



pidggero

NP-32 NP-12

EN Owner's Manual

FR Mode d'emploi

ES Manual de instrucciones

DE Bedienungsanleitung

PT Manual do Proprietário

IT Manuale di istruzioni

NL Gebruikershandleiding

PL Podręcznik użytkownika

RU Руководство пользователя

DA Brugervejledning

SV Bruksanvisning

CS Uživatelská příručka

SK Používateľská príručka

HU Használati útmutató

SL Navodila za uporabo

BG Ръководство на потребителя

RO Manualul proprietarului

LV Lietotāja rokasgrāmata

LT Vartotojo vadovas

ET Kasutusjuhend

HR Korisnički priručnik

TR Kullanıcı el kitabı

Nederlands

Italiano

Português

Deutsch

Español

Français

English

Magyar

Slovenčina

Česky

Svenska

Dansk

Русский

PolSKI

Hrvatski

eesti keel

Lietuvių k.

Latviski

Română

Български

Slovenščina

Türkçe

OBSERVERA!

Apparaten kopplas inte ur växelströmskällan (nätet) så länge som den är ansluten till vägguttaget, även om själva apparaten har stängts av.

ADVARSEL: Netspændingen til dette apparat er IKKE afbrudt, så længe netledningen sidder i en stikkontakt, som er tændt — også selvom der er slukket på apparatets afbryder.

VAROITUS: Laitteen toisiopiiriin kytketty käyttökytkin ei irroita koko laitetta verkosta.

(standby)

Entsorgung leerer Batterien (nur innerhalb Deutschlands)

Leisten Sie einen Beitrag zum Umweltschutz. Verbrauchte Batterien oder Akkumulatoren dürfen nicht in den Hausmüll. Sie können bei einer Sammelstelle für Altbatterien bzw. Sondermüll abgegeben werden. Informieren Sie sich bei Ihrer Kommune.

(battery)

The model number, serial number, power requirements, etc., may be found on or near the name plate, which is at the bottom of the unit. You should note this serial number in the space provided below and retain this manual as a permanent record of your purchase to aid identification in the event of theft.

Model No.

Serial No.

(bottom_en_01)

Information for Users on Collection and Disposal of Old Equipment and used Batteries



These symbols on the products, packaging, and/or accompanying documents mean that used electrical and electronic products and batteries should not be mixed with general household waste. For proper treatment, recovery and recycling of old products and used batteries, please take them to applicable collection points, in accordance with your national legislation and the Directives 2002/96/EC and 2006/66/EC.

By disposing of these products and batteries correctly, you will help to save valuable resources and prevent any potential negative effects on human health and the environment which could otherwise arise from inappropriate waste handling.

For more information about collection and recycling of old products and batteries, please contact your local municipality, your waste disposal service or the point of sale where you purchased the items.



[For business users in the European Union]

If you wish to discard electrical and electronic equipment, please contact your dealer or supplier for further information.



[Information on Disposal in other Countries outside the European Union]

These symbols are only valid in the European Union. If you wish to discard these items, please contact your local authorities or dealer and ask for the correct method of disposal.

Note for the battery symbol (bottom two symbol examples):

This symbol might be used in combination with a chemical symbol. In this case it complies with the requirement set by the Directive for the chemical involved.

Cd

(weee_battery_eu_en_01)

PRECAUTIONS

PLEASE READ CAREFULLY BEFORE PROCEEDING

Please keep this manual in a safe and handy place for future reference.

For AC adaptor



WARNING

- This AC adaptor is designed for use with only Yamaha electronic instruments. Do not use for any other purpose.
- Indoor use only. Do not use in any wet environments.



CAUTION

- When setting up, make sure that the AC outlet is easily accessible. If some trouble or malfunction occurs, immediately turn off the power switch of the instrument and disconnect the AC adaptor from the outlet. When the AC adaptor is connected to the AC outlet, keep in mind that electricity is flowing at the minimum level, even if the power switch is turned off. When you are not using the instrument for a long time, make sure to unplug the power cord from the wall AC outlet.

For NP-32/NP-12



WARNING

Always follow the basic precautions listed below to avoid the possibility of serious injury or even death from electrical shock, short-circuiting, damages, fire or other hazards. These precautions include, but are not limited to, the following:

Power supply/AC adaptor

- Do not place the power cord near heat sources such as heaters or radiators. Also, do not excessively bend or otherwise damage the cord, or place heavy objects on it.
- Only use the voltage specified as correct for the instrument. The required voltage is printed on the name plate of the instrument.
- Use the specified adaptor (page 23) only. Using the wrong adaptor can result in damage to the instrument or overheating.
- Check the electric plug periodically and remove any dirt or dust which may have accumulated on it.

Do not open

- This instrument contains no user-serviceable parts. Do not open the instrument or attempt to disassemble or modify the internal components in any way. If it should appear to be malfunctioning, discontinue use immediately and have it inspected by qualified Yamaha service personnel.

Water warning

- Do not expose the instrument to rain, use it near water or in damp or wet conditions, or place on it any containers (such as vases, bottles or glasses) containing liquids which might spill into any openings. If any liquid such as water seeps into the instrument, turn off the power immediately and unplug the power cord from the AC outlet. Then have the instrument inspected by qualified Yamaha service personnel.
- Never insert or remove an electric plug with wet hands.

Fire warning

- Do not put burning items, such as candles, on the unit. A burning item may fall over and cause a fire.

Battery

- Follow the precautions below. Failure to do so might result in explosion, fire, overheating or battery fluid leakage.
 - Do not tamper with or disassemble batteries.
 - Do not dispose of batteries in fire.
 - Do not attempt to recharge batteries that are not designed to be charged.
 - Keep the batteries separate from metallic objects such as necklaces, hairpins, coins, and keys.
 - Use the specified battery type (page 12) only.
 - Use new batteries, all of which are the same type, same model, and made by the same manufacturer.
 - Always make sure all batteries are inserted in conformity with the +/- polarity markings.
 - When the batteries run out, or if the instrument is not to be used for a long time, remove the batteries from the instrument.
 - When using Ni-MH batteries, follow the instructions that came with the batteries. Use only the specified charger device when charging.



CAUTION

Always follow the basic precautions listed below to avoid the possibility of physical injury to you or others, or damage to the instrument or other property. These precautions include, but are not limited to, the following:

Power supply/AC adaptor

- Do not connect the instrument to an electrical outlet using a multiple-connector. Doing so can result in lower sound quality, or possibly cause overheating in the outlet.
- When removing the electric plug from the instrument or an outlet, always hold the plug itself and not the cord. Pulling by the cord can damage it.
- Remove the electric plug from the outlet when the instrument is not to be used for extended periods of time, or during electrical storms.

Location

- Do not place the instrument in an unstable position where it might accidentally fall over.
- Before moving the instrument, remove all connected cables, to prevent damage to the cables or injury to anyone who might trip over them.
- When setting up the product, make sure that the AC outlet you are using is easily accessible. If some trouble or malfunction occurs, immediately turn off the power switch and disconnect the plug from the outlet. Even when the power switch is turned off, electricity is still flowing to the product at the minimum level. When you are not using the product for a long time, make sure to unplug the power cord from the wall AC outlet.
- Use only the stand specified for the instrument. When attaching it, use the provided screws only. Failure to do so could cause damage to the internal components or result in the instrument falling over.

- Keep batteries away from small children who might accidentally swallow them.
- If the batteries do leak, avoid contact with the leaked fluid. If the battery fluid should come in contact with your eyes, mouth, or skin, wash immediately with water and consult a doctor. Battery fluid is corrosive and may possibly cause loss of sight or chemical burns.

If you notice any abnormality

- When one of the following problems occur, immediately turn off the power switch and disconnect the electric plug from the outlet. (If you are using batteries, remove all batteries from the instrument.) Then have the device inspected by Yamaha service personnel.
 - The power cord or plug becomes frayed or damaged.
 - It emits unusual smells or smoke.
 - Some object has been dropped into the instrument.
 - There is a sudden loss of sound during use of the instrument.

Connections

- Before connecting the instrument to other electronic components, turn off the power for all components. Before turning the power on or off for all components, set all volume levels to minimum.
- Be sure to set the volumes of all components at their minimum levels and gradually raise the volume controls while playing the instrument to set the desired listening level.

Handling caution

- Do not insert a finger or hand in any gaps on the instrument.
- Never insert or drop paper, metallic, or other objects into the gaps on the panel or keyboard. This could cause physical injury to you or others, damage to the instrument or other property, or operational failure.
- Do not rest your weight on, or place heavy objects on the instrument, and do not use excessive force on the buttons, switches or connectors.
- Do not use the instrument/device or headphones for a long period of time at a high or uncomfortable volume level, since this can cause permanent hearing loss. If you experience any hearing loss or ringing in the ears, consult a physician.

Yamaha cannot be held responsible for damage caused by improper use or modifications to the instrument, or data that is lost or destroyed.

Always turn the power off when the instrument is not in use.

Even when the [] (Standby/On) switch is in standby status (power lamp is off), electricity is still flowing to the instrument at the minimum level.

When you are not using the instrument for a long time, make sure you unplug the power cord from the wall AC outlet.

Make sure to discard used batteries according to local regulations.

NOTICE

To avoid the possibility of malfunction/damage to the product, damage to data, or damage to other property, follow the notices below.

■ Handling

- Do not use the instrument in the vicinity of a TV, radio, stereo equipment, mobile phone, or other electric devices. Otherwise, the instrument, TV, or radio may generate noise. When you use the instrument along with an application on your iPad, iPhone or iPod touch, we recommend that you set "Airplane Mode" to "ON" on that device in order to avoid noise caused by communication.
- Depending on the condition of surrounding radio waves, the instrument may possibly malfunction.
- Do not expose the instrument to excessive dust or vibrations, or extreme cold or heat (such as in direct sunlight, near a heater, or in a car during the day) to prevent the possibility of panel discoloration, damage to the internal components or unstable operation. (Verified operating temperature range: 5° - 40°C, or 41° - 104°F.)
- Do not place vinyl, plastic or rubber objects on the instrument, since this might discolor the panel or keyboard.

■ Maintenance

When cleaning the instrument, use a soft and dry cloth. Do not use paint thinners, solvents, alcohol, cleaning fluids, or chemical-impregnated wiping cloths.

■ Saving data

- Some of the data of this instrument (page 19) are retained when the power is turned off. However, the saved data may be lost due to some failure, an operation mistake, etc.
- When turning the power off, be sure to disconnect the AC adaptor only after all lamps of the instrument turn off. If the AC adaptor is disconnected before the lamps go out, data could be lost.

Information

■ About copyrights

- Copying of the commercially available musical data including but not limited to MIDI data and/or audio data is strictly prohibited except for your personal use.
- This product incorporates and bundles contents in which Yamaha owns copyrights or with respect to which Yamaha has license to use others' copyrights. Due to copyright laws and other relevant laws, you are NOT allowed to distribute media in which these contents are saved or recorded and remain virtually the same or very similar to those in the product.
 - The contents described above include a computer program, Accompaniment Style data, MIDI data, WAVE data, voice recording data, a score, score data, etc.
 - You are allowed to distribute medium in which your performance or music production using these contents is recorded, and the permission of Yamaha Corporation is not required in such cases.

■ About functions/data bundled with the instrument

Some of the preset songs have been edited for length or arrangement, and may not be exactly the same as the original.

■ About this manual

- The illustrations as shown in this manual are for instructional purposes only, and may appear somewhat different from those on your instrument.
- iPhone, iPad and iPod touch are trademarks of Apple Inc., registered in the U.S. and other countries.
- The company names and product names in this manual are the trademarks or registered trademarks of their respective companies.

Thank you for choosing this Yamaha product.

In order to make the most of the performance potential and features of the instrument, please read the manual thoroughly, and keep it in a handy place for later reference.

Table of Contents

Introduction	9	Recording Your Performance	18
● About the Manuals	9	● Deleting Recorded Song	18
● Accessories	9	Backing up Data and Initializing the Settings	19
Panel Controls and Connectors	10	● Backing up Data	19
● Top Panel	10	● Initializing the Settings	19
● Rear Panel	11	Customizing the Settings	20
Setting Up	12	Octave Shift	20
● Using an AC Adaptor	12	Reverb Depth	20
● Using Batteries	12	Transpose	20
Enjoying the Sounds of the Instrument	13	Reverb Type	20
● Selecting Voices	13	Tuning	21
● Listening to the Voice Demo Songs	13	Touch Sensitivity	21
● Combining Voices (Dual)	14	Operation Confirmation Sounds	21
● Listening to the Piano Demo Songs	15	Auto Power Off	21
Using the Metronome	16	Troubleshooting	22
● Playing back the Metronome	16	Specifications	23
● Adjusting the Tempo	16		
● Setting the Beat	16		
● Setting the Metronome Using the Keyboard	17		

Introduction

● About the Manuals

Online Manuals (PDF)

In addition to this manual, the following online manuals are also available.

● iPhone/iPad Connection Manual

Explains how to connect the instrument to a smart device, such as iPhone, iPad.

● Computer-related Operations

Contains instructions about computer-related functions.

● MIDI Reference

Contains information about MIDI such as the MIDI Data Format, MIDI Implementation chart, etc.

To obtain these manuals, access the Yamaha Downloads website, select your country, enter your model name in the Model Name box, then click [Search].

Yamaha Downloads <https://download.yamaha.com/>

Illustrations

- Illustrations may differ from actual item depicted.
- Keyboard illustrations show the NP-32 and the NP-12.

Symbols

NOTICE Indicates precautions for use to avoid the possibility of malfunction/damage to the instrument.

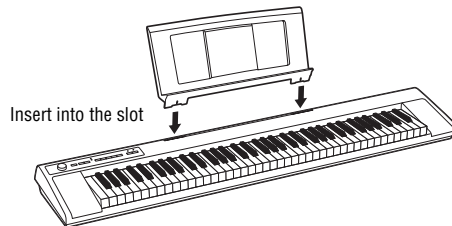


Indicates instructions and supplementary explanations for optimum use.

[] Indicates buttons and jacks.

● Accessories

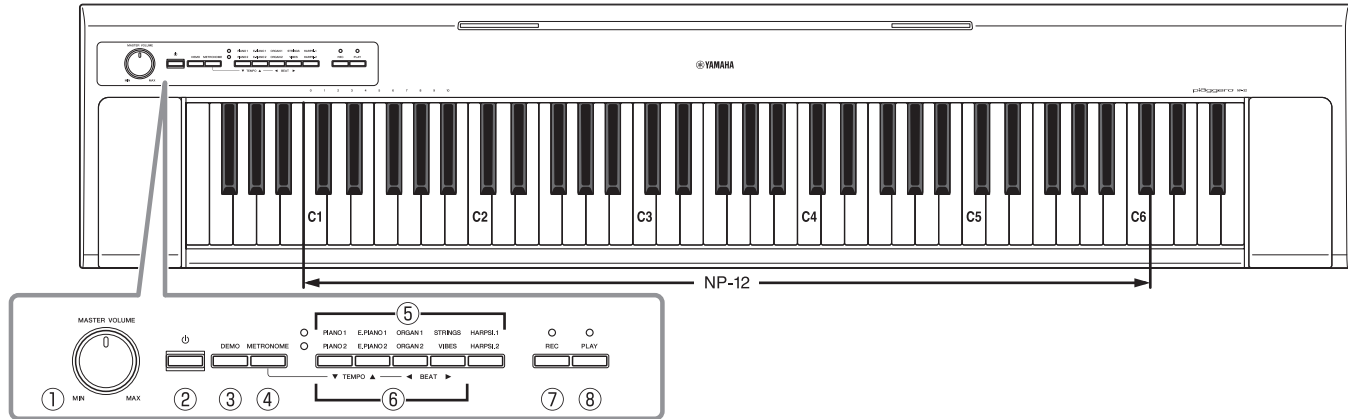
- Owner's Manual (this book)
- AC adaptor
May not be included depending on your particular area. Please check with your Yamaha dealer.
- Online Member Product Registration
You will need the PRODUCT ID on the sheet in order to fill out the User Registration form.
- Music rest



Panel Controls and Connectors

● Top Panel

*The illustration shows the NP-32.



① [MASTER VOLUME]

For controlling the volume.

Turning the dial to [MAX] increases the volume, while turning to [MIN] decreases it.

② [⏻] (Standby/On)

Turns the power on/off.

Press the button to turn the power on; the lamp next to [PIANO 1] lights up. Holding down the button for about one second turns the power off. Minimize the volume before turning the power on.



CAUTION

Even when [⏻] (Standby/On) is in the standby status, electricity is still flowing to the instrument at a minimum level. When not using the instrument for an extended period of time, be sure to unplug the power cord from the wall AC outlet, and/or remove batteries from the instrument.

③ [DEMO] ... page 13

④ [METRONOME] ... page 16

⑤ Voice buttons ... page 13

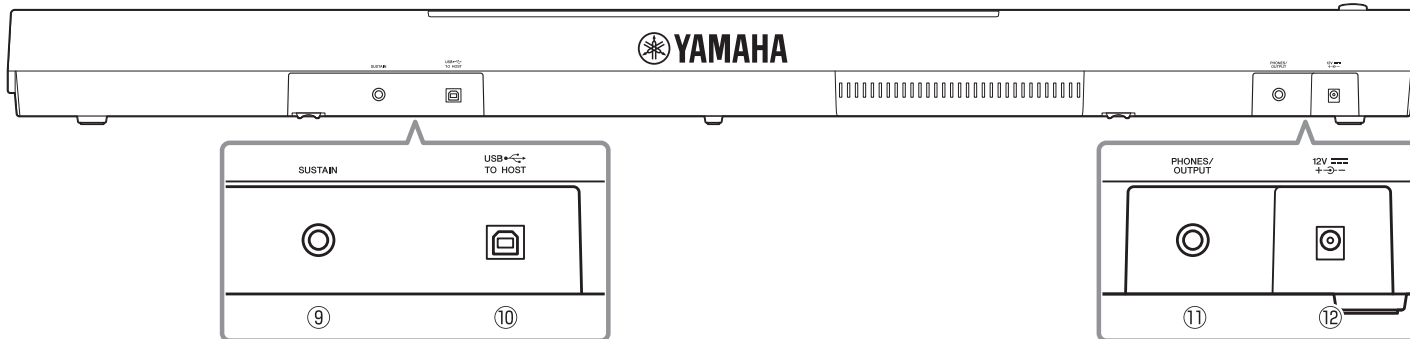
⑥ [▼]TEMPO[▲], [◀]BEAT[▶] ... page 16

⑦ [REC] ... page 18

⑧ [PLAY] ... page 18

● Rear Panel

*The illustration shows the NP-32.



⑨ [SUSTAIN]

For connecting a separately sold footswitch or foot pedal. Pressing the connected footswitch/foot pedal sustains notes longer.



- Turn the power off when connecting or disconnecting the footswitch/foot pedal.
- Do not turn the power on while pressing the footswitch/foot pedal. Otherwise, the switch or pedal type (on/off) might be reversed.

⑩ [USB TO HOST]

For connecting to a computer or a smart device such as iPhone or iPad. Refer to the Online Manual “Computer-related Operations” and/or “iPhone/iPad Connection Manual” for details.

NOTICE Use an AB type USB cable of less than 3 meters. USB 3.0 cables cannot be used.

⑪ [PHONES/OUTPUT]

For connecting a set of standard stereo headphones. This jack also functions as an external output. The speakers of the instrument are automatically shut off when a plug is inserted into this jack.



CAUTION

To prevent damage to the speakers, turn the power of the instrument and an external device off, and minimize their volume before connecting. Be sure to turn the power of these devices on/off in the following order to avoid electric shock or equipment damage.

Turning the power on: (1) the instrument → (2) external device
Turning the power off: (1) external device → (2) the instrument

⑫ DC IN jack ... page 12

Smart device application - Digital Piano Controller

With the specially developed Digital Piano Controller app running on your iPhone, iPad or iPod touch, you can remotely control your instrument for even more convenience and flexibility. For more details on Digital Piano Controller and other apps, refer to the following Yamaha web site.

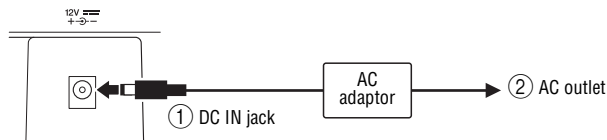
<http://yamaha.com/kbdapps/>

Setting Up

Although the instrument will run either from an optional AC adaptor or batteries, Yamaha recommends use of an AC adaptor whenever possible, for optimum eco-friendly operation.

● Using an AC Adaptor

Connect the AC adaptor to the DC IN jack and an AC outlet following the order of ① ② in the illustration below. When disconnecting, turn the power off and disconnect the AC adaptor in order of ② ①.



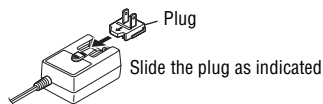
WARNING Use the specified adaptor (page 23) only. Use of other adaptors may result in irreparable damage to both the adaptor and instrument. Yamaha cannot be held responsible for damage caused by improper use even if the instrument is under warranty.

CAUTION When setting up the instrument, make sure that the AC outlet you are using is easily accessible. If some trouble or malfunction occurs, immediately turn the power off and disconnect the plug from the outlet.

For the AC Adaptor with a Removable Plug

WARNING

- Make sure to keep the plug attached to the AC adaptor. Using the plug alone can cause electric shock or fire.
- If the plug is removed accidentally, slide the plug into place without touching the metallic parts, and then push the plug in completely until it clicks. To avoid electric shock, short circuit or damage, also be careful that there is no dust between the AC adaptor and plug.



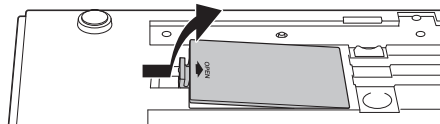
* The shape of the plug differs depending on locale.

● Using Batteries

(Six commercially available 1.5V “AA” size batteries are required)
Usable batteries: alkaline (LR6), rechargeable nickel-metal hydride batteries (rechargeable Ni-MH batteries), Manganese (R6)

- Alkaline or rechargeable Ni-MH batteries are recommended because the instrument may consume a large amount of power.
- Make sure that the power of the instrument is off when installing the batteries.

1 Put the instrument upside down on a soft cloth, and open the battery compartment cover located on its bottom panel.



2 Insert batteries following the polarity markings on the side of the compartment.

3 Replace the compartment cover.

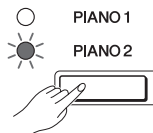
NOTICE When battery power becomes too low, the instrument may not function properly. When this happens, make sure to replace all batteries with new ones or already-recharged ones.



- The instrument itself cannot charge the batteries. Use only the specified charger device when charging.
- Power will be automatically drawn from the AC adaptor if an AC adaptor is connected while batteries are installed in the instrument.
- Connecting or disconnecting the AC adaptor with batteries installed may turn the power off.

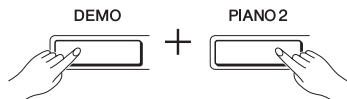
Enjoying the Sounds of the Instrument

- **Selecting Voices** The instrument has ten different sounds, which can be selected by Voice buttons (page 10).



You can switch between the upper- and lower-indicated Voices by pressing the Voice buttons located under the Voices. Once selected, the lamp corresponding to the selected Voice's side lights up.

- **Listening to the Voice Demo Songs** The instrument features special Voice Demo Songs that effectively showcase each of the Voices.



While holding down [DEMO], press one of the Voice buttons to start the Voice Demo Song. The songs provided for each Voice will play back in sequence. During playback, you can change the Voice Demo Song by pressing a different Voice button. Press [DEMO] to stop playback.



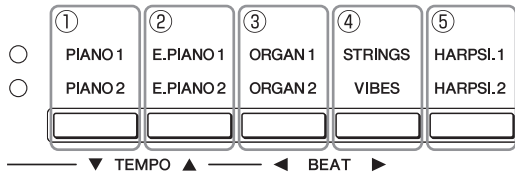
- Simply pressing [DEMO] starts the Demo Song sequence from [PIANO 1].
- While holding down [METRONOME], use [▼] or [▲] to decrease or increase the tempo, or press [▼]/[▲] simultaneously to restore the default setting. You can also enter a specific tempo number by using the keyboard. Refer to "Entering a specific tempo number" on page 17.

Voice List

Panel Name	Voice Name	Description	Voice Demo Song
PIANO 1	Piano 1	Recorded samples from a full concert grand piano.	Original
PIANO 2	Piano 2	Warm and soft piano sound.	Original
E.PIANO 1	E.Piano 1	An electronic piano sound created by FM synthesis.	Original
E.PIANO 2	E.Piano 2	The sound of an electric piano using hammer-struck metallic "tines."	Original
ORGAN 1	Organ 1	A typical pipe organ sound (8' + 4' + 2').	Original
ORGAN 2	Organ 2	The full coupler sound of a pipe organ.	Original
STRINGS	Strings	Spacious and large-scale string ensemble.	Original
VIBES	Vibraphone	The sound of a vibraphone played with relatively soft mallets.	Original
HARPSI. 1	Harpsichord 1	The definitive instrument for baroque music.	Gavotte (J.S.Bach)
HARPSI. 2	Harpsichord 2	Mixes the same Voice an octave higher for a more brilliant, dynamic tone.	Invention No. 1 (J.S.Bach)

The original demo songs are Yamaha originals (©2015 Yamaha Corporation). The other demo songs are short rearranged excerpts from the original compositions.

● Combining Voices (Dual) You can layer two Voices and play them simultaneously.



Choose two desired Voices, then press those Voice buttons simultaneously. Press one of the Voice buttons to exit from Dual.

In Dual, a Voice assigned to a smaller group number will be designated as Voice 1, and a Voice assigned to a larger group number will be designated as Voice 2 (see the illustration). You cannot layer two Voices from the same group.



- The lamps next to [PIANO 1]/[PIANO 2] indicate the status of Voice 1.
- In Dual, the reverb type assigned to Voice 1 takes priority.

● Setting the Octave for Voice 1/Voice 2 (Octave Shift)

While holding down [METRONOME], press one of the keys assigned to the Octave Shift (see figure **A** below).

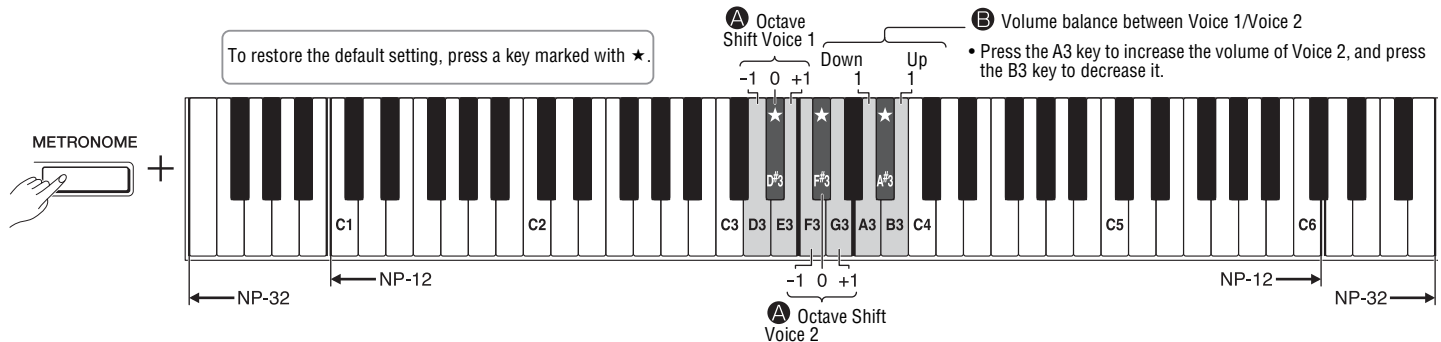
Setting range (Voice 1/Voice 2): -1 - +1 (default setting: 0)

● Adjusting the Volume Balance between Voice 1/Voice 2

While holding down [METRONOME], press one of the keys assigned to the Volume Balance (see figure **B** below).

Setting range: -6 - +6 (default setting: (A#3); optimum volume balance for the currently layered Voices)

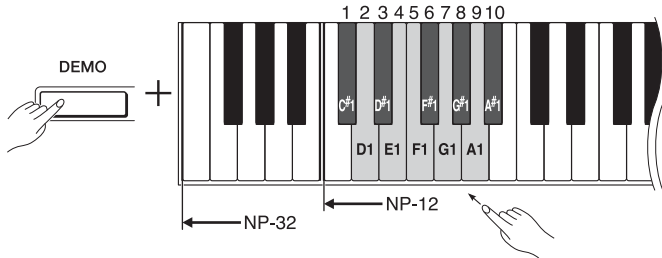
	-6	+6
Volume of Voice 1	Minimum	Maximum
Volume of Voice 2	Maximum	Minimum



● **Listening to the Piano Demo Songs**

The instrument provides ten different Piano Demo Songs.

(Numbers 1 to 10 are printed above the keys on the top panel.)



Select your favorite number from the Piano Demo Song List below, and press the corresponding key while holding down [DEMO]. The selected Piano Demo Song will play back followed by the rest of the songs in sequence. Press [DEMO] to stop playback.



While holding down [METRONOME], use [▼] or [▲] to decrease or increase the tempo, or press [▼]/[▲] simultaneously to restore the default setting. You can also enter a specific tempo number by using the keyboard. Refer to “Entering a specific tempo number” on page 17.

NP-32 Piano Demo Song List

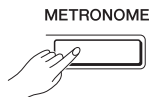
No.	Title	Composer
1	Menuett G dur BWV.Anh.114	J.S.Bach
2	Turkish March	W.A.Mozart
3	Für Elise	L.v.Beethoven
4	Valse op.64-1 “Petit chien”	F.F.Chopin
5	Träumerei	R.Schumann
6	Dolly’s Dreaming and Awakening	T.Oesten
7	Arabesque	J.F.Burgmüller
8	Humoresque	A.Dvořák
9	The Entertainer	S.Joplin
10	La Fille aux Cheveux de Lin	C.A.Debussy

NP-12 Piano Demo Song List

No.	Title	Composer
1	Invention No. 1	J.S.Bach
2	Prelude (Wohltemperierte Klavier I No.1)	J.S.Bach
3	Le Coucou	L-C.Daquin
4	Turkish March	W.A.Mozart
5	Little Serenade	J.Haydn
6	Ecossaise	L.v.Beethoven
7	Moments Musicaux op.94-3	F.P.Schubert
8	Valse op.69-1 “L’adieu”	F.F.Chopin
9	Fröhlicher Landmann	R.Schumann
10	La chevaleresque	J.F.Burgmüller

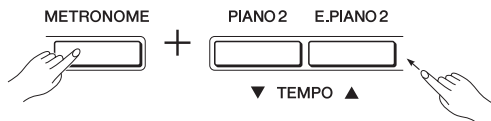
Using the Metronome

● Playing back the Metronome



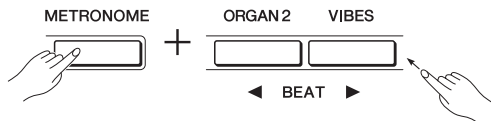
Press [METRONOME] to play back the metronome, and press again to stop it.

● Adjusting the Tempo



Press [▼] or [▲] while holding down [METRONOME] during playback. Press [▼]/[▲] simultaneously to restore the default setting. You can also enter a specific tempo number by using the keyboard. Refer to figure A, B on page 17. Setting range: 32 - 280 (default setting: 120)

● Setting the Beat



Press [◀] or [▶] while holding down [METRONOME] during playback. Press [◀]/[▶] simultaneously to restore the default setting. You can also set the beat by using the keyboard. Refer to figure C on page 17. Setting range: 0 (no beat: default setting), 2/3/4/5/6 beats

● Setting the Metronome Using the Keyboard

While holding down [METRONOME], pressing the corresponding keys shown in the illustration below allows you to enter a specific tempo number, adjust the volume of the metronome (see figure 10 below), and so on.

A Entering a specific tempo number

The numbers 0 - 9 are assigned to the keys C1 - A1, respectively (the numbers are shown on the top panel of the instrument).

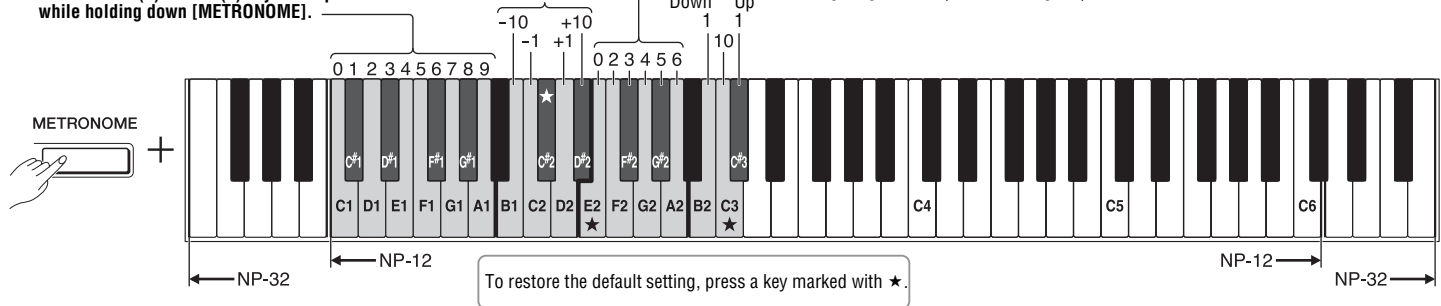
For example, to set the tempo to "70":
Press the G1 (7) and C1 (0) keys in sequence while holding down [METRONOME].

B Increasing or decreasing the tempo value in steps of one or ten.

C Setting the beat

D Adjusting the volume of the metronome

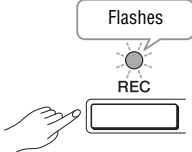
Setting range: 1 - 20 (default setting: 10)

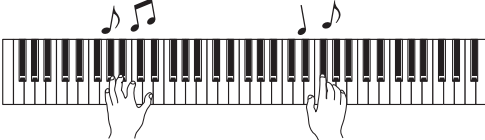


Recording Your Performance

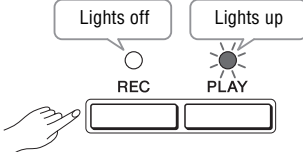
You can record one song on the instrument. Since settings cannot be changed once recording starts, make the settings according to your preferences beforehand.

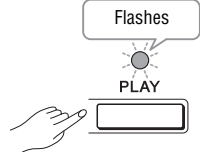
NOTICE If a previously recorded song already exists, the [PLAY] lamp is lit. Recording another song while the [PLAY] lamp is on deletes the previously recorded song.

- 1 Recording standby**


Press [REC].
- 2 Start recording**


Play the keyboard.

 - The [REC] lamp lights and the [PLAY] lamp flashes during recording.
 - Pressing [PLAY] also starts recording.
- 3 Stop recording**


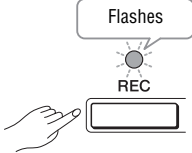
Press [REC].
- 4 Currently playing back**


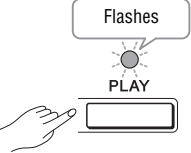
Press [PLAY].
Press [PLAY] again to stop playback.

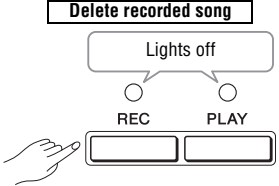


- The instrument can record up to 60 KB (approximately 7,000 notes). When the amount of recording exceeds the capacity, recording will stop automatically, but the performance up to that point is stored.
- You can use the metronome while recording, but the metronome sound will not be recorded.

● Deleting Recorded Song

- 1**


Press [REC].
- 2**


Press [PLAY].
- 3**


Press [REC].

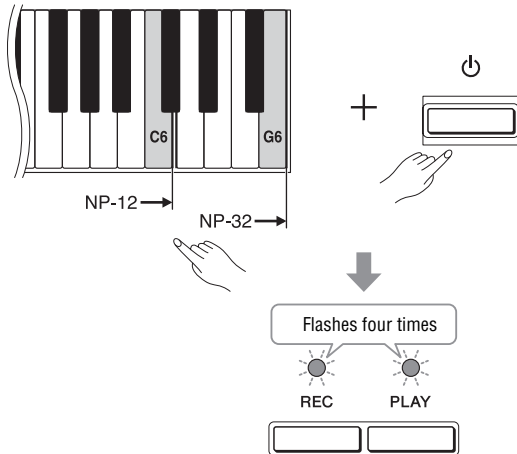
Backing up Data and Initializing the Settings

● Backing up Data

The following settings are maintained even if you turn the power off.

- Recorded Song data (page 18)
 - Auto Power Off
 - Tuning
 - Touch Sensitivity
 - Operation Confirmation Sounds
 - Metronome Volume/Beat (pages 16, 17)
- } (page 21)

● Initializing the Settings



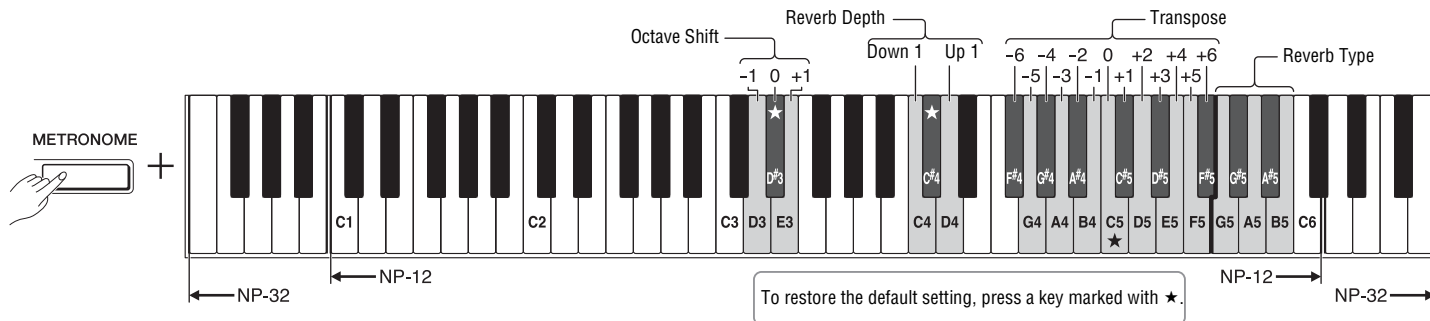
While holding down the highest key, turn the power on to initialize the backup data to the factory settings.



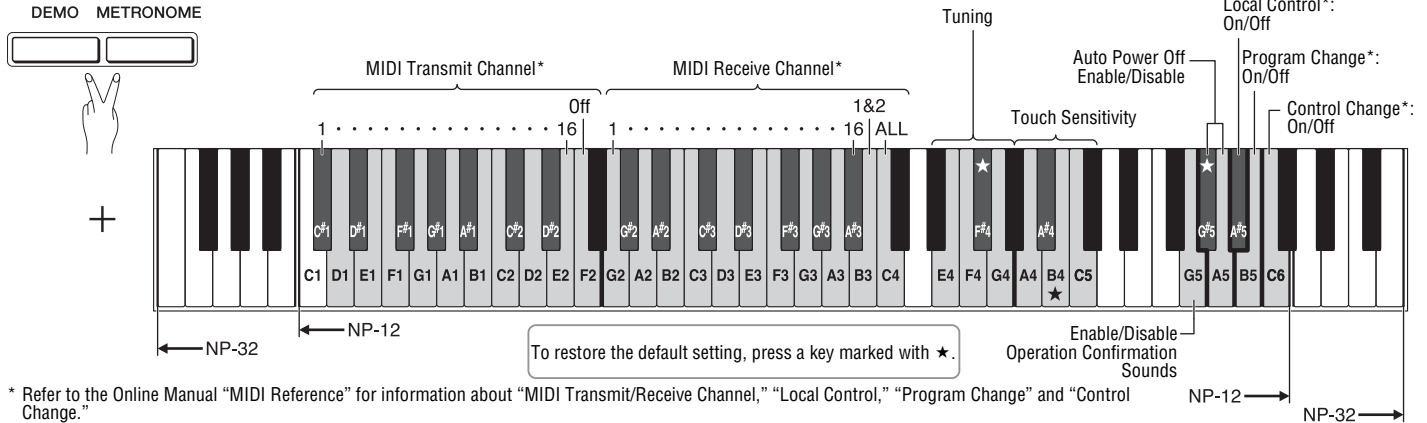
If the instrument malfunctions in some way, try turning the power off, then initialize the settings.

Customizing the Settings



To set items shown in the tables below, hold down the corresponding buttons or button, and press the corresponding keys. When you change a setting, a confirmation sound (page 21) will let you know that the change has been completed.



Item	Description	Keys	Settings
Octave Shift	You can shift the pitch up or down in octave steps. Setting range: -1 - +1 Refer to "Octave Shift" on page 14 for details on octave shift in Dual mode.	D3	-1
		D#3	0 (default setting)
		E3	+1
Reverb Depth	You can adjust the reverb depth. Setting range: 0 - 10	C4	Down 1
		C#4	Optimum depth setting for the current Voice (default setting)
		D4	Up 1
Transpose	The transpose function makes it possible to shift the pitch of the entire keyboard up or down in semitone intervals. For example, if you set the transpose to "+5," playing a C key will produce the pitch of F (C major → F major). Setting range: -6 - +6	F#4 - B4	Transposes the pitch down
		C5	0 (default setting)
		C#5 - F#5	Transposes the pitch up
Reverb Type	You can select a reverb type. The appropriate reverb type is automatically set when a Voice is selected.	G5	Room: Simulates the acoustic reverberation you would hear in a room.
		G#5	Hall 1: Simulates the natural reverberation of a small-size concert hall.
		A5	Hall 2: Simulates the natural reverberation of a large concert hall.
		A#5	Stage: Simulates the reverb of a stage environment.
		B5	Off: No effect is applied.



* Refer to the Online Manual “MIDI Reference” for information about “MIDI Transmit/Receive Channel,” “Local Control,” “Program Change” and “Control Change.”

Item	Description	Keys	Settings
Tuning	You can fine tune the pitch of the entire instrument. Setting range: 414.8Hz - 466.8Hz	E4	Down 0.2Hz
		F4	Up 0.2Hz
		F#4	440.0Hz (default setting)
		G4	442.0Hz
Touch Sensitivity	You can specify the degree of touch sensitivity (how the sound responds to your playing strength).  Touch sensitivity cannot be used for the Organ 1 and 2, or Harpsichord 1 and 2 voices.	A4	Fixed: The volume level does not change regardless of whether you play the keyboard softly or strongly.
		A#4	Soft: The volume level does not change much when you play the keyboard softly or strongly.
		B4	Medium: This is the standard piano touch response (default setting).
		C5	Hard: You have to hit the keys strongly to produce a loud sound.
Operation Confirmation Sounds	When you turn a function on or off, or change a setting, the instrument produces a sound to confirm the change. <ul style="list-style-type: none"> • Ascending sound for on • Descending sound for off • Clicks for other settings 	G5	Press the G5 key to enable or disable the Operation Confirmation Sounds (default: enabled).
Auto Power Off	This function automatically turns the power off if no buttons or keys are operated for approximately 30 minutes.  When the power is off, turn the power on while holding down the lowest key disables Auto Power Off.	G#5	Enable (default setting)
		A5	Disable

Troubleshooting

Problem	Cause	Solution
When the instrument is turned on or off, a popping sound is temporarily produced.	This is normal and indicates that the instrument is receiving electrical power.	—
The instrument does not turn on.	The plugs are not properly connected.	Securely connect the AC adaptor to the DC IN jack on the instrument and to the AC outlet (page 12).
	The batteries are low or dead.	Use either new batteries or recharged Ni-MH batteries, or use the included AC adaptor (page 12).
Power suddenly and unexpectedly turns off.	This is normal and the Auto Power Off function may have been activated (page 21).	—
When the instrument is turned on, the power turns off suddenly and unexpectedly.	If an AC adaptor other than the one specified is used, the power may be turned off suddenly and unexpectedly.	—
Noise is heard from the instrument's speakers or headphones.	The noise may be due to interference caused by the use of a mobile phone in close proximity to the instrument.	Turn off the mobile phone, or use it further away from the instrument.
	The batteries are low or dead.	Use either new batteries or recharged Ni-MH batteries, or use the included AC adaptor (page 12).
The overall volume is low, or no sound is heard.	The volume is set too low.	Turn up the volume (page 10).
	A pair of headphones or conversion adaptor is connected to [PHONES/OUTPUT].	Disconnect the pair of headphones or conversion adaptor (page 11).
	Local Control is off.	Turn Local Control on (see the Online Manual "MIDI Reference").
	The batteries are low or dead.	Use either new batteries or recharged Ni-MH batteries, or use the included AC adaptor (page 12).
The sound is distorted.	You are using manganese batteries.	Turn down the volume, or use either new batteries or recharged Ni-MH batteries, or use the included AC adaptor (page 12).
The pitch and/or tone of the piano Voices in certain ranges do not sound right.	This is normal and is a result of sampling algorithms.	—
The sustain pedal has no effect.	The pedal cable/plug may not be properly connected.	Make sure to securely insert the pedal plug into [SUSTAIN] (page 11).
The footswitch/foot pedal seems to produce the opposite effect.	The polarity is reversed because the footswitch/foot pedal was pressed when the power was turned on.	Turn the power off and turn it on again to reset the function (page 11).
Noise is heard from the instrument's speakers or headphones when using the instrument with the application on iPhone/iPad/iPod touch.	—	When you use the instrument along with the application on your iPhone/iPad/iPod touch, we recommend that you set "Airplane Mode" to "ON" on your device.

Specifications

Item		NP-32 (Digital Keyboard)		NP-12 (Digital Keyboard)	
Size/Weight	Dimensions	W × D × H		1,244mm × 259mm × 105mm (49" × 10-3/16" × 4-1/8")	
	Weight	5.7kg (12 lbs., 9 oz.)		4.5kg (9 lbs., 15 oz.)	
Keyboard	Number of Keys		76 (E0 - G6)		
	Type	Box Type (Graded Soft Touch)		Box Type	
	Touch Response	Hard/Medium/Soft/Fixed		Hard/Medium/Soft/Fixed	
	Tone Generation	Tone Generating Technology		AWM Stereo Sampling	
Voices	Polyphony	Number of Polyphony (Max.)		64	
	Preset	Number of Voices		10	
	Types	Reverb		4 types	
Effects	Function	Dual		Yes	
	Preset	Number of Preset Songs		10 Voice Demo Songs + 10 Piano Preset Songs	
Recording/Playback (MIDI data only; audio not supported)	Recording	Number of Songs		1	
		Data Capacity		Approx. 7,000 notes	
		Metronome		Yes	
Functions	Overall Controls	Tempo	32 - 280		
		Transpose	-6 - 0 - +6		
		Tuning	414.8Hz - 440.0Hz - 466.8Hz		
		SUSTAIN	[SUSTAIN] × 1 (Half-Damper compatible)		
		USB TO HOST	[USB TO HOST] × 1		
Connectivity	Connectivity	Headphones	[PHONES/OUTPUT] × 1		
		DC IN	12V		
		Amplifiers	6W + 6W		
Speakers			(12cm × 6cm) × 2		
			(12cm × 6cm) × 2		
Power Supply	Power Supply	Adaptor	PA-150 or an equivalent recommended by Yamaha		
		Batteries	Six "AA" size alkaline (LR6), manganese (R6) or Ni-MH rechargeable batteries		
	Power Consumption		18W (when using PA-150)		
	Auto Power Off		Yes		
Included Accessories			<ul style="list-style-type: none"> • Owner's Manual • AC Adaptor (PA-150 or an equivalent recommended by Yamaha) * May not be included depending on your particular area. Please check with your Yamaha dealer. • Online Member Product Registration • Music Rest 		
			<ul style="list-style-type: none"> • Owner's Manual • AC Adaptor (PA-130 or an equivalent recommended by Yamaha) * May not be included depending on your particular area. Please check with your Yamaha dealer. • Online Member Product Registration • Music Rest 		
Separately Sold Accessories (May not be available depending on your locale.)			<ul style="list-style-type: none"> • AC Adaptor: PA-150 or an equivalent recommended by Yamaha • Keyboard Stand: L-2C • Headphones: HPH-150/HPH-100/HPH-50 • Foot Pedal: FC3A • Foot Switch: FC4A/FC5 		
			<ul style="list-style-type: none"> • AC Adaptor: Users within the U.S. or Europe: PA-130 or an equivalent recommended by Yamaha Others: PA-3C, PA-130 or an equivalent • Keyboard Stand: L-2C • Headphones: HPH-150/HPH-100/HPH-50 • Foot Pedal: FC3A • Foot Switch: FC4A/FC5 		

* The contents of this manual apply to the latest specifications as of the printing date. Since Yamaha makes continuous improvements to the product, this manual may not apply to the specifications of your particular product. To obtain the latest manual, access the Yamaha website then download the manual file. Since specifications, equipment or separately sold accessories may not be the same in every locale, please check with your Yamaha dealer.

MEMO

Important Notice: Guarantee Information for customers in European Economic Area (EEA) and Switzerland

Important Notice: Guarantee Information for customers in EEA* and Switzerland	English
For detailed guarantee information about this Yamaha product, and Pan-EEA* and Switzerland warranty service, please either visit the website address below (Printable file is available at our website) or contact the Yamaha representative office for your country. * EEA: European Economic Area	
Wichtiger Hinweis: Garantie-Information für Kunden in der EWR* und der Schweiz	Deutsch
Für nähere Garantie-Information über dieses Produkt von Yamaha, sowie über den Pan-EWR* und Schweizer Garantieservice, besuchen Sie bitte entweder die folgend angegebene Internetadresse (eine druckfähige Version befindet sich auch auf unserer Webseite), oder wenden Sie sich an den für Ihr Land zuständigen Yamaha-Vertrieb. *EWR: Europäischer Wirtschaftsraum	
Remarque importante: Informations de garantie pour les clients de l'EEE et la Suisse	Français
Pour des informations plus détaillées sur la garantie de ce produit Yamaha et sur le service de garantie applicable dans l'ensemble de l'EEE ainsi qu'en Suisse, consultez notre site Web à l'adresse ci-dessous (le fichier imprimable est disponible sur notre site Web) ou contactez directement Yamaha dans votre pays de résidence. * EEE : Espace Economique Européen	
Belangrijke mededeling: Garantie-informatie voor klanten in de EER* en Zwitserland	Nederlands
Voor gedetailleerde garantie-informatie over dit Yamaha-product en de garantieservice in heel de EER* en Zwitserland, gaat u naar de onderstaande website (u vindt een afdrukbare bestand op onze website) of neemt u contact op met de vertegenwoordiging van Yamaha in uw land. * EER: Europese Economische Ruimte	
Aviso importante: información sobre la garantía para los clientes del EEE* y Suiza	Español
Para una información detallada sobre este producto Yamaha y sobre el soporte de garantía en la zona EEE* y Suiza, visite la dirección web que se incluye más abajo (la versión del archivo para imprimir está disponible en nuestro sitio web) o póngase en contacto con el representante de Yamaha en su país. * EEE: Espacio Económico Europeo	
Avviso importante: informazioni sulla garanzia per i clienti residenti nell'EEA* e in Svizzera	Italiano
Per informazioni dettagliate sulla garanzia relativa a questo prodotto Yamaha e l'assistenza in garanzia nei paesi EEA* e in Svizzera, potete consultare il sito Web all'indirizzo riportato di seguito (è disponibile il file in formato stampabile) oppure contattare l'ufficio di rappresentanza locale della Yamaha. * EEA: Area Economica Europea	
Aviso importante: informações sobre as garantias para clientes da AEE* e da Suíça	Português
Para obter uma informação pormenorizada sobre este produto da Yamaha e sobre o serviço de garantia na AEE* e na Suíça, visite o site a seguir (o arquivo para impressão está disponível no nosso site) ou entre em contato com o escritório de representação da Yamaha no seu país. * AEE: Área Económica Europeia	
Σημαντική σημείωση: Πληροφορίες εγγύησης για τους πελάτες στον ΕΟΧ* και Ελλάδα	Ελληνικά
Για λεπτομερείς πληροφορίες εγγύησης σχετικά με το παρόν προϊόν της Yamaha και την κάλυψη εγγύησης σε όλες τις χώρες του ΕΟΧ και την Ελλάδα, επισκεφτείτε την παρακάτω ιστοσελίδα (Εκτύπωση μορφή είναι διαθέσιμη στην ιστοσελίδα μας) ή απευθυνθείτε στην αντιπροσωπεία της Yamaha στη χώρα σας. * ΕΟΧ: Ευρωπαϊκός Οικονομικός Χώρος	
Viktigt: Garantiformasjon for kunder i EES-området* och Schweiz	Svenska
För detaljerad information om denna Yamaha-produkt samt garantiservice i hela EES-området* och Schweiz, kan du antingen besöka nedanstående webbplats (en utskriftsvänlig fil finns på webbplatsen) eller kontakta Yamahas officiella representant i ditt land. * EES: Europeiska Ekonomiska Samarbetsområdet	
Viktig merknad: Garantiformasjon for kunder i EØS* og Sveits	Norsk
Detaljert garantiformasjon om dette Yamaha-produktet og garantiservice for hele EØS-området* og Sveits kan fås enten ved å besøke nettstedene nedenfor (utskriftsversjon finnes på våre nettsider) eller kontakte kontakte Yamaha-kontoret i landet der du bor. *EØS: Det europeiske økonomiske samarbeidsområdet	
Vigtig oplysning: Garantiplysninger til kunder i EØO* og Schweiz	Dansk
De kan finde detaljerede garantiplysninger om dette Yamaha-produkt og den fælles garantiserviceordning for EØO* (og Schweiz) ved at besøge det websted, der er angivet nedenfor (der findes en fil, som kan udskrives, på vores websted), eller ved at kontakte Yamahas nationale repræsentationskontor i det land, hvor De bor. * EØO: Det Europæiske Økonomiske Område	

Tärkeä ilmoitus: Taku tiedot Euroopan talousalueen (ETA)* ja Sveitsin asiakkaille	Suomi
Tämän Yamaha-tuotteen sekä ETA-alueen ja Sveitsin takuuta koskevat yksityiskohtaiset tiedot saatte alla olevasta nettiosoitteesta. (Tulostettava tiedosto saatavissa sivustoltamme.) Voitte myös ottaa yhteyttä paikalliseen Yamaha-edustajaan. *ETA: Euroopan talousalue	
Ważne: Warunki gwarancyjne obowiązujące w EOG* i Szwajcarii	Polski
Aby dowiedzieć się więcej na temat warunków gwarancyjnych tego produktu firmy Yamaha i serwisu gwarancyjnego w całym EOG* i Szwajcarii, należy odwiedzić wskazaną poniżej stronę internetową (Plik gotowy do wydruku znajduje się na naszej stronie internetowej) lub skontaktować się z przedstawicielstwem firmy Yamaha w swoim kraju. * EOG – Europejski Obszar Gospodarczy	
Dôležité oznámení: Záruční informace pro zákazníky v EHS* a ve Švýcarsku	Česky
Podrobné záruční informace o tomto produktu Yamaha a záručním servisu v celém EHS* a ve Švýcarsku naleznete na níže uvedené webové adrese (soubor k tisku je dostupný na našich webových stránkách) nebo se můžete obrátit na zastoupení firmy Yamaha ve své zemi. * EHS: Evropský hospodářský prostor	
Fontos figyelmeztetés: Garancia-információk az EGT* területén és Svájcban élő vásárlók számára	Magyar
A jelen Yamaha terméknek vonatkozó részletes garancia-információk, valamint az EGT*-re és Svájcra kiterjedő garanciális szolgáltatás tekintetében keresse fel webhelyünket az alábbi címen (a webhelyen nyomtatható fájl is található), vagy pedig lépjen kapcsolatba az országában működő Yamaha képviselői irodával. * EGT: Európai Gazdasági Térség	
Oluline märkus: Garantiteave Euroopa Majanduspiirkonna (EMP)* ja Šveitsi klientidele	Eesti keel
Täpsemate teabe saamiseks selle Yamaha toote garanti ning kogu Euroopa Majanduspiirkonna ja Šveitsi garantiteeninduse kohta, külastage palun veebisaiti alljärgneval aadressil (meie saidil on saadaval printitav fail) või pöörduge Teie riigis Yamaha esinduse poole. * EMP: Euroopa Majanduspiirkond	
Svarīgs paziņojums: Garantijas informācija klientiem EEZ* un Šveicā	Latviešu
Lai saņemtu detalizētā garantijas informāciju par šo Yamaha produktu, kā arī garantijas apkalpošanu EEZ* un Šveicā, lūdzam apmeklējiet mūsu norādīto tīmekļa vietnes adresi (tīmekļa vietnē ir pieejams drukājams fails) vai sazinieties ar jūsu valsti apkalpojošo Yamaha pārstāvniecību. * EEZ: Eiropas Ekonomikas zona	
Děmesio: informacija dėl garantijos pirkėjams EEE* ir Šveicarijoje	Lietuvių kalba
Įrei kita išsamios informacijos apie šį „Yamaha“ produktą ir jo techninę priežiūrą visoje EEE* ir Šveicarijoje, apsilankykite mūsų svetainėje toliau nurodytu adresu (svetainėje yra spausdinamas failas) arba kreipkitės į „Yamaha“ atstovybę savo šalyje. *EEE – Europos ekonominė erdvė	
Dôležité upozornenie: Informácie o záruke pre zákazníkov v EHP* a Švajčiarsku	Slovenčina
Podrobné informácie o záruke týkajúcej sa tohto produktu od spoločnosti Yamaha a garančnom servise v EHP* a Švajčiarsku nájdete na webovej stránke uvedenej nižšie (na našej webovej stránke je na dispozíciu súbor na tlač) alebo sa obráťte na zástupcu spoločnosti Yamaha vo svojej krajine. * EHP: Európsky hospodársky priestor	
Pomembno obvestilo: Informacije o garanciji za kupe v EGP* in Švici	Slovenščina
Za podrobnejše informacije o tem Yamahinem izdelku ter garancijskem servisu v celotnem EGP in Švici, obiščite spletno mesto, ki je navedeno spodaj (natiljsiva datoteka je na voljo na našem spletnem mestu), ali se obrnite na Yamahinega predstavnika v svoji državi. * EGP: Evropski gospodarski prostor	
Важно съобщение: Информация за гаранцията за клиентите в ЕИП* и Швейцария	Български език
За подробна информация за гаранцията за този продукт на Yamaha и гаранционното обслужване в планетарноискателна зона на ЕИП* и Швейцария или посетете посочения по-долу уеб сайт (на нашия уеб сайт има файл за печат), или се свържете с представителния офис на Yamaha във вашата страна. * ЕИП: Европейско икономическо пространство	
Notificare importantă: Informații despre garanție pentru clienții din SEE* și Elveția	Limba română
Pentru informații detaliate privind acest produs Yamaha și serviciul de garanție Pan-SEE* și Elveția, vizitați site-ul la adresa de mai jos (fișierul imprimabil este disponibil pe site-ul nostru) sau contactați biroul reprezentanței Yamaha din țara dumneavoastră. * SEE: Spațiul Economic European	
Važna obavijest: Informacije o jamstvu za države EGP-a i Švicarske	Hrvatski
Za detaljne informacije o jamstvu za ovaj Yamahin proizvod te jamstvenom servisu za cijeli EGP i Švicarsku, molimo Vas da posjetite web-stranicu navedenu u nastavku ili kontaktirate ovlaštenog Yamahinog dobavljača u svojoj zemlji. * EGP: Evropski gospodarski prostor	

<https://europe.yamaha.com/warranty/>

NORTH AMERICA

CANADA

Yamaha\ Canada Music Ltd.
135 Milner Avenue, Toronto, Ontario M1S
3R1, Canada
Tel: +1-416-298-1311

U.S.A.

Yamaha Corporation of America
6600 Orangethorpe Avenue, Buena Park, CA
90620, U.S.A.
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CENTRAL & SOUTH AMERICA

MEXICO

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