	Strum
213	0	112	26	Pickin'

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
214	0	112	25	Spanish
215	0	6	82	Synth Chords
216	0	112	8	Funky Clavi
217	0	112	18	Reggae Organ
218	0	112	47	Harpeggio
219	0	115	82	Analog Sequence
220	0	6	82	Sawtooth
221	0	112	13	Percussion Arpeggio
222	0	112	13	Trill
223	127	0	113	Club Beat
224	127	0	1	R&B Loop
225	127	0	113	Club Adds
226	127	0	1	Samba
227	126	0	115	Indian
228	126	0	37	Arabic
229	0	112	1	Finger Bass Left
230	0	112	1	Combo Jazz Left
231	0	112	1	Paul's Bass Left
232	0	113	1	Trance Bass Left
233	0	113	1	Acid Bass Left
234	0	112	1	Piano Ballad Left
235	0	112	2	Salsa Piano Left
236	0	112	1	Piano Arpeggio Left
237	0	112	1	Guitar Arpeggio Left
238	0	112	1	Strum Left

**XGlite Voice/XGlite Optional Voice* List /
 Liste der XGlite-Voices/optionale XGlite-Voices* /
 Voix XGlite/liste des voix* XGlite en option /
 Lista de voces de XGlite/voces opcionales de XGlite***

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
XG PIANO				
239	0	0	1	Grand Piano
240	0	1	1	Grand Piano KSP
*241	0	18	1	MellowGrPno
242	0	40	1	Piano Strings
243	0	41	1	Dream
244	0	0	2	Bright Piano
245	0	1	2	Bright Piano KSP
246	0	0	3	Electric Grand Piano
247	0	1	3	Electric Grand Piano KSP
248	0	32	3	Detuned CP80
*249	0	40	3	LayeredCP1
*250	0	41	3	LayeredCP2
251	0	0	4	Honky-tonk Piano
252	0	1	4	Honky-tonk Piano KSP
253	0	0	5	Electric Piano 1
254	0	1	5	Electric Piano 1 KSP
*255	0	18	5	MellowEP1
256	0	32	5	Chorus Electric Piano 1
*257	0	40	5	HardEl.Piano
*258	0	45	5	Velocity Crossfade El.P1
*259	0	64	5	60sEl.Piano1
260	0	0	6	Electric Piano 2
261	0	1	6	Electric Piano 2 KSP
262	0	32	6	Chorus Electric Piano 2
*263	0	33	6	DXEPHard
*264	0	34	6	DXLegend
*265	0	40	6	DXPhaseEP
266	0	41	6	DX + Analog Electric Piano
*267	0	42	6	DXKotoEP
*268	0	45	6	Velocity Crossfade El.P2
269	0	0	7	Harpsichord
270	0	1	7	Harpsichord KSP
*271	0	25	7	Harpsichord2
*272	0	27	8	Clavi.Wah
273	0	35	7	Harpsichord 3
*274	0	64	8	PulseClavi.
275	0	0	8	Clavi
276	0	1	8	Clavi KSP
*277	0	65	8	PierceClavi.
XG CHROMATIC				
278	0	0	9	Celesta
279	0	0	10	Glockenspiel
280	0	0	11	Music Box
281	0	64	11	Orgel
282	0	0	12	Vibraphone
283	0	1	12	Vibraphone KSP
*284	0	45	12	HardVibes
285	0	0	13	Marimba
286	0	1	13	Marimba KSP
287	0	64	13	Sine Marimba
288	0	97	13	Balimba
289	0	98	13	Log Drums

Voice List / Voice-Liste / Liste des voix / Lista de voces

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
290	0	0	14	Xylophone
291	0	0	15	Tubular Bells
292	0	96	15	Church Bells
293	0	35	16	Dulcimer 2
294	0	97	15	Carillon
XG ORGAN				
295	0	0	17	Drawbar Organ
296	0	32	17	Detuned Drawbar Organ
297	0	33	17	60's Drawbar Organ 1
298	0	34	17	60's Drawbar Organ 2
299	0	35	17	70's Drawbar Organ 1
*300	0	36	17	Drawbar Organ 2
301	0	37	17	60's Drawbar Organ 3
*302	0	38	17	EvenBar Organ
303	0	40	17	16+2'2/3
304	0	64	17	Organ Bass
305	0	65	17	70's Drawbar Organ 2
306	0	66	17	Cheezy Organ
307	0	67	17	Drawbar Organ 3
308	0	0	18	Percussive Organ
309	0	24	18	70's Percussive Organ
310	0	32	18	Detuned Percussive Organ
311	0	33	18	Light Organ
312	0	37	18	Percussive Organ 2
313	0	0	19	Rock Organ
314	0	64	19	Rotary Organ
315	0	65	19	Slow Rotary
316	0	66	19	Fast Rotary
317	0	0	20	Church Organ
318	0	32	20	Church Organ 3
319	0	35	20	Church Organ 2
320	0	40	20	Notre Dame
321	0	64	20	Organ Flute
322	0	65	20	Tremolo Organ Flute
323	0	0	21	Reed Organ
324	0	40	21	Puff Organ
325	0	0	22	Accordion
*326	0	32	22	AccordIt
327	0	0	23	Harmonica
328	0	32	23	Harmonica 2
329	0	0	24	Tango Accordion
330	0	64	24	Tango Accordion 2
XG GUITAR				
331	0	0	25	Nylon Guitar
*332	0	16	25	NylonGuitar2
*333	0	25	25	NylonGuitar3
334	0	43	25	Velocity Guitar Harmonics
335	0	96	25	Ukulele
336	0	0	26	Steel Guitar
*337	0	16	26	Steel Guitar2
338	0	35	26	12-string Guitar
339	0	40	26	Nylon & Steel Guitar
340	0	41	26	Steel Guitar with Body Sound
341	0	96	26	Mandolin
342	0	0	27	Jazz Guitar
*343	0	18	27	Mellow Guitar
344	0	32	27	Jazz Amp
345	0	0	28	Clean Guitar

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
346	0	32	28	Chorus Guitar
347	0	0	29	Muted Guitar
348	0	40	29	FunkGuitar1
349	0	41	29	Muted Steel Guitar
*350	0	43	29	FunkGuitar2
351	0	45	29	Jazz Man
352	0	0	30	Overdriven Guitar
353	0	43	30	Guitar Pinch
354	0	0	31	Distortion Guitar
355	0	40	31	Feedback Guitar
356	0	41	31	Feedback Guitar 2
357	0	0	32	Guitar Harmonics
358	0	65	32	Guitar Feedback
359	0	66	32	Guitar Harmonics 2
XG BASS				
360	0	0	33	Acoustic Bass
361	0	40	33	Jazz Rhythm
362	0	45	33	Velocity Crossfade Upright Bass
363	0	0	34	Finger Bass
364	0	18	34	Finger Dark
*365	0	27	34	Flange Bass
366	0	40	34	Bass & Distorted Electric Guitar
367	0	43	34	Finger Slap Bass
368	0	45	34	Finger Bass 2
369	0	65	34	Modulated Bass
370	0	0	35	Pick Bass
371	0	28	35	Muted Pick Bass
372	0	0	36	Fretless Bass
373	0	32	36	Fretless Bass 2
374	0	33	36	Fretless Bass 3
375	0	34	36	Fretless Bass 4
*376	0	96	36	Syn.Fretless
*377	0	97	36	SmthFretless
378	0	0	37	Slap Bass 1
*379	0	27	37	ResonantSlap
380	0	32	37	Punch Thumb Bass
381	0	0	38	Slap Bass 2
382	0	43	38	Velocity Switch Slap
383	0	0	39	Synth Bass 1
*384	0	18	39	SynBass1Dark
*385	0	20	39	FastResoBass
*386	0	24	39	AcidBass
*387	0	35	39	ClaviBass
388	0	40	39	Techno Synth Bass
*389	0	64	39	Orbiter
*390	0	65	39	SquareBass
*391	0	66	39	RubberBass
*392	0	96	39	Hammer
393	0	0	40	Synth Bass 2
394	0	6	40	Mellow Synth Bass
395	0	12	40	Sequenced Bass
396	0	18	40	Click Synth Bass
397	0	19	40	Synth Bass 2 Dark
*398	0	32	40	SmoothSyBass
399	0	40	40	Modular Synth Bass
400	0	41	40	DX Bass
*401	0	64	40	XWireBass

Voice List / Voice-Liste / Liste des voix / Lista de voces

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
XG STRINGS				
402	0	0	41	Violin
403	0	8	41	Slow Violin
404	0	0	42	Viola
405	0	0	43	Cello
406	0	0	44	Contrabass
407	0	0	45	Tremolo Strings
408	0	8	45	Slow Tremolo Strings
409	0	40	45	Suspense Strings
410	0	0	46	Pizzicato Strings
411	0	0	47	Orchestral Harp
412	0	0	48	Timpani
XG ENSEMBLE				
413	0	0	49	Strings 1
414	0	3	49	Stereo Strings
415	0	8	49	Slow Strings
*416	0	24	49	ArcoStrings
417	0	35	49	60's Strings
418	0	40	49	Orchestra
419	0	41	49	Orchestra 2
420	0	42	49	Tremolo Orchestra
421	0	45	49	Velocity Strings
422	0	0	50	Strings 2
423	0	3	50	Stereo Slow Strings
424	0	8	50	Legato Strings
425	0	40	50	Warm Strings
426	0	41	50	Kingdom
*427	0	64	50	70'sStrings
*428	0	65	50	Strings3
429	0	0	51	Synth Strings 1
*430	0	27	51	ResoStrings
*431	0	64	51	SynStrings4
*432	0	65	51	SynStrings5
433	0	0	52	Synth Strings 2
434	0	0	53	Choir Aahs
435	0	3	53	Stereo Choir
436	0	32	53	Mellow Choir
*437	0	16	53	ChoirAahs2
438	0	40	53	Choir Strings
439	0	0	54	Voice Oohs
440	0	0	55	Synth Voice
441	0	40	55	Synth Voice 2
442	0	41	55	Choral
443	0	64	55	Analog Voice
444	0	0	56	Orchestra Hit
445	0	35	56	Orchestra Hit 2
446	0	64	56	Impact
XG BRASS				
447	0	0	57	Trumpet
*448	0	16	57	Trumpet2
*449	0	17	57	BriteTrumpet
450	0	32	57	Warm Trumpet
451	0	0	58	Trombone
452	0	18	58	Trombone 2
453	0	0	59	Tuba
*454	0	16	59	Tuba2
455	0	0	60	Muted Trumpet
456	0	0	61	French Horn

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
457	0	6	61	French Horn Solo
458	0	32	61	French Horn 2
459	0	37	61	Horn Orchestra
460	0	0	62	Brass Section
461	0	35	62	Trumpet & Trombone Section
*462	0	40	62	BrassSect2
*463	0	41	62	HighBrass
*464	0	42	62	MellowBrass
465	0	0	63	Synth Brass 1
*466	0	12	63	QuackBrass
467	0	20	63	Resonant Synth Brass
*468	0	24	63	PolyBrass
*469	0	27	63	SynthBrass3
*470	0	32	63	JumpBrass
*471	0	45	63	AnaVelBrass1
*472	0	64	63	AnalogBrass1
473	0	0	64	Synth Brass 2
474	0	18	64	Soft Brass
*475	0	40	64	SynthBrass4
476	0	41	64	Choir Brass
*477	0	45	64	AnaVelBrass2
*478	0	64	64	AnalogBrass2
XG REED				
479	0	0	65	Soprano Sax
480	0	0	66	Alto Sax
481	0	40	66	Sax Section
*482	0	43	66	HyperAltoSax
483	0	0	67	Tenor Sax
484	0	40	67	Breathy Tenor Sax
*485	0	41	67	SoftTenorSax
*486	0	64	67	TenorSax2
487	0	0	68	Baritone Sax
488	0	0	69	Oboe
489	0	0	70	English Horn
490	0	0	71	Bassoon
491	0	0	72	Clarinet
XG PIPE				
492	0	0	73	Piccolo
493	0	0	74	Flute
494	0	0	75	Recorder
495	0	0	76	Pan Flute
496	0	0	77	Blown Bottle
497	0	0	78	Shakuhachi
498	0	0	79	Whistle
499	0	0	80	Ocarina
XG SYNTH LEAD				
500	0	0	81	Square Lead
501	0	6	81	Square Lead 2
502	0	8	81	LM Square
503	0	18	81	Hollow
504	0	19	81	Shroud
505	0	64	81	Mellow
506	0	65	81	Solo Sine
507	0	66	81	Sine Lead
508	0	0	82	Sawtooth Lead
509	0	6	82	Sawtooth Lead 2
510	0	8	82	Thick Sawtooth
511	0	18	82	Dynamic Sawtooth

Voice List / Voice-Liste / Liste des voix / Lista de voces

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
512	0	19	82	Digital Sawtooth
513	0	20	82	Big Lead
*514	0	24	82	HeavySynth
*515	0	25	82	WaspySynth
*516	0	40	82	PulseSaw
*517	0	41	82	Dr.Lead
*518	0	45	82	VelocityLead
519	0	96	82	Sequenced Analog
520	0	0	83	Calliope Lead
521	0	65	83	Pure Lead
522	0	0	84	Chiff Lead
*523	0	64	84	Rubby
524	0	0	85	Charang Lead
525	0	64	85	Distorted Lead
*526	0	65	85	WireLead
527	0	0	86	Voice Lead
*528	0	24	86	SynthAahs
*529	0	64	86	VoxLead
530	0	0	87	Fifths Lead
531	0	35	87	Big Five
532	0	0	88	Bass & Lead
533	0	16	88	Big & Low
534	0	64	88	Fat & Perky
535	0	65	88	Soft Whirl
XG SYNTH PAD				
536	0	0	89	New Age Pad
537	0	64	89	Fantasy
538	0	0	90	Warm Pad
*539	0	16	90	ThickPad
*540	0	17	90	SoftPad
*541	0	18	90	SinePad
*542	0	64	90	HornPad
*543	0	65	90	RotaryStrngs
544	0	0	91	Poly Synth Pad
*545	0	64	91	PolyPad80
*546	0	65	91	ClickPad
*547	0	66	91	AnalogPad
*548	0	67	91	SquarePad
549	0	0	92	Choir Pad
*550	0	64	92	Heaven
551	0	66	92	Itopia
*552	0	67	92	CCPad
553	0	0	93	Bowed Pad
*554	0	64	93	Glacier
*555	0	65	93	GlassPad
556	0	0	94	Metallic Pad
*557	0	64	94	TinePad
*558	0	65	94	PanPad
559	0	0	95	Halo Pad
560	0	0	96	Sweep Pad
*561	0	20	96	Shwimmer
*562	0	27	96	Converge
*563	0	64	96	PolarPad
*564	0	66	96	Celestial
XG SYNTH EFFECTS				
565	0	0	97	Rain
*566	0	45	97	ClaviPad
*567	0	64	97	HarmoRain

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
568	0	65	97	African Wind
569	0	66	97	Carib
570	0	0	98	Sound Track
571	0	27	98	Prologue
*572	0	64	98	Ancestral
573	0	0	99	Crystal
574	0	12	99	Synth Drum Comp
575	0	14	99	Popcorn
576	0	18	99	Tiny Bells
577	0	35	99	Round Glockenspiel
578	0	40	99	Glockenspiel Chimes
579	0	41	99	Clear Bells
580	0	42	99	Chorus Bells
*581	0	64	99	SynthMallet
582	0	65	99	Soft Crystal
*583	0	66	99	LoudGlocken
*584	0	67	99	ChristmasBel
*585	0	68	99	VibeBells
*586	0	69	99	DigitalBells
587	0	70	99	Air Bells
588	0	71	99	Bell Harp
589	0	72	99	Gamelimba
590	0	0	100	Atmosphere
591	0	18	100	Warm Atmosphere
592	0	19	100	Hollow Release
593	0	40	100	Nylon Electric Piano
594	0	64	100	Nylon Harp
595	0	65	100	Harp Vox
596	0	66	100	Atmosphere Pad
*597	0	67	100	Planet
598	0	0	101	Brightness
*599	0	64	101	FantasyBells
*600	0	96	101	Smokey
601	0	0	102	Goblins
602	0	64	102	Goblins Synth
603	0	65	102	Creeper
*604	0	66	102	RingPad
605	0	67	102	Ritual
606	0	68	102	To Heaven
607	0	70	102	Night
608	0	71	102	Glisten
609	0	96	102	Bell Choir
610	0	0	103	Echoes
*611	0	8	103	Echoes2
*612	0	14	103	EchoPan
*613	0	64	103	EchoBells
*614	0	65	103	BigPan
*615	0	66	103	SynthPiano
*616	0	67	103	Creation
*617	0	68	103	StarDust
*618	0	69	103	Reso&Panning
619	0	0	104	Sci-Fi
*620	0	64	104	Starz
XG WORLD				
621	0	0	106	Banjo
622	0	35	105	Sitar 2
623	0	32	105	Detuned Sitar
624	0	0	109	Kalimba

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
625	0	0	110	Bagpipe
626	0	0	111	Fiddle
*627	0	64	112	Shanai2
XG PERCUSSIVE				
628	0	0	113	Tinkle Bell
629	0	28	106	Muted Banjo
630	0	96	113	Bonang
631	0	97	113	Altair
632	0	98	113	Gamelan Gongs
633	0	99	113	Stereo Gamelan Gongs
634	0	100	113	Rama Cymbal
*635	0	101	113	AsianBells
636	0	0	114	Agogo
637	0	0	115	Steel Drums
638	0	97	115	Glass Percussion
639	0	98	115	Thai Bells
640	0	0	116	Woodblock
641	0	96	116	Castanets
642	0	0	117	Taiko Drum
643	0	96	117	Gran Cassa
644	0	0	118	Melodic Tom
645	0	64	118	Melodic Tom 2
646	0	65	118	Real Tom
647	0	66	118	Rock Tom
648	0	0	119	Synth Drum
649	0	64	119	Analog Tom
650	0	65	119	Electronic Percussion
651	0	0	120	Reverse Cymbal
XG SOUND EFFECTS				
652	0	0	121	Fret Noise
653	0	0	122	Breath Noise
654	0	0	123	Seashore
655	0	0	124	Bird Tweet
656	0	0	125	Telephone Ring
657	0	0	126	Helicopter
658	0	0	127	Applause
659	0	0	128	Gunshot
660	64	0	1	Cutting Noise
661	64	0	2	Cutting Noise 2
662	64	0	4	String Slap
663	64	0	17	Flute Key Click
664	64	0	33	Shower
665	64	0	34	Thunder
666	64	0	35	Wind
667	64	0	36	Stream
668	64	0	37	Bubble
669	64	0	38	Feed
670	64	0	49	Dog
671	64	0	50	Horse
672	64	0	51	Bird Tweet 2
673	64	0	56	Maou
674	64	0	65	Phone Call
675	64	0	66	Door Squeak
676	64	0	67	Door Slam
677	64	0	68	Scratch Cut
678	64	0	69	Scratch Split
679	64	0	70	Wind Chime
680	64	0	71	Telephone Ring 2

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
681	64	0	81	Car Engine Ignition
682	64	0	82	Car Tires Squeal
683	64	0	83	Car Passing
684	64	0	84	Car Crash
685	64	0	85	Siren
686	64	0	86	Train
687	64	0	87	Jet Plane
688	64	0	88	Starship
689	64	0	89	Burst
690	64	0	90	Roller Coaster
691	64	0	91	Submarine
692	64	0	97	Laugh
693	64	0	98	Scream
694	64	0	99	Punch
695	64	0	100	Heartbeat
696	64	0	101	Footsteps
697	64	0	113	Machine Gun
698	64	0	114	Laser Gun
699	64	0	115	Explosion
700	64	0	116	Firework

The voice number with an asterisk (*) is XGlite optional voice.

Voice-Nummern mit einem Stern (*) sind optionale Xglite-Voices.

Le numéro de voix porteur d'un astérisque (*) est une voix XGlite en option.

El número de voz con un asterisco (*) es una voz opcional de XGlite.

Drum Kit List / Drum Kit-Liste / Liste des kits de percussion / Lista de juegos de batería

- „“ indicates that the drum sound is the same as „Standard Kit 1“.
- Each percussion voice uses one note.
- The MIDI Note is actually one or two octave(s) lower than keyboard Note (see Default Octave column). For example, in „184: Standard Kit 1“, the „Seq Click H“ (Note C1) corresponds to (Note C0: Note# 24).
- Key Off: Keys marked „O“ stop sounding the instant they are released.
- Voices with the same Alternate Note Number (*1 ... 4) cannot be played simultaneously. (They are designed to be played alternately with each other.)
- „“ bedeutet, dass der Schlagzeugklang gleich „Standard Kit 1“ ist.
- Jede Perkussionsnote belegt eine Note.
- Die MIDI-Note ist eigentlich eine oder zwei Oktave(n) tiefer als die Tastaturnote (siehe Spalte Default Octave). Im „184: Standard Kit 1“ entspricht z. B. die Tastaturnote für „Seq Click H“ (C1) der MIDI-Note C0 (Note C0: Notennr. 24).
- Key Off: Mit „O“ bezeichnete Tasten hören sofort auf zu klingen, sobald sie losgelassen werden.
- Stimmen mit derselben Alternate Note Number (*1 ... 4) können nicht gleichzeitig gespielt werden. (Diese Stimmen sind dazu gedacht, wechselweise gespielt zu werden.)

		Voice No.	184	185	186	187	188	189	
		Default Octave	-1	-1	-1	-1	-1	-1	
		MSB/LSB/PC	127/000/001	127/000/002	127/000/009	127/000/017	127/000/025	127/000/026	
MIDI	Key	Alternate	Keyboard	Standard Kit 1	Standard Kit 2	Room Kit	Rock Kit	Electronic Kit	Analog Kit
Note#	Note	Group							
13	C# -1	3	C# 0	Surdo Mute					
14	D -1	3	D 0	Surdo Open					
15	D# -1		D# 0	Hi Q					
16	E -1		E 0	Whip Slap					
17	F -1	4	F 0	Scratch H					
18	F# -1	4	F# 0	Scratch L					
19	G -1		G 0	Finger Snap					
20	G# -1		G# 0	Click Noise					
21	A -1		A 0	Metronome Click					
22	A# -1		A# 0	Metronome Bell					
23	B -1		B 0	Seq Click L					
24	C 0		C 1	Seq Click H					
25	C# 0		C# 1	Brush Tap					
26	D 0	O	D 1	Brush Swirl					
27	D# 0		D# 1	Brush Slap					
28	E 0	O	E 1	Brush Tap Swirl				Reverse Cymbal	Reverse Cymbal
29	F 0	O	F 1	Snare Roll	Snare Roll 2				
30	F# 0		F# 1	Castanet				Hi Q 2	Hi Q 2
31	G 0		G 1	Snare Soft	Snare Soft 2	Snare Noisy	Snare Snappy Electro	Snare Noisy 4	Snare Noisy 4
32	G# 0		G# 1	Sticks					
33	A 0		A 1	Kick Soft			Kick Tight 2	Kick 3	Kick Tight 2
34	A# 0		A# 1	Open Rim Shot	Open Rim Shot H Short				
35	B 0		B 1	Kick Tight	Kick Tight Short		Kick 2	Kick Gate	Kick Analog Short
36	C 1		C 2	Kick	Kick Short		Kick Gate	Kick Gate Heavy	Kick Analog
37	C# 1		C# 2	Side Stick					Side Stick Analog
38	D 1		D 2	Snare	Snare Short	Snare Snappy	Snare Rock	Snare Noisy 2	Snare Analog
39	D# 1		D# 2	Hand Clap					
40	E 1		E 2	Snare Tight	Snare Tight H	Snare Tight Snappy	Snare Rock Rim	Snare Noisy 3	Snare Analog 2
41	F 1		F 2	Floor Tom L		Tom Room 1	Tom Rock 1	Tom Electro 1	Tom Analog 1
42	F# 1	1	F# 2	Hi-Hat Closed					Hi-Hat Closed Analog
43	G 1		G 2	Floor Tom H		Tom Room 2	Tom Rock 2	Tom Electro 2	Tom Analog 2
44	G# 1	1	G# 2	Hi-Hat Pedal					Hi-Hat Closed Analog 2
45	A 1		A 2	Low Tom		Tom Room 3	Tom Rock 3	Tom Electro 3	Tom Analog 3
46	A# 1	1	A# 2	Hi-Hat Open					Hi-Hat Open Analog
47	B 1		B 2	Mid Tom L		Tom Room 4	Tom Rock 4	Tom Electro 4	Tom Analog 4
48	C 2		C 3	Mid Tom H		Tom Room 5	Tom Rock 5	Tom Electro 5	Tom Analog 5
49	C# 2		C# 3	Crash Cymbal 1					Crash Analog
50	D 2		D 3	High Tom		Tom Room 6	Tom Rock 6	Tom Electro 6	Tom Analog 6
51	D# 2		D# 3	Ride Cymbal 1					
52	E 2		E 3	Chinese Cymbal					
53	F 2		F 3	Ride Cymbal Cup					
54	F# 2		F# 3	Tambourine					
55	G 2		G 3	Splash Cymbal					
56	G# 2		G# 3	Cowbell					Cowbell Analog
57	A 2		A 3	Crash Cymbal 2					
58	A# 2		A# 3	VibraSlap					
59	B 2		B 3	Ride Cymbal 2					
60	C 3		C 4	Bongo H					
61	C# 3		C# 4	Bongo L					
62	D 3		D 4	Conga H Mute					Conga Analog H
63	D# 3		D# 4	Conga H Open					Conga Analog M
64	E 3		E 4	Conga L					Conga Analog L
65	F 3		F 4	Timbale H					
66	F# 3		F# 4	Timbale L					
67	G 3		G 4	Agogo H					
68	G# 3		G# 4	Agogo L					
69	A 3		A 4	Cabasa					
70	A# 3		A# 4	Maracas					Maracas 2
71	B 3	O	B 4	Samba Whistle H					
72	C 4	O	C 5	Samba Whistle L					
73	C# 4		C# 5	Guiro Short					
74	D 4	O	D 5	Guiro Long					
75	D# 4		D# 5	Claves					Claves 2
76	E 4		E 5	Wood Block H					
77	F 4		F 5	Wood Block L					
78	F# 4		F# 5	Cuica Mute				Scratch H 2	Scratch H 2
79	G 4		G 5	Cuica Open				Scratch L 2	Scratch L 3
80	G# 4	2	G# 5	Triangle Mute					
81	A 4	2	A 5	Triangle Open					
82	A# 4		A# 5	Shaker					
83	B 4		B 5	Jingle Bells					
84	C 5		C 6	Bell Tree					
85	C# 5		C# 6						
86	D 5		D 6						
87	D# 5		D# 6						
88	E 5		E 6						
89	F 5		F 6						
90	F# 5		F# 6						
91	G 5		G 6						

Drum Kit List / Drum Kit-Liste / Liste des kits de percussion / Lista de juegos de batería

- « [] » indique que les sonorités de percussion sont identiques à celles de « Standard Kit 1 ».
- Chaque voix de percussion utilise une note unique.
- La note MIDI se situe en fait à une ou deux octaves plus bas que la note du clavier (voir la colonne Default Octave). Par exemple, sous « 184: Standard Kit 1 », « Seq Click H » (Note C1) correspond à (Note C0: Note# 24).
- Key Off : pour les touches signalées par « O », l'émission de sons s'arrête instantanément aussitôt que les touches sont relâchées.
- Les voix portant un même numéro de note alternative (*1 ... 4) ne peuvent pas être jouées simultanément. (Elles sont en effet conçues pour être interprétées en alternance).
- “ [] ” indica que el sonido de batería es el mismo que el “Standard Kit 1”.
- Cada sonido de percusión utiliza una nota.
- La nota MIDI está una o dos octavas por debajo de la nota del teclado. Nota: ver la columna de octava predeterminada. Por ejemplo: en “184: Standard Kit 1”, “Seq Click H” (Nota C1) corresponde a (Nota Do0: Nota nº 24).
- Tecla desactivada: las teclas marcadas con “O” dejan de sonar en el momento en que se sueltan.
- Los sonidos con el mismo número altemo de nota (*1 ... 4) no pueden tocarse simultáneamente. (Están diseñados para tocarse alternativamente el uno con el otro.)

		184	190	191	192	193
		-1	-1	-1	-1	-1
		127/000/001	127/000/113	127/000/033	127/000/041	127/000/049
MIDI	Standard Kit 1	Dance Kit	Jazz Kit	Brush Kit	Symphony Kit	
Note#	Note					
13	C# -1	Surdo Mute				
14	D -1	Surdo Open				
15	D# -1	Hi O				
16	E -1	Whip Slap				
17	F -1	Scratch H				
18	F# -1	Scratch L				
19	G -1	Finger Snap				
20	G# -1	Click Noise				
21	A -1	Metronome Click				
22	A# -1	Metronome Bell				
23	B -1	Seq Click L				
24	C 0	Seq Click H				
25	C# 0	Brush Tap				
26	D 0	Brush Swirl				
27	D# 0	Brush Slap				
28	E 0	Brush Tap Swirl	Reverse Cymbal			
29	F 0	Snare Roll				
30	F# 0	Castanet	Hi Q 2			
31	G 0	Snare Soft	Snare Techno	Snare Jazz H	Brush Slap 2	
32	G# 0	Sticks				
33	A 0	Kick Soft	Kick Techno Q			Kick Soft 2
34	A# 0	Open Rim Shot	Rim Gate			
35	B 0	Kick Tight	Kick Techno L			Gran Cassa
36	C 1	Kick	Kick Techno	Kick Jazz	Kick Small	Gran Cassa Mute
37	C# 1	Side Stick	Side Stick Analog			
38	D 1	Snare	Snare Clap	Snare Jazz L	Brush Slap 3	Band Snare
39	D# 1	Hand Clap				
40	E 1	Snare Tight	Snare Dry	Snare Jazz M	Brush Tap 2	Band Snare 2
41	F 1	Floor Tom L	Tom Analog 1	Tom Jazz 1	Tom Brush 1	Tom Jazz 1
42	F# 1	Hi-Hat Closed	Hi-Hat Closed Analog3			
43	G 1	Floor Tom H	Tom Analog 2	Tom Jazz 2	Tom Brush 2	Tom Jazz 2
44	G# 1	Hi-Hat Pedal	Hi-Hat Closed Analog 4			
45	A 1	Low Tom	Tom Analog 3	Tom Jazz 3	Tom Brush 3	Tom Jazz 3
46	A# 1	Hi-Hat Open	Hi-Hat Open Analog 2			
47	B 1	Mid Tom L	Tom Analog 4	Tom Jazz 4	Tom Brush 4	Tom Jazz 4
48	C 2	Mid Tom H	Tom Analog 5	Tom Jazz 5	Tom Brush 5	Tom Jazz 5
49	C# 2	Crash Cymbal 1	Crash Analog			Hand Cymbal
50	D 2	High Tom	Tom Analog 6	Tom Jazz 6	Tom Brush 6	Tom Jazz 6
51	D# 2	Ride Cymbal 1				Hand Cymbal Short
52	E 2	Chinese Cymbal				
53	F 2	Ride Cymbal Cup				
54	F# 2	Tambourine				
55	G 2	Splash Cymbal				
56	G# 2	Cowbell	Cowbell Analog			
57	A 2	Crash Cymbal 2				Hand Cymbal 2
58	A# 2	Vibraslap				
59	B 2	Ride Cymbal 2				Hand Cymbal 2 Short
60	C 3	Bongo H				
61	C# 3	Bongo L				
62	D 3	Conga H Mute	Conga Analog H			
63	D# 3	Conga H Open	Conga Analog M			
64	E 3	Conga L	Conga Analog L			
65	F 3	Timbale H				
66	F# 3	Timbale L				
67	G 3	Agogo H				
68	G# 3	Agogo L				
69	A 3	Cabasa				
70	A# 3	Maracas	Maracas 2			
71	B 3	Samba Whistle H				
72	C 4	Samba Whistle L				
73	C# 4	Guiro Short				
74	D 4	Guiro Long				
75	D# 4	Claves	Claves 2			
76	E 4	Wood Block H				
77	F 4	Wood Block L				
78	F# 4	Cuica Mute	Scratch H 2			
79	G 4	Cuica Open	Scratch L 3			
80	G# 4	Triangle Mute				
81	A 4	Triangle Open				
82	A# 4	Shaker				
83	B 4	Jingle Bells				
84	C 5	Bell Tree				
85	C# 5					
86	D 5					
87	D# 5					
88	E 5					
89	F 5					
90	F# 5					
91	G 5					

Drum Kit List / Drum Kit-Liste / Liste des kits de percussion / Lista de juegos de batería

		Voice No.	194	195	Voice No.	196	Voice No.	197	198		
		Default Octave	0	0	Default Octave	-2	Default Octave	-1	-1		
		MSB/LSB/PC	126/000/001	126/000/002	MSB/LSB/PC	126/000/037	MSB/LSB/PC	126/000/115	126/000/125		
MIDI		Keyboard	SFX Kit 1	SFX Kit 2	Keyboard	Arabic Kit	Keyboard	Indian Kit	Alternate Group	Chinese Kit	Alternate Group
Note#	Note										
13	C# -1	C# -1			C# 1	Zarb Back mf	C# 0				
14	D -1	D -1			D 1	Zarb Tom f	D 0				
15	D# -1	D# -1			D# 1	Zarb Eshareh	D# 0	Hand Clap			
16	E -1	E -1			E 1	Zarb Whipping	E 0	Dafl Open			
17	F -1	F -1			F 1	Tombak Tom f	F 0	Dafl Slap	1		
18	F# -1	F# -1			F# 1	Neghareh Tom f	F# 0	Dafl Rim	1		
19	G -1	G -1			G 1	Tombak Back f	G 0	Duff Open			
20	G# -1	G# -1			G# 1	Neghareh Back f	G# 0	Duff Slap			
21	A -1	A -1			A 1	Tombak Snap f	A 0	Duff Rim			
22	A# -1	A# -1			A# 1	Neghareh Pelang f	A# 0	Hatheli Long	2		
23	B -1	B -1			B 1	Tombak Trill	B 0	Hatheli Short		Da Cha	
24	C 0	C 0			C 2	Khaligi Clap 1	C 1	Baya ge	3	Da Gu mp	2
25	C# 0	C# 0			C# 2	Arabic Zalgouta Open	C# 1	Baya ke	3	Da Gu rim	
26	D 0	D 0			D 2	Khaligi Clap 2	D 1	Baya ghe	3	Da Gu f	2
27	D# 0	D# 0			D# 2	Arabic Zalgouta Close	D# 1	Baya ka	3	Da Gu hand	2
28	E 0	E 0			E 2	Arabic Hand Clap	E 1	Tabla na	4	Da Gu roll	2
29	F 0	F 0			F 2	Tabel Tak 1	F 1	Tabla tin	4	Pai Gu 4	
30	F# 0	F# 0			F# 2	Sagat 1	F# 1	Tablabaya dha	3	Pai Gu 4 High	
31	G 0	G 0			G 2	Tabel Dom	G 1	Dhol 1 Open		Pai Gu 3	
32	G# 0	G# 0			G# 2	Sagat 2	G# 1	Dhol 1 Slap	5	Pai Gu 3 High	
33	A 0	A 0			A 2	Tabel Tak 2	A 1	Dhol 1 Mute	5	Pai Gu 2	
34	A# 0	A# 0			A# 2	Sagat 3	A# 1	Dhol 1 Open Slap	5	Pai Gu 2 High	
35	B 0	B 0			B 2	Riq Tik 3	B 1	Dhol 1 Roll		Pai Gu 1	
36	C 1	C 1	Cutting Noise	Phone Call	C 3	Riq Tik 2	C 2	Dandia Short	6	Luo High 1	
37	C# 1	C# 1	Door Squeak	Door Squeak	C# 3	Riq Tik Hard 1	C# 2	Dandia Long	6	Gong batter	
38	D 1	D 1		Door Slam	D 3	Riq Tik 1	D 2	Chutki		Jin Luo	
39	D# 1	D# 1	String Slap	Scratch Cut	D# 3	Riq Tik Hard 2	D# 2	Chipri		Luo High 2	
40	E 1	E 1		Scratch H 3	E 3	Riq Tik Hard 3	E 2	Khanjira Open		Luo Mid-Low	
41	F 1	F 1		Wind Chime	F 3	Riq Tish	F 2	Khanjira Slap		Luo	
42	F# 1	F# 1		Telephone Ring 2	F# 3	Riq Snouj 2	F# 2	Khanjira Mute		Jin Luo Low	5
43	G 1	G 1			G 3	Riq Roll	G 2	Khanjira Bendup		Da Cha	5
44	G# 1	G# 1			G# 3	Riq Snouj 1	G# 2	Khanjira Benddown		Da Cha effect	5
45	A 1	A 1			A 3	Riq Sak	A 2	Dholak 1 Open		Zhong Cha	
46	A# 1	A# 1			A# 3	Riq Snouj 3	A# 2	Dholak 1 Mute	7	Xiao Cha effect	1
47	B 1	B 1			B 3	Riq Snouj 4	B 2	Dholak 1 Slap	7	Xiao Cha	1
48	C 2	C 2			C 4	Riq Tak 1	C 3	Dhol 2 Open		Mang Luo Low	
49	C# 2	C# 2			C# 4	Riq Brass 1	C# 3	Dhol 2 Slap	8	Mang Luo Mid	
50	D 2	D 2			D 4	Riq Tak 2	D 3	Dhol 2 Rim	8	Qing	
51	D# 2	D# 2			D# 4	Riq Brass 2	D# 3	Mridangam na	9	Finger Bell	
52	E 2	E 2	Flute Key Click	Car Engine Ignition	E 4	Riq Dom	E 3	Mridangam din	9	Luo Luo	
53	F 2	F 2		Car Tires Squeal	F 4	Katem Tak Doff	F 3	Mridangam ki	9	Mu Yu Low	
54	F# 2	F# 2		Car Passing	F# 4	Katem Dom	F# 3	Mridangam ta	9	Mu Yu Mid-Low	
55	G 2	G 2		Car Crash	G 4	Katem Sak 1	G 3	Mridangam Chapu	9	Mu Yu Mid	
56	G# 2	G# 2		Siren	G# 4	Katem Tak 1	G# 3	Mridangam Lo Closed	10	Mu Yu High	
57	A 2	A 2		Train	A 4	Katem Sak 2	A 3	Mridangam Lo Open	10	Nan Bang Zi roll	3
58	A# 2	A# 2		Jet Plane	A# 4	Katem Tak 2	A# 3	Chimta Normal	11	Nan Bang Zi	3
59	B 2	B 2		Starship	B 4	Daholla Sak 2	B 3	Chimta Ring	11	Ban Gu	4
60	C 3	C 3		Burst	C 5	Daholla Sak 1	C 4	Dholki Hi Open	12	Ban	4
61	C# 3	C# 3		Roller Coaster	C# 5	Daholla Tak 1	C# 4	Dholki Hi Mute	12	Ban Gu roll	4
62	D 3	D 3		Submarine	D 5	Daholla Dom	D 4	Dholki Lo Open	13	Chinese Opera Voice 1	
63	D# 3	D# 3			D# 5	Daholla Tak 2	D# 4	Dholki Hi Slap	12	Chinese Opera Voice 2	
64	E 3	E 3			E 5	Tablah Prok	E 4	Dholki Lo Slide	13	Chinese Opera Voice 3	
65	F 3	F 3			F 5	Tablah Dom 2	F 4	Khol Open	14	Yun Luo F4	
66	F# 3	F# 3			F# 5	Tablah Roll of Edge	F# 4	Khol Slide		Yun Luo F#4	
67	G 3	G 3			G 5	Tablah Tak Finger 4	G 4	Khol Mute	14	Yun Luo G4	
68	G# 3	G# 3	Shower	Laugh	G# 5	Tablah Tak Trill 1	G# 4	Manjira Open	15	Yun Luo G#4	
69	A 3	A 3	Thunder	Scream	A 5	Tablah Tak Finger 3	A 4	Manjira Close	15	Yun Luo A4	
70	A# 3	A# 3	Wind	Punch	A# 5	Tablah Tak Trill 2	A# 4	Jhanji Open	16	Yun Luo A#4	
71	B 3	B 3	Stream	Heartbeat	B 5	Tablah Tak Finger 2	B 4	Jhanji Close	16	Yun Luo B4	
72	C 4	C 4	Bubble	Footsteps	C 6	Tablah Tak Finger 1	C 5	Mondira Open	17	Yun Luo C5	
73	C# 4	C# 4	Feed		C# 6	Tablah Tik 2	C# 5	Mondira Close	17	Yun Luo C#5	
74	D 4	D 4			D 6	Tablah Tik 4	D 5	Bhangra Scat 1		Yun Luo D5	
75	D# 4	D# 4			D# 6	Tablah Tik 3	D# 5	Bhangra Scat 2		Yun Luo D#5	
76	E 4	E 4			E 6	Tablah Tik 1	E 5	Bhangra Scat 3		Yun Luo E5	
77	F 4	F 4			F 6	Tablah Tak 3	F 5	Bhangra Scat 4		Yun Luo F5	
78	F# 4	F# 4			F# 6	Tablah Tak 1	F# 5	Khomokh Normal		Yun Luo F#5	
79	G 4	G 4			G 6	Tablah Tak 4	G 5	Khomokh Mute		Yun Luo G5	
80	G# 4	G# 4			G# 6	Tablah Tak 2	G# 5	Khomokh Mitat		Yun Luo G#5	
81	A 4	A 4			A 6	Tablah Sak 2	A 5	Thavil Open		Yun Luo A5	
82	A# 4	A# 4			A# 6	Tablah Tremolo	A# 5	Thavil Slap		Yun Luo A#5	
83	B 4	B 4			B 6	Tablah Sak 1	B 5	Thavil Mute		Yun Luo B5	
84	C 5	C 5	Dog	Machine Gun	C 7	Tablah Dom 1	C 6	Khartaal		Yun Luo C6	
85	C# 5	C# 5	Horse	Laser Gun	C# 7		C# 6	Dholak 2 Open	18		
86	D 5	D 5	Bird Tweet 2	Explosion	D 7		D 6	Dholak 2 Slide	18		
87	D# 5	D# 5		Firework	D# 7		D# 6	Dholak 2 Rim 1			
88	E 5	E 5			E 7		E 6	Dholak 2 Rim 2			
89	F 5	F 5			F 7		F 6	Dholak 2 Ring			
90	F# 5	F# 5			F# 7		F# 6	Dholak 2 Slap			
91	G 5	G 5	Maou		G 7		G 6				

Style List / Style-Liste / Liste des styles / Lista de estilos

Style No.	Style Name
8BEAT	
1	BritRock
2	8BtModrn
3	Cool 8Bt
4	60sGtPop
5	8BtAdria
6	60s8Beat
7	BblgumPp
8	BritPpSw
9	8Beat
10	Off Beat
11	60s Rock
12	HardRock
13	RockShfl
14	8Bt Rock
16BEAT	
15	16Beat
16	PopShf 1
17	PopShf 2
18	Gtr Pop
19	16Bt Up
20	KoolShfl
21	JazzRock
22	HH Light
BALLAD	
23	Glam Pno
24	Gtr Bld
25	PianoBld
26	LoveSong
27	68Modern
28	68SlowRk
29	68OrcBld
30	OrganBld
31	Pop Bld
32	16Bld 1
33	16Bld 2
DANCE	
34	ClubBeat
35	Electron
36	FunkyHse
37	ChartR&B
38	MellowHH
39	Soul R&B
40	Soul Bld
41	Chillout
42	EuTrance
43	Ibiza
44	DreamDnc
45	NewHipHp
46	Pop R&B
47	TrancPop
48	ChartPop
49	HouseMsk
50	Swing H
51	TcnPolis
52	Clubdanc
53	Club Ltn
54	Garage 1
55	Garage 2
56	TcnParty
57	UK Pop
58	HHGroove
59	Hip Shfl
60	HipHopPp

Style No.	Style Name
DISCO	
61	ModDisco
62	70sDsc 1
63	70sDsc 2
64	LatinDsc
65	DscPhily
66	SatNight
67	DscChoco
68	DscHands
SWING&JAZZ	
69	BB Fast
70	BBMedium
71	BBBallad
72	BB Shfl
73	AcousJaz
74	AcidJazz
75	JazzClub
76	Swing 1
77	Swing 2
78	OrchSwng
79	FiveFour
80	Jazz Bld
81	Dixie
82	Ragtime
83	AfroCubn
84	Charlstrn
R&B	
85	Blues Rk
86	Soul
87	DetPop 1
88	60s R&R
89	6/8 Soul
90	ModrnR&B
91	CroTwist
92	Rck&Roll
93	DetPop 2
94	Boogie 1
95	Boogie 2
96	6/8Blues
COUNTRY	
97	Cntry8Bt
98	CntryPop
99	CntrySwg
100	CntryBld
101	Cntry2/4
102	CowboyBg
103	CntryShf
104	Blgrass
LATIN	
105	BrzSamba
106	Bossa
107	PopBossa
108	Forro
109	Tijuana
110	DscLatin
111	Mambo
112	Salsa
113	Beguine
114	GtrRumba
115	Flamenco
116	RmbIsInd
117	Reggae

Style No.	Style Name
BALLROOM	
118	VienWltz
119	EngWaltz
120	Slowfox
121	Foxtrot
122	Quickstp
123	Tango
124	Pasodobl
125	Samba
126	ChaCha
127	Rumba
128	Jive
TRAD & WORLD	
129	US March
130	6/8March
131	GerMarch
132	PolkaPop
133	OberPlka
134	Trntella
135	Showtune
136	Xmas Swg
137	XmasWltz
138	Reel
139	Hawaiian
140	Saeidy
141	Indi Pop
142	Bhangra
143	Bhajan
144	Garba
145	Goa Pop
146	Luo Gu
147	Jing Ju
WALTZ	
148	ItalyWlz
149	MriacWlz
150	Serenade
151	SwingWlz
152	Jz Wlz 1
153	Jz Wlz 2
154	CntryWlz
155	OberWltz
156	Musette
CHILDREN	
157	Learn2/4
158	Learn4/4
159	Learn6/8
160	Fun 3/4
161	Fun 4/4
PIANIST	
162	Stride
163	PnoBlS 1
164	PnoBlS 2
165	Pno Rag
166	Pno R&R
167	PnoBoogi
168	PnoJzWlz
169	PnoJzBld
170	Arpeggio
171	Musical
172	SlowRock
173	8Pno Bld
174	PnoSwing

Song List / Liste der Songs / Liste des morceaux / Lista de canciones

Category	Song No.	Song Name	Composer
Main Demo	1 CHORD	World Remix	Original
	2 CHORD	Elements	Original
	3 CHORD	Chillin	Original
Voice Demo	4 CHORD	Grand Piano Demo	Original
	5 CHORD	Sweet! Tenor Sax Demo	Original
	6 CHORD	Cool! Organ Demo	Original
	7 CHORD	Cool! Galaxy Electric Piano Demo	Original
	8 CHORD	Modern Harp & Sweet! Soprano Demo	Original
Funciton Demo	9 CHORD	Hallelujah Chorus	G. F. Händel
	10 CHORD	Ave Maria	J. S. Bach / C. F. Gounod
	11 CHORD	Nocturne op.9-2	F. Chopin
Piano Solo	12	For Elise	L. v. Beethoven
	13	Maple Leaf Rag	S. Joplin
	14	Jeanie with the Light Brown Hair	S. C. Foster
	15	The Last Rose of Summer	Traditional
Piano Ensemble	16 CHORD	Amazing Grace	Traditional
	17 CHORD	Die Lorelei	F. Silcher
	18	Piano Concerto No.21 2nd mov.	W. A. Mozart
	19 CHORD	Scarborough Fair	Traditional
	20 CHORD	Old Folks at Home	S. C. Foster
Piano Accompaniment	21 CHORD	Ep Ballad	Original
	22 CHORD	Boogie Woogie	Original
	23 CHORD	Rock Piano	Original
	24 CHORD	Salsa	Original
	25 CHORD	Country Piano	Original
	26 CHORD	Gospel R&B	Original
	27 CHORD	Medium Swing	Original
	28 CHORD	Jazz Waltz	Original
	29 CHORD	Medium Bossa	Original
	30 CHORD	Slow Rock	Original

CHORD : Includes chord data.
: Enthält Akkorddaten.
: comporte des données d'accord.
: Incluye datos de acordes.

Arpeggio List / Liste der Arpeggios / Liste des arpèges / Lista de arpeggios

Arpeggio No.	Arpeggio Name
1	UpOct
2	DownOct
3	UpDwnOct
4	SynArp1
5	SynArp2
6	SynArp3
7	SynArp4
8	SyncEcho
9	PulsLine
10	StepLine
11	Random
12	Down&Up
13	SuperArp
14	AcidLine
15	TekEcho
16	VelGruv
17	Planet
18	Trance1
19	Trance2
20	Trance3
21	ChordAlt
22	SynChrd1
23	SynChrd2
24	Syncopa
25	Hybrid1
26	Hybrid2
27	Hybrid3
28	Hybrid4
29	Hybrid5
30	PfArp1
31	PfArp2
32	PfArp3
33	PfArp4
34	PfClub1
35	PfClub2
36	PfBallad
37	PfChd8th
38	EPArp
39	PfShuffle
40	PfRock
41	Clavi1
42	Clavi2
43	RocknPf
44	70RockPf
45	SlowfIPf
46	SoulPf
47	ChordUp
48	ChdDance
49	LatinRck
50	Salsa1
51	Salsa2
52	Reggae1
53	Reggae2
54	Reggae3
55	6/8R&B
56	Gospel
57	BalladEP
58	Strum1
59	Strum2
60	Strum3
61	Strum4
62	Pickin1
63	Pickin2
64	Funky
65	GtrChrd1

Arpeggio No.	Arpeggio Name
66	GtrChrd2
67	GtrChrd3
68	GtrArp
69	FngrPck1
70	FngrPck2
71	CleanGtr
72	Slowfl
73	Samba1
74	Samba2
75	Spanish1
76	Spanish2
77	Harp1
78	Harp2
79	FngrBas1
80	FngrBas2
81	FngrBas3
82	CoolFunk
83	SlapBass
84	AcidBas1
85	AcidBas2
86	FunkyBas
87	CmbJazB1
88	CmbJazB2
89	CmbJazB3
90	NewR&BBs
91	HipHopBs
92	SmoothBs
93	DreamBas
94	TranceBs
95	LatinBas
96	Strings1
97	Strings2
98	Strings3
99	Strings4
100	StrngDwn
101	StrngUp
102	OrcheStr
103	Jupiter
104	Pizz1
105	Pizz2
106	BrasSec1
107	BrasSec2
108	BrasSec3
109	FunkBras
110	SoulReed
111	DiscoLd
112	SmoothPd
113	PercArp
114	Trill
115	Cresendo
116	DiscoCP
117	Perc1
118	Perc2
119	R&B
120	Funk1
121	Funk2
122	Funk3
123	Soul
124	ClscHip
125	Smooth
126	NewGospl
127	CmbJazz1
128	CmbJazz2
129	Bebop
130	JazzHop

Arpeggio No.	Arpeggio Name
131	FolkRock
132	Unplugge
133	HipHop
134	Trance
135	Dream
136	2 Step
137	ClubHs1
138	ClubHs2
139	EuroTek
140	House
141	Ibiza1
142	Ibiza2
143	Ibiza3
144	Garage
145	Samba
146	African
147	Latin
148	China
149	Indian
150	Arabic

Music Database List / Musikdatenbankliste / Liste des bases de données musicales / Lista de la base de datos musical

MDB No.	MDB Name
ALL TIME HITS	
1	Jude Hey
2	New UK
3	MyLoving
4	All OK
5	Buttercp
6	JustCall
7	CheepChp
8	Daddy's
9	Dance?
10	GetBack
11	GtrWheel
12	HighTide
13	IWasBorn
14	Sailing
15	BluJeans
16	Holiday
17	Imagine
18	LoveMe
19	LetItBld
20	LdyMdon
21	YelowSub
22	Marriage
23	MovinOut
24	My Shell
25	NowNever
26	DoLoveMe
27	TcktRide
28	SeeClear
29	Masachus
30	Hard Day
31	USA Pie
32	Norway
33	YesterBd
MODERN POP	
34	Watches
35	SoundMPH
36	Hold Us
37	Unfound
38	NeedSome
39	PrtTmLvr
40	MoonShdw
41	NikitSng
42	Sure of
43	Off Day
44	Tell Her
45	GirlsMne
46	NeedLove
47	Radio
POP CLASSICS	
48	Standing
49	RainLaff
50	Sunshine
51	ForNamdo
52	ThankFor
53	ManPiano
54	CoinLane
55	LovesYou
56	Tmbourin
57	Alone
58	GldField
59	Raindrop
60	SultanSw
61	Life'sWk
62	TopWorld

MDB No.	MDB Name
63	WatchGrI
POP BALLAD	
64	WnderLnd
65	CanIStop
66	EvryTime
67	IvoryAnd
68	TheWorld
69	LovWoman
70	Dolannes
71	Madigan
72	Paradise
73	Whisper
BALLAD	
74	AllOdds
75	AtonalFI
76	Hero
77	Woman
78	RunToYou
79	LoveOfAl
80	CndleWnd
81	Cavatina
82	Cherish
83	ToLoveMe
84	YouKnow
85	Evrythng
86	EyesOfBl
87	Hello
88	BeThere
89	FlyAway
90	LoveYou
91	NeverLet
92	JustOnce
93	IfYouGo
94	SavingAl
95	InTheDrk
96	LovePwr
97	Vision
98	Beautifl
99	AllAlone
100	Opposite
101	BeHonest
102	SayYou
103	SayNthng
104	Stranger
105	OneDay
106	TheBayou
107	ThisSong
108	Distance
109	ThisWay
110	LoveGone
111	Inspirng
112	TrueColr
ROCK & ROLL	
113	ShakenUp
114	Beethovn
115	HurryLov
116	BeCruel
117	Jumping
118	Countdwn
119	SuePeggy
120	Champion
121	Jailhous
122	BlueShoe
123	Rockin24
124	Shouting

MDB No.	MDB Name
125	Rock&Rll
126	HonkyTnk
OLDIES	
127	Daydream
128	Sumertme
129	Diana's
130	Uptown
131	Apache
132	IGottI
133	Tonight
134	MyPillow
135	NoRain
136	FinalDan
137	SlpnLion
138	Ghetto
139	LipsLcky
140	PrettyWm
141	TikiGr
142	TurnThre
143	Sherry
DANCE & DISCO	
144	Babylon
145	Goodbye
146	Catch22
147	DISCO
148	Survival
149	TheNavy
150	DontHide
151	Celebrat
152	LondonRU
153	10,2 Sun
154	ShakeYou
155	Believe
156	BoySumer
157	I'mSexy
158	StuffHot
SWING & JAZZ	
159	MoonOf
160	Patrol
161	Charles
162	GiveLove
163	HallOfMe
164	Rhythm
165	LOVE
166	LeroyBad
167	Caraban
168	Misbehav
169	Safari
170	Smiling
171	SoWhatIs
172	TimeGone
173	TasteHny
174	Sandman
175	Tunisian
176	TwoFoot
177	MyBaby
R&B	
178	Sally's
179	AsPlayed
180	BabyGro
181	Highwy66
182	SweetCHI
183	JustU&Me
184	ManLoves
185	OurLove

Music Database List / Musikdatenbankliste /
 Liste des bases de données musicales / Lista de la base de datos musical

MDB No.	MDB Name
186	Wish I
187	What
COUNTRY	
188	OnTheRd
189	Breathe
190	InMyMind
191	ContryHw
192	GreenGrs
193	EverNeed
194	Lonesome
195	Lucille
196	HomeRng
197	Tennessee
LATIN	
198	Bananabt
199	DanceMng
200	DntWorry
201	Jamaica
202	FleaSpa
203	I'mPola
204	MamboJm
205	OneNote
206	PasoCani
207	SayNoMor
208	Beguine
209	Tijuana
210	Picture
ENTERTAINMENT	
211	OnTheHil
212	Barnacle
213	Califrag
214	DadClock
215	DanceLd
216	DnceFire
217	BigCntry
218	Cabaret
219	OdeToJoy
220	Mi-Re-Do
221	MyPrince
222	Necesary
223	NoBuiz
224	NoisyOld
225	Sleigh
226	RockBaby
227	Magnifiq
228	Magnfcnt
229	SilentNt
230	Nabucco
231	Standing
232	SummerPl
233	Christms
234	Favorite
235	Tubbie
236	Turkish
237	12OClock
WALTZ & TRAD	
238	Blk&Whte
239	CanCan
240	Charmain
241	Musicbox
242	Clementn
243	Doodah!
244	Dreamer
245	EnterRag
246	Birthday






















MDB No.	MDB Name
247	MaryLamb
248	Donald's
249	MoonWlz
250	MoulinHt
251	Sunshine
252	PieceOf
253	GreenSlv
254	TakeFour
255	TexRose
256	ThePolka
257	Scarboro
258	Edelweis
259	AroundWd
260	Whatever
261	Yankee's
WORLD	
262	Hawaii
263	D'amor
264	EiCondor
265	GoodbyRm
266	ILandOn
267	ItalyBel
268	Cucarumb
269	Puntuali
270	Cielito
271	ItalySun
272	SantaLuc
273	Trumpetr
274	VanMass
PIANIST	
275	ItalySun
276	BeGood
277	Birdland
278	BlueRose
279	Chaie's
280	Highwy66
281	Leaves
282	Miload
283	Cabaret
284	Wonderfl
285	Imagine
286	LtleStar
287	MapleRag
288	Mi-Re-Do
289	NoBuiz
290	OhBlah
291	Charades
292	Sally's
293	Nabucco
294	SunnyStr
295	MistyFln
296	LdnBridg
297	GrndClick
298	Importnc
299	Snowman
300	Favorite
301	SongForU
302	SugerSpn
303	ThisWay
304	WenSmile
305	ZipperD

Songs Provided On the Supplied CD-ROM / Songs auf der beiliegenden CD-ROM / Morceaux disponibles sur le CD-ROM fourni / Canciones incluidas en el CD-ROM proporcionado

File Name	Song Name	Composer
001Nutcr.mid	Danse des Mirlitons from "The Nutcracker"	P.I. Tchaikovsky
002Orphe.mid	"Orphée aux Enfers" Overture	J. Offenbach
003Slavo.mid	Slavonic Dances op.72-2	A. Dvořák
004Prima.mid	La Primavera (from Le Quattro Stagioni)	A. Vivaldi
005Medit.mid	Méditation (Thais)	J. Massenet
006Guill.mid	Guillaume Tell	G. Rossini
007Frühl.mid	Frühlingslied	F. Mendelssohn
008Ungar.mid	Ungarische Tänze Nr.5	J. Brahms
009Frühl.mid	Frühlingsstimmen	J. Strauss II
010Dolly.mid	Dolly's Dreaming and Awakening	T.Oesten
011Cande.mid	La Candeur	J.F.Burgmüller
012Arabe.mid	Arabesque	J.F.Burgmüller
013Pasto.mid	Pastorale	J.F.Burgmüller
014Petit.mid	Petite Réunion	J.F.Burgmüller
015Innoc.mid	Innocence	J.F.Burgmüller
016Progr.mid	Progrès	J.F.Burgmüller
017Taren.mid	Tarentelle	J.F.Burgmüller
018Cheva.mid	La Chevaleresque	J.F.Burgmüller
019Etu.de.mid	Etude op.10-3 "Chanson de l'adieu"	F.Chopin
020Marci.mid	Marcia alla Turca	L.v. Beethoven
021Turki.mid	Turkish March	W.A. Mozart
022Valse.mid	Valse op.64-1 "Petit Chien"	F.Chopin
023Menue.mid	Menuett	L. Boccherini
024Momen.mid	Moments Musicaux op.94-3	F. Schubert
025Enter.mid	The Entertainer	S. Joplin
026Prelu.mid	Prelude (Wohltemperierte Klavier 1-1)	J.S. Bach
027Violl.mid	La Violette	L.Streabbog
028Angel.mid	Angels Serenade	Traditional
029Saraf.mid	Krasnyj Sarafan	Traditional
030Ameri.mid	America the Beautiful	S.A. Ward
031Brown.mid	Little Brown Jug	Traditional
032Lomon.mid	Loch Lomond	Traditional
033Bonni.mid	My Bonnie	Traditional
034Londo.mid	Londonderry Air	Traditional
035Banjo.mid	Ring de Banjo	S.C. Foster
036Vogle.mid	Wenn ich ein Vöglein wär ?	Traditional
037Lorel.mid	Die Lorelei	F. Silcher
038Funic.mid	Funiculi Funicula	L. Denza
039Turke.mid	Turkey in the Straw	Traditional
040Campt.mid	Camptown Races	S.C. Foster
041Jingl.mid	Jingle Bells	J.S. Pierpont
042Muss.mid	Muss i denn	F. Silcher
043Liebe.mid	Liebesträume Nr.3	F. Liszt
044Jesu.mid	Jesu, Joy Of Man's Desiring	J.S. Bach
045Joy.mid	Ode to Joy	L.v. Beethoven
046Pearl.mid	Pearl Fisher	G. Bizet
047Gavot.mid	Gavotte	F.J. Gossec
048Seren.mid	Serenade/Haydn	F.J. Haydn
049Menue.mid	Menuett BWV. Anh. 114	J.S. Bach
050Canon.mid	Canon in D	J. Pachelbel
051Vogel.mid	Der Vogelfänger Bin Ich Ja "Die zauberflöte"	W.A. Mozart
052Piano.mid	Piano Sonata No.14 op.27-2 "Mondschein"	L.v. Beethoven
053Surpr.mid	The "Surprise" Symphony No.94	F.J. Haydn
054WildR.mid	To a Wild Rose	E.A. MacDowell
055Chans.mid	Chanson du Toreador	G. Bizet
056Babbi.mid	O Mio Babbino Caro	G. Puccini
057RowRo.mid	Row Row Row Your Boat (DUET)	Traditional
058Smoky.mid	On Top of Old Smoky (DUET)	Traditional
059WeWis.mid	We Wish You A Merry Christmas (DUET)	Traditional
060ImMai.mid	Im Mai (DUET)	Traditional
061Chris.mid	O Christmas Tree (DUET)	Traditional
062MaryH.mid	Mary Had a Little Lamb (DUET)	Traditional
063TenLi.mid	Ten Little Indians (DUET)	S. Winner
064PopGo.mid	Pop Goes The Weasel (DUET)	Traditional
065Twink.mid	Twinkle Twinkle Little Star (DUET)	Traditional
066Close.mid	Close Your Hands, Open Your Hands (DUET)	J.J. Rousseau
067Cucko.mid	The Cuckoo (DUET)	Traditional
068Augus.mid	O du lieber Augustin (DUET)	Traditional
069Londo.mid	London Bridge (DUET)	Traditional
070Three.mid	Three Blind Mice (DUET)	Traditional

Effect Type List / Effekttypenliste / Liste des types d'effets / Lista de tipos de efectos

Harmony Types / Harmony-Typen / Types d'effets Harmony / Tipos de armonía

No.	Harmony Type	Description	
01	Duet	Harmony types 01–05 are pitch-based and add one-, two- or three-note harmonies to the single-note melody played in the right hand. These types sound when chords are played in the auto accompaniment range of the keyboard. These Harmony types will also work when playing songs that contain chord data.	
02	Trio	Die Harmony-Typen 01 bis 05 sind Tonhöheneffekte und bereichern eine monophon im rechten Tastaturbereich gespielte Melodie um ein-, zwei- oder dreistimmige Harmonien. Diese Typen werden nur erzeugt, wenn Akkorde im Tastaturbereich für die Begleitung gespielt werden.	
03	Block	Les types d'effets Harmony 01–05 sont des effets basés sur la hauteur et ajoutent des harmonies à une, deux ou trois notes à la mélodie à une seule note jouée de la main droite. Ces effets ne sont audibles que lorsque des accords sont joués dans la section d'accompagnement automatique du clavier.	
04	Country	Los tipos de armonía 01–05 se basan en el tono y añaden armonías de una, dos o tres notas a la melodía de una sola nota tocada en la parte de la mano derecha. Estos tipos sólo suenan cuando se tocan acordes en la sección del acompañamiento automático del teclado.	
05	Octave		
06	Trill 1/4 note		<p>Types 6–26 are rhythm-based effects and add embellishments or delayed repeats in time with the auto accompaniment. These types sound whether the auto accompaniment is on or not; however, the actual speed of the effect depends on the Tempo setting. The individual note values in each type let you synchronize the effect precisely to the rhythm. Triplet settings are also available: 1/6 = quarter-note triplets, 1/12 = eighth-note triplets, 1/24 = sixteenth-note triplets.</p> <ul style="list-style-type: none"> • The Trill effect Types (06–12) create two-note trills (alternating notes) when two notes are held. • The Tremolo effect Types (13–19) repeat all held notes (up to four). • The Echo effect Types (20–26) create delayed repeats of each note played. <p>Die Harmony-Typen 6 bis 26 sind Rhythmus-effekte und erzeugen im Takt zur Begleitautomatik Verzerrungen oder verzögerte Wiederholungen. Der jeweilige Harmony-Effekt wird sowohl bei eingeschalteter als auch bei ausgeschalteter automatischer Bass/Akkord-Begleitung erzeugt; die Effektgeschwindigkeit hängt jedoch stets von der aktuellen Tempoeinstellung ab. Dank der spezifischen Notenwerte der einzelnen Harmony-Typen können Sie den Effekt präzise mit dem Rhythmus synchronisieren. Es gibt auch Triolen-Einstellungen: 1/6 = Viertelnotentriolen, 1/12 = Achtelnotentriolen, 1/24 = Sechzehntelnotentriolen.</p> <ul style="list-style-type: none"> • Die Triller-Effekttypen (06 bis 12) erzeugen Triller (zwei Töne in schnellem Wechsel), wenn zwei Tasten gehalten werden. • Mit den Tremolo-Effekttypen (13 bis 19) werden alle gehaltenen Noten (maximal vier Töne) wiederholt. • Die Echo-Effekttypen (20 bis 26) erzeugen verzögerte Wiederholungen jeder gespielten Note. <p>Les types 6–26 sont des effets reposant sur le rythme qui ajoutent des embellissements ou des répétitions retardées synchronisées avec l'accompagnement automatique. Ces types d'effets sont audibles que l'accompagnement automatique soit activé ou non. Cependant, la vitesse réelle de l'effet dépend du réglage du tempo. La valeur individuelle des notes pour chaque type vous permet de synchroniser avec précision l'effet sur le rythme. Des réglages de triole sont également disponibles : 1/6 = trioles de noires, 1/12 = trioles de croches, 1/24 = trioles de doubles croches.</p> <ul style="list-style-type: none"> • Les types d'effet Trill (06–12) créent des trilles à deux notes (notes alternées) lorsque deux notes sont maintenues enfoncées. • Les types d'effets Tremolo (13–19) répètent toutes les notes maintenues (jusqu'à quatre notes). • Les types d'effets Echo (20–26) créent des répétitions retardées de chaque note jouée. <p>Los tipos 6 a 26 son efectos basados en el ritmo y añaden embellecimientos o repeticiones retardadas en sincronización con el acompañamiento automático. Estos tipos suenan tanto si el acompañamiento automático está activado como si no; sin embargo, la velocidad real del efecto depende del ajuste de tempo. Los valores de las notas individuales en cada tipo le permiten sincronizar el efecto y el ritmo con una gran precisión. También hay disponibles ajustes de tresillos: 1/6 = tresillos de notas negras, 1/12 = tresillos de corcheas, 1/24 = tresillos de semicorcheas.</p> <ul style="list-style-type: none"> • Los tipos de efectos de trino (6 a 12) crean trinos de dos notas (notas alternadas) cuando se mantienen pulsadas dos teclas. • Los tipos de efectos de trémolo (13 a 19) repiten todas las notas que se mantienen pulsadas (hasta cuatro). • Los tipos de efectos de eco (20 a 26) crean repeticiones retardadas de cada nota tocada.
07	Trill 1/6 note		
08	Trill 1/8 note		
09	Trill 1/12 note		
10	Trill 1/16 note		
11	Trill 1/24 note		
12	Trill 1/32 note		
13	Tremolo 1/4 note		
14	Tremolo 1/6 note		
15	Tremolo 1/8 note		
16	Tremolo 1/12 note		
17	Tremolo 1/16 note		
18	Tremolo 1/24 note		
19	Tremolo 1/32 note		
20	Echo 1/4 note		
21	Echo 1/6 note		
22	Echo 1/8 note		
23	Echo 1/12 note		
24	Echo 1/16 note		
25	Echo 1/24 note		
26	Echo 1/32 note		

Reverb Types / Reverb-Typen / Types d'effets Reverb / Tipos de reverberación

No.	Reverb Type	Description
01-03	Hall 1-3	Concert hall reverb. Nachhall in einem Konzertsaal. Réverbération d'une salle de concert. Reverberación de sala de conciertos.
04-05	Room 1-2	Small room reverb. Nachhall in einem kleineren Raum. Réverbération d'une petite salle. Reverberación de sala pequeña.
06-07	Stage 1-2	Reverb for solo instruments. Halleffekte für Soloinstrumente. Réverbération pour instruments solo. Reverberación para instrumentos solistas.
08-09	Plate 1-2	Simulated steel plate reverb. Simulation des Halls in einer Stahlplatte. Simulation de la réverbération d'une plaque d'acier. Reverberación de plancha de acero simulada.
10	Off	No effect. Kein Halleffekt. Pas d'effet. Sin efecto.

Chorus Types / Chorus-Typen / Types d'effets Chorus / Tipos de coro

No.	Chorus Type	Description
01-02	Chorus 1-2	Conventional chorus program with rich, warm chorusing. Herkömmlicher Chorus-Effekt mit vollem und warmem Klang. Programme de chœur classique avec un effet de chœur riche et chaud. Programa de coros convencionales con coros cálidos y complejos.
03-04	Flanger 1-2	Pronounced three-phase modulation with a slight metallic sound. Deutliche, dreiphasige Modulation mit leicht metallischem Klang. Modulation triphasée prononcée avec un son légèrement métallique. Modulación de tres fases pronunciada con un sonido un poco metálico.
05	Off	No effect. Kein Effekt. Pas d'effet. Sin efecto.



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