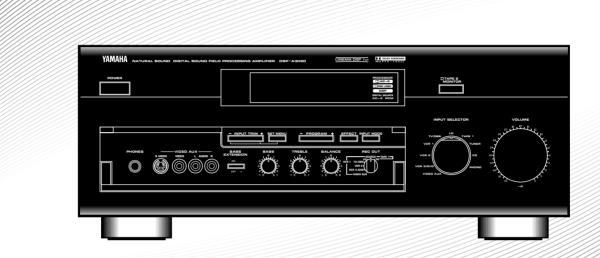
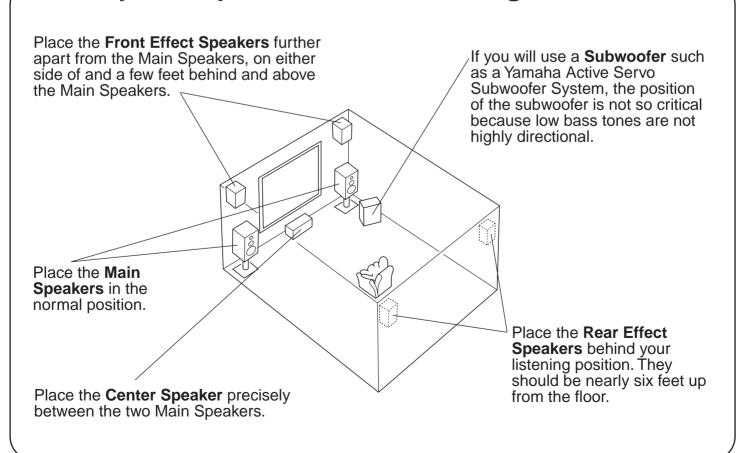
## YAMAHA

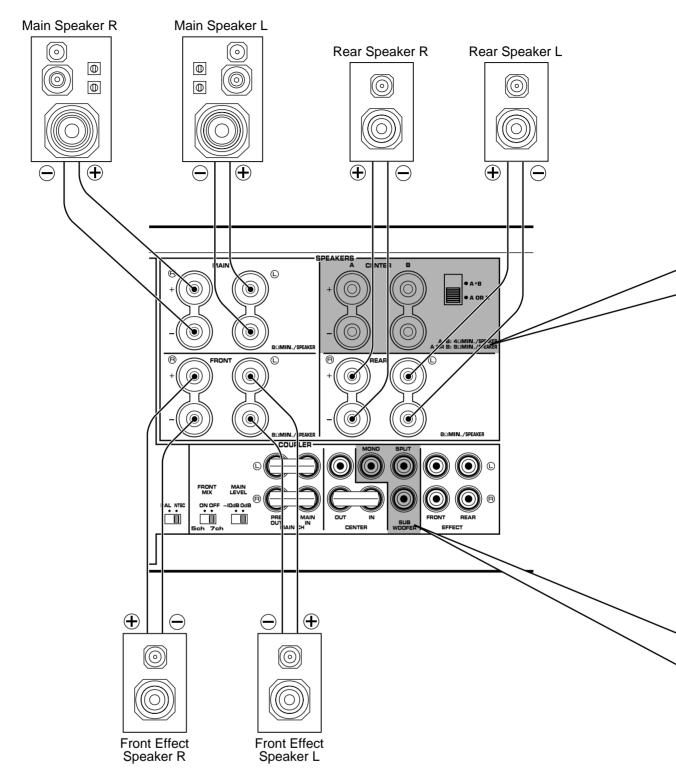
# DSP-A3090 GUIDE TO SYSTEM CONNECTION

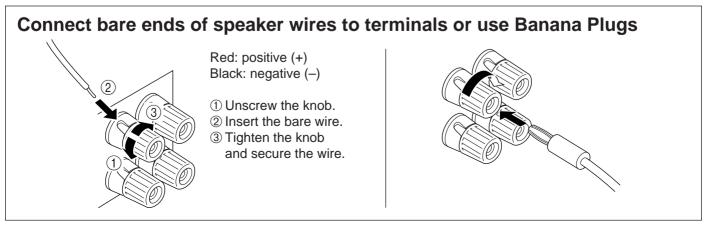


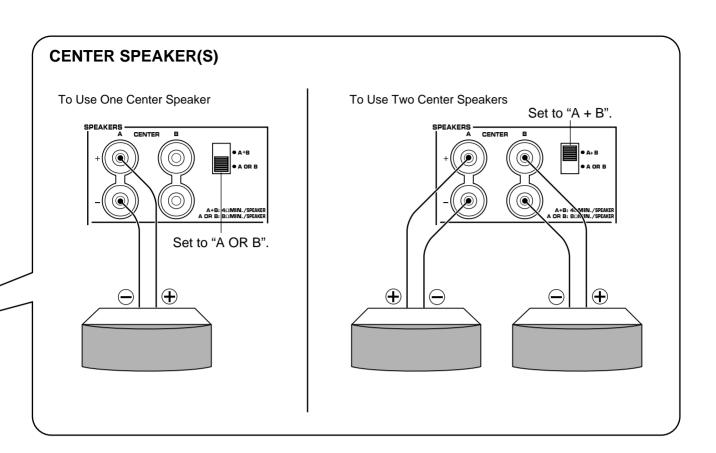
## **Set Up The Speakers Before Making Connections**

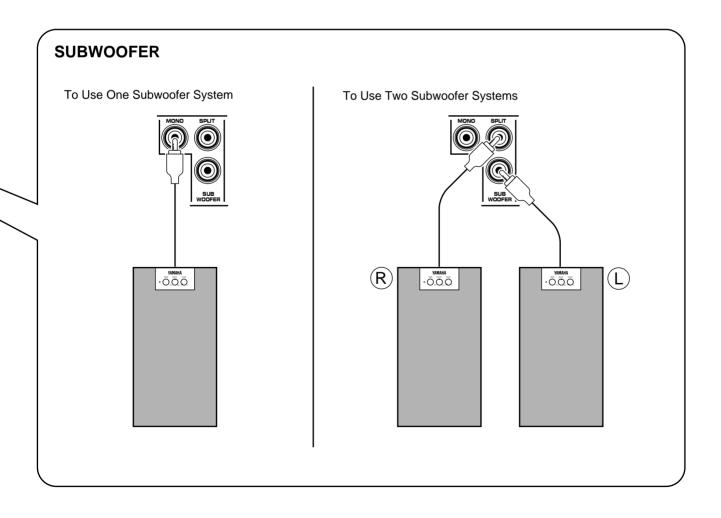


#### **CONNECTING SPEAKERS**



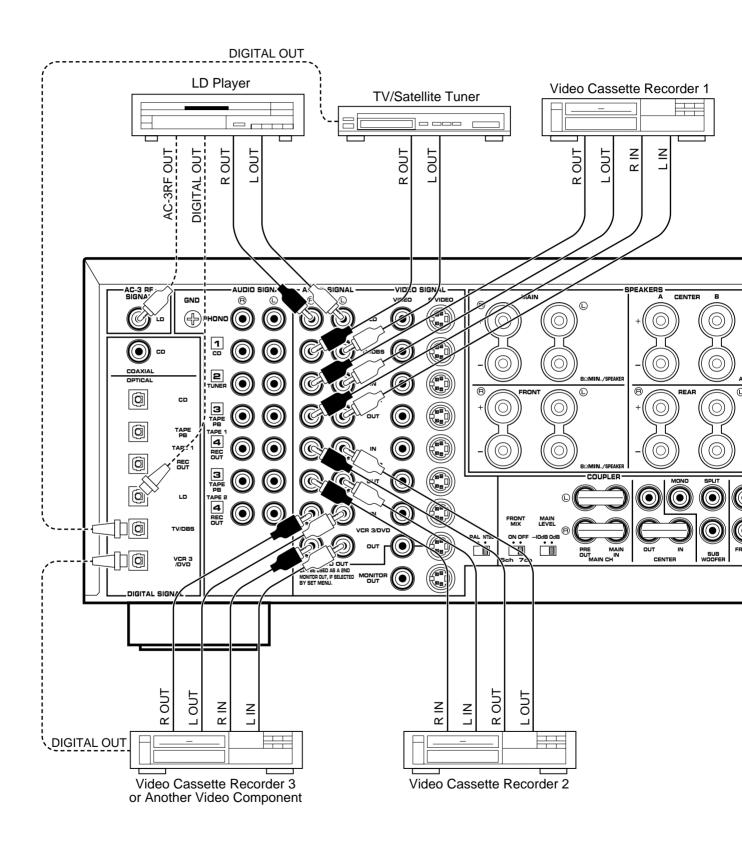






### **CONNECTING VIDEO COMPONENTS**

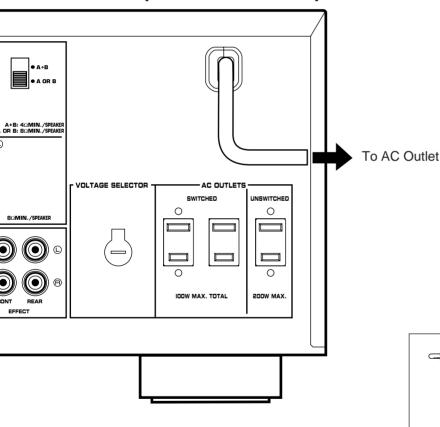
## 1 Audio Connections



#### **Notes**

- If your components are equipped with digital audio signal output (and input) jacks, they can be connected to this unit's DIGITAL SIGNAL input (and output) jacks.
- Even if you connect a component to the DIGITAL SIGNAL jack of this unit, you must keep the component connected with the same named analog audio signal jacks of this unit, because digital signal cannot be recorded by a tape deck or VCR other than the tape deck connected to the OPTICAL TAPE 1 REC OUT jack of this unit.
- If your LD player has an AC-3 RF signal output jack, connect it to this unit's AC-3 RF SIGNAL input jack.
   Audio signals encoded with the Dolby Surround AC-3 are input to this unit by this connection.

#### (General Model)



: RCA Pin Plug Connector Cable

(Red): Right Audio

: Optical Fiber Cable

—: Basic Connection (Required)

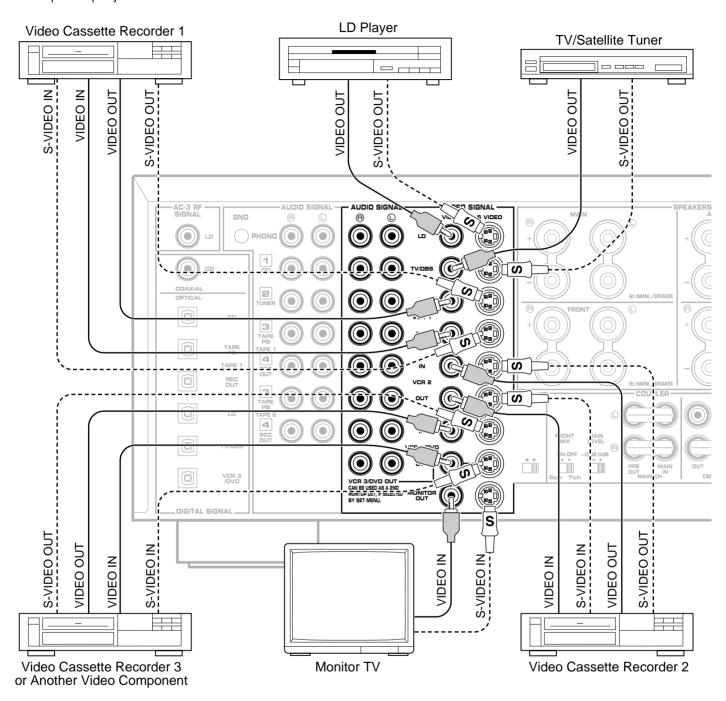
----: Additional Connection For Higher

Sound Quality Or Special

Performance

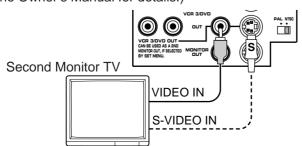
## **2** Video Connections

If your video components offer S-Video capability, they can be connected to this unit's S VIDEO jacks. Otherwise, connect the composite video input/output jacks of your video components to this unit's composite VIDEO input/output jacks.



#### Note

If you wish to connect a second monitor TV (or a projector) to this unit, you can switch the VCR 3/DVD VIDEO OUT jack (and S VIDEO jack also) to a second monitor out jack for the connection with another monitor TV. (See page 43 of the Owner's Manual for details.)



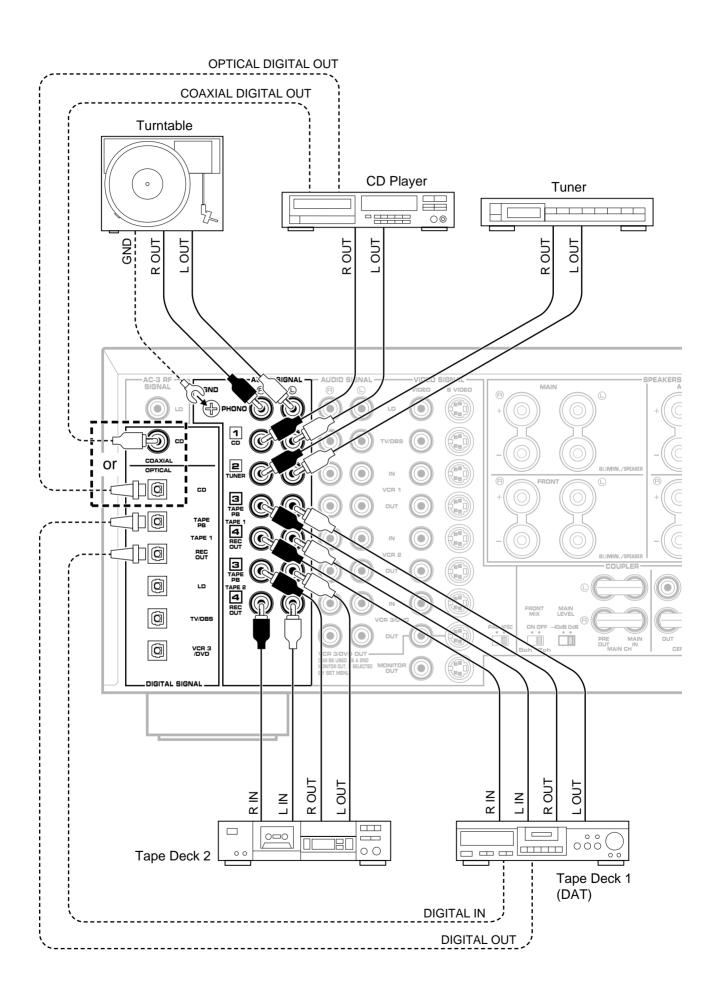
(Yellow): RCA Pin Plug Connector Video Cable

□ : S-Video Cable

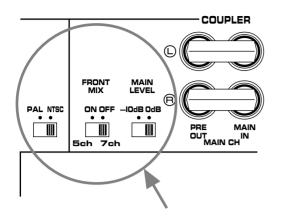
: Composite VIDEO Connection

----: S-VIDEO Connection

### **CONNECTING AUDIO COMPONENTS**



## **Settings Of Switches On The Rear Panel**



#### **MAIN LEVEL Switch**

Normally set to "0 dB". If desired, you can decrease the main-channel output level at the MAIN speaker terminals by 10 dB by setting this switch to "-10 dB".

#### **FRONT MIX Switch**

Set to "OFF (7ch)" when setting up a full 7 or 6 speaker system, or to "ON (5ch)" when setting up a 5 or 4 speaker system.

#### PAL/NTSC Switch (General Model Only)

Set this switch to the position corresponding to the video format that your video equipment employs.

#### **Connecting External Power Amplifier(s)**

If you wish to use an external power amplifier to drive speakers for any channel, connect the power amplifier to the corresponding line-level output jacks of this unit.

