YAMAHA

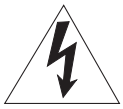
U

HTR-6230

AV Receiver

OWNER'S MANUAL

IMPORTANT SAFETY INSTRUCTIONS



CAUTION

RISK OF ELECTRIC SHOCK DO NOT OPEN

CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

- Explanation of Graphical Symbols

The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert you to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

The exclamation point within an equilateral triangle is intended to alert you to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

1 Read Instructions – All the safety and operating instructions should be read before the product is operated.

2 Retain Instructions – The safety and operating instructions should be retained for future reference.

3 Heed Warnings – All warnings on the product and in the operating instructions should be adhered to.

4 Follow Instructions – All operating and use instructions should be followed.

5 Cleaning – Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners.

6 Attachments – Do not use attachments not recommended by the product manufacturer as they may cause hazards.

7 Water and Moisture – Do not use this product near water – for example, near a bath tub, wash bowl, kitchen sink, or laundry tub; in a wet basement; or near a swimming pool; and the like.

8 Accessories – Do not place this product on an unstable cart, stand, tripod, bracket, or table. The product may fall, causing serious injury to a child or adult, and serious damage to the product. Use only with a cart, stand, tripod, bracket, or table recommended by the manufacturer, or sold with the product. Any mounting of the product should follow the manufacturer's instructions, and should use a mounting accessory recommended by the manufacturer.

9 A product and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the product and cart combination to overturn.

10 Ventilation – Slots and openings in the cabinet are provided for ventilation and to ensure reliable operation of the product and to protect it from overheating, and these openings must not be blocked or covered. The openings should never be blocked by placing the product on a bed, sofa, rug, or other similar surface. This product should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided or the manufacturer's instructions have been adhered to.

11 Power Sources – This product should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supply to your home, consult your product dealer or local power company. For products intended to operate from battery power, or other sources, refer to the operating instructions.

12 Grounding or Polarization – This product may be equipped with a polarized alternating current line plug (a plug having one blade wider than the other). This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug.

13 Power-Cord Protection – Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the product.

14 Lightning – For added protection for this product during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the product due to lightning and power-line surges.

15 Power Lines – An outside antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can fall into such power lines or circuits. When installing an outside antenna system, extreme care should be taken to keep from touching such power lines or circuits as contact with them might be fatal.

16 Overloading – Do not overload wall outlets, extension cords, or integral convenience receptacles as this can result in a risk of fire or electric shock.

17 Object and Liquid Entry – Never push objects of any kind into this product through openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock. Never spill liquid of any kind on the product.

18 Servicing – Do not attempt to service this product yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.

19 Damage Requiring Service – Unplug this product from the wall outlet and refer servicing to qualified service personnel under the following conditions:

a) When the power-supply cord or plug is damaged,

b) If liquid has been spilled, or objects have fallen into the product,

c) If the product has been exposed to rain or water,

d) If the product does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the product to its normal operation,

e) If the product has been dropped or damaged in any way, and

f) When the product exhibits a distinct change in performance - this indicates a need for service.

20 Replacement Parts – When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards.

21 Safety Check – Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in proper operating condition.

22 Wall or Ceiling Mounting – The unit should be mounted to a wall or ceiling only as recommended by the manufacturer.

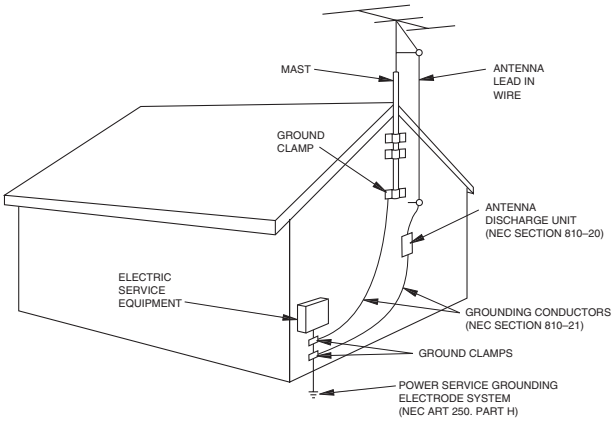
23 Heat – The product should be situated away from heat sources such as radiators, heat registers, stoves, or other products (including amplifiers) that produce heat.

Note to CATV system installer:

This reminder is provided to call the CATV system installer's attention to Article 820-40 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical.

24 Outdoor Antenna Grounding – If an outside antenna or cable system is connected to the product, be sure the antenna or cable system is grounded so as to provide some protection against voltage surges and built-up static charges. Article 810 of the National Electrical Code, ANSI/NFPA 70, provides information with regard to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna discharge unit, connection to grounding electrodes, and requirements for the grounding electrode.

EXAMPLE OF ANTENNA GROUNDING



NEC – NATIONAL ELECTRICAL CODE

FCC INFORMATION (for US customers)

1 IMPORTANT NOTICE: DO NOT MODIFY THIS UNIT!

This product, when installed as indicated in the instructions contained in this manual, meets FCC requirements. Modifications not expressly approved by Yamaha may void your authority, granted by the FCC, to use the product.

2 IMPORTANT: When connecting this product to accessories and/or another product use only high quality shielded cables. Cable/s supplied with this product MUST be used. Follow all installation instructions. Failure to follow instructions could void your FCC authorization to use this product in the USA.

3 NOTE: This product has been tested and found to comply with the requirements listed in FCC Regulations, Part 15 for Class "B" digital devices. Compliance with these requirements provides a reasonable level of assurance that your use of this product in a residential environment will not result in harmful interference with other electronic devices.

This equipment generates/uses radio frequencies and, if not installed and used according to the instructions found in the users manual, may cause interference harmful to the operation of other electronic devices.

Compliance with FCC regulations does not guarantee that interference will not occur in all installations. If this product is found to be the source of interference, which can be determined by turning the unit "OFF" and "ON", please try to eliminate the problem by using one of the following measures:

Relocate either this product or the device that is being affected by the interference.

Utilize power outlets that are on different branch (circuit breaker or fuse) circuits or install AC line filter/s.

In the case of radio or TV interference, relocate/reorient the antenna. If the antenna lead-in is 300 ohm ribbon lead, change the lead-in to coaxial type cable.

If these corrective measures do not produce satisfactory results, please contact the local retailer authorized to distribute this type of product. If you can not locate the appropriate retailer, please contact Yamaha Electronics Corp., U.S.A. 6660 Orangethorpe Ave, Buena Park, CA 90620.

The above statements apply ONLY to those products distributed by Yamaha Corporation of America or its subsidiaries.

Caution: Read this before operating your unit.

1 To assure the finest performance, please read this manual carefully. Keep it in a safe place for future reference.

2 Install this sound system in a well ventilated, cool, dry, clean place – away from direct sunlight, heat sources, vibration, dust, moisture, and/or cold. Allow ventilation space of at least 30 cm on the top, 20 cm on the left and right, and 20 cm on the back of this unit.

3 Locate this unit away from other electrical appliances, motors, or transformers to avoid humming sounds.

4 Do not expose this unit to sudden temperature changes from cold to hot, and do not locate this unit in an environment with high humidity (i.e. a room with a humidifier) to prevent condensation inside this unit, which may cause an electrical shock, fire, damage to this unit, and/or personal injury.

5 Avoid installing this unit where foreign objects may fall onto this unit and/or this unit may be exposed to liquid dripping or splashing. On the top of this unit, do not place:
- Other components, as they may cause damage and/or discoloration on the surface of this unit.
- Burning objects (i.e. candles), as they may cause fire, damage to this unit, and/or personal injury.
- Containers with liquid in them, as they may fall and liquid may cause electrical shock to the user and/or damage to this unit.

6 Do not cover this unit with a newspaper, tablecloth, curtain, etc. in order not to obstruct heat radiation. If the temperature inside this unit rises, it may cause fire, damage to this unit, and/or personal injury.

7 Do not plug in this unit to a wall outlet until all connections are complete.

8 Do not operate this unit upside-down. It may overheat, possibly causing damage.

9 Do not use force on switches, knobs and/or cords.

10 When disconnecting the power cable from the wall outlet, grasp the plug; do not pull the cable.

11 Do not clean this unit with chemical solvents; this might damage the finish. Use a clean, dry cloth.

12 Only voltage specified on this unit must be used. Using this unit with a higher voltage than specified is dangerous and may cause fire, damage to this unit, and/or personal injury. Yamaha will not be held responsible for any damage resulting from use of this unit with a voltage other than specified.

13 To prevent damage by lightning, keep the power cord and outdoor antennas disconnected from a wall outlet or the unit during a lightning storm.

14 Do not attempt to modify or fix this unit. Contact qualified Yamaha service personnel when any service is needed. The cabinet should never be opened for any reasons.

15 When not planning to use this unit for long periods of time (i.e. vacation), disconnect the AC power plug from the wall outlet.

16 Install this unit near the AC outlet and where the AC power plug can be reached easily.

17 Be sure to read the "Troubleshooting" section on common operating errors before concluding that this unit is faulty.

18 Before moving this unit, press Ⓐ**STANDBY/ON** to set this unit in the standby mode, and disconnect the AC power plug from the wall outlet.

19 VOLTAGE SELECTOR (Asia and General models only)
The VOLTAGE SELECTOR on the rear panel of this unit must be set for your local main voltage BEFORE plugging into the AC wall outlet. Voltages are:
..... AC 110–120/220–240 V, 50/60 Hz

20 The batteries shall not be exposed to excessive heat such as sunshine, fire or like.

21 Excessive sound pressure from earphones and headphones can cause hearing loss.

22 When replacing the batteries, be sure to use batteries of the same type. Danger of explosion may happen if batteries are incorrectly replaced.

WARNING
TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS UNIT TO RAIN OR MOISTURE.

As long as this unit is connected to the AC wall outlet, it is not disconnected from the AC power source even if you turn off this unit by Ⓐ**STANDBY/ON**. In this state, this unit is designed to consume a very small quantity of power.

FOR CANADIAN CUSTOMERS
To prevent electric shock, match wide blade of plug to wide slot and fully insert.
This Class B digital apparatus complies with Canadian ICES-003.

POUR LES CONSOMMATEURS CANADIENS
Pour éviter les chocs électriques, introduire la lame la plus large de la fiche dans la borne correspondante de la prise et pousser jusqu'au fond.
Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

IMPORTANT
Please record the serial number of this unit in the space below.
MODEL:
Serial No.:
The serial number is located on the rear of the unit.
Retain this Owner's Manual in a safe place for future reference.

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APPENDIX

(at the end of this manual)

List of remote control codes ..... **i**

About this manual

- ☼ indicates a tip for your operation.
- Some operations can be performed by using either the buttons on the front panel or the ones on the remote control. In case the button names differ between the front panel and the remote control, the button name on the remote control is given in parentheses.
- This manual is printed prior to production. Design and specifications are subject to change in part as a result of improvements, etc. In case of differences between the manual and product, the product has priority.
- "Ⓐ**STANDBY/ON**" or "6 **DVD**" (example) indicates the name of the parts on the front panel or the remote control. Refer to the "Functional overview" on page 3.

INTRODUCTION

Features

Built-in 5-channel power amplifier

- Minimum RMS output power
  [U.S.A. and Canada models]
  (1 kHz, 0.9% THD, 8 Ω)
  Front: 100 W/ch
  Center: 100 W
  Surround: 100 W/ch
  [Other models]
  (1 kHz, 0.9% THD, 6 Ω)
  Front: 100 W/ch
  Center: 100 W
  Surround: 100 W/ch

Various input/output connectors

- HDMI (IN x 2, OUT x 1), Component video (IN x 3, OUT x 1), Composite video (IN x 3, OUT x 2), Coaxial digital audio (IN x 1), Optical digital audio (IN x 2), Analog audio (IN x 9, OUT x 2)
- Speaker out (5-channel), Subwoofer out
- Discrete multi-channel input (6-channel)

SCENE select function

- Preset SCENE templates for various situations
- SCENE template customizing capability

Sound field programs

- Proprietary Yamaha technology for the creation of surround field
- Compressed Music Enhancer mode
- SILENT CINEMA™

Decoders and DSP circuits

- Dolby Digital decoder
- Dolby Pro Logic/Dolby Pro Logic II decoder
- DTS decoder
- Virtual CINEMA DSP
- SILENT CINEMA™

Sophisticated FM/AM tuner

- 40-station random and direct preset tuning
- Automatic preset tuning

HDMI™ (High-Definition Multimedia Interface)

- HDMI interface for standard, enhanced or high-definition video (includes 1080p video signal transmission)

DOCK terminal

- DOCK terminal to connect a Yamaha iPod universal dock (such as YDS-11, sold separately) or Bluetooth wireless audio receiver (such as YBA-10, sold separately)

Other features

- 192-kHz/24-bit D/A converter
- iPod controlling capability
- Sleep timer
- Cinema and music night listening modes
- Remote control with preset remote control codes

DOLBY DIGITAL

Manufactured under license from Dolby Laboratories. "Dolby," "Pro Logic," and the double-D symbol are trademarks of Dolby Laboratories.

dts Digital Surround

Manufactured under license under U.S. Patent No's: 5,451,942;5,956,674;5,974,380;5,978,762;6,487,535 and other U.S. and worldwide patents issued and pending. DTS is a registered trademark and the DTS logos and symbol are trademarks of DTS, Inc. © 1996-2007 DTS, Inc. All Rights Reserved.

iPod™

"iPod" is a trademark of Apple Inc., registered in the U.S. and other countries.

Bluetooth™

Bluetooth is a registered trademark of the Bluetooth SIG and is used by Yamaha in accordance with a license agreement.

HDMI

"HDMI," the "HDMI" logo and "High-Definition Multimedia Interface" are trademarks, or registered trademarks of HDMI Licensing LLC.

SILENT ™ CINEMA

"SILENT CINEMA" is a trademark of Yamaha Corporation.

We Want You Listening For A Lifetime

Yamaha and the Electronic Industries Association's Consumer Electronics Group want you to get the most out of your equipment by playing it at a safe level. One that lets the sound come through loud and clear without annoying blaring or distortion - and, most importantly, without affecting your sensitive hearing.
Since hearing damage from loud sounds is often undetectable until it is too late, Yamaha and the Electronic Industries Association's Consumer Electronics Group recommend you to avoid prolonged exposure from excessive volume levels.

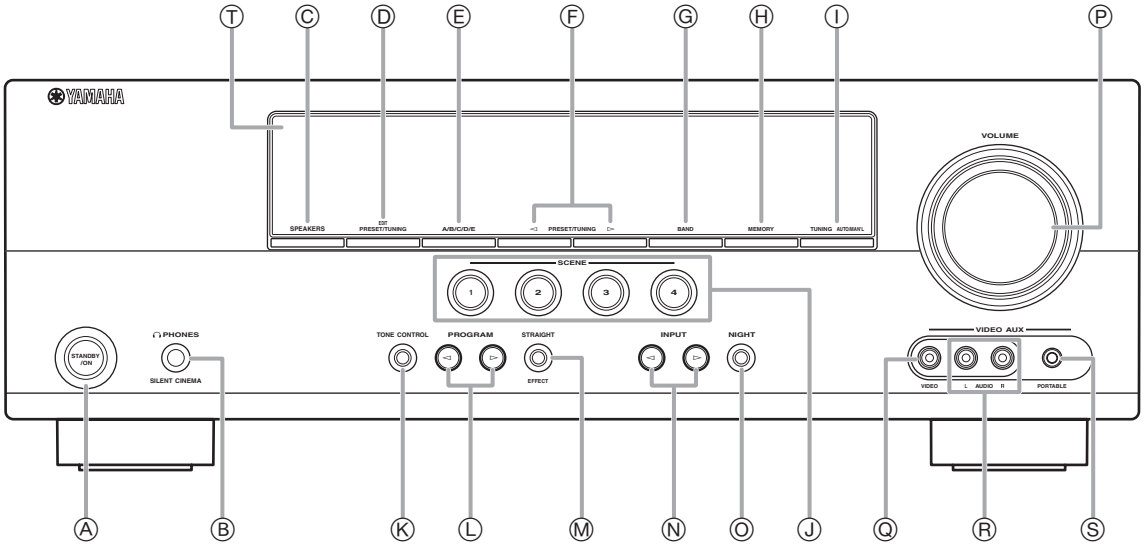
Supplied accessories

Check that you received all of the following parts.

- ❑ **Remote control**
- ❑ **Batteries (2) (AAA, R03, UM-4)**
- ❑ **AM loop antenna**
- ❑ **Indoor FM antenna**

Functional overview

Front panel



Ⓐ **STANDBY/ON**
Turns on this unit, or sets it to standby mode (see page 15).

Ⓑ **PHONES jack**
Connect to a pair of headphones (see page 19).

Ⓒ **SPEAKERS**
Turns on or off the set of front speakers connected to the FRONT A or FRONT B speaker terminals (see page 18).

Ⓓ **EDIT PRESET/TUNING**
Switches the tuning mode (see page 27).

Ⓔ **A/B/C/D/E**
Selects the preset station group (A to E) (see page 28).

Ⓕ **PRESET/TUNING ⊲ / ⊳**
Tunes into radio stations manually or automatically and selects a preset station group (see page 27).

Ⓖ **BAND**
Selects the reception band from FM and AM (see page 27).

Ⓗ **MEMORY**
Stores a station that you tuned into as a preset station (see page 27).

Ⓘ **TUNING AUTO/MAN'L**
Selects a tuning method from automatic or manual tuning (see page 27).

Ⓙ **SCENE 1/2/3/4**
Recalls an input source and a sound field program assigned to each SCENE button (see page 21).

Ⓚ **TONE CONTROL**
Selects "BASS" and "TREBLE" to adjust frequency response (see page 19).

Ⓛ **PROGRAM ⊲ / ⊳**
Selects a sound field program (see page 25).

Ⓜ **STRAIGHT**
Activates the "STRAIGHT" mode (see page 26).

Ⓝ **INPUT ⊲ / ⊳**
Selects an input source (see page 17).

Ⓞ **NIGHT**
Selects a night listening mode (see page 19).

Ⓟ **VOLUME control**
Adjusts the volume level of this unit (see page 17).

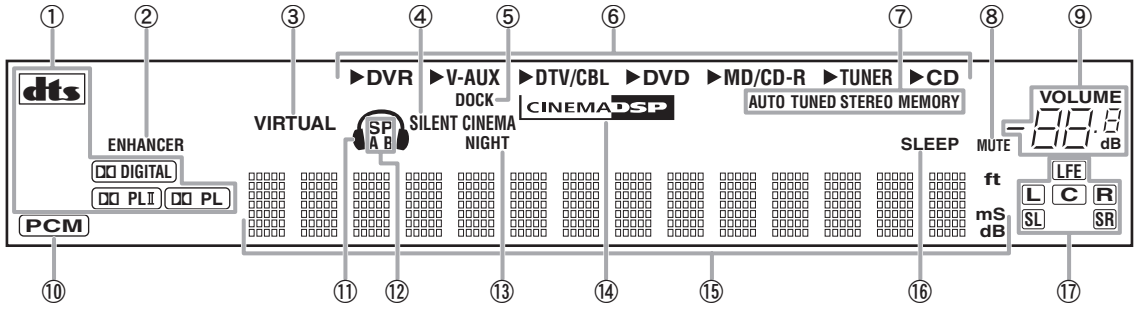
Ⓠ **VIDEO (VIDEO AUX) jack**
Connects to a game console or a video camera using a composite video cable (see page 15).

Ⓡ **AUDIO L/R (VIDEO AUX) jacks**
Connects to a game console or a video camera using analog audio cables (see page 15).

Ⓢ **PORTABLE (VIDEO AUX) jack**
Connects to an audio component (such as iPod) (see page 15).

Ⓣ **Front panel display**
Shows information about the operational status of this unit (see page 17).

Front panel display



① **Decoder indicator**
Lights up when any of the decoders of this unit functions.

② **ENHANCER indicator**
Lights up when the Compressed Music Enhancer mode is selected (see page 25).

③ **VIRTUAL indicator**
Lights up when Virtual CINEMA DSP is active (see page 26).

④ **SILENT CINEMA indicator**
Lights up when headphones are connected and a sound field program is selected (see page 26).

⑤ **DOCK indicator**
Lights up or flashes according to the state of Yamaha iPod universal dock or Bluetooth Wireless Audio Receiver connected to this unit (see pages 14 and 30).

⑥ **Input source indicators**
The corresponding cursor lights up to show the currently selected input source.

⑦ **Tuner indicators**
Lights up when this unit is in the FM or AM tuning mode (see page 27).

⑧ **MUTE indicator**
Flashes while the MUTE function is on (see page 19).

⑨ **VOLUME level indicator**
Indicates the current volume level.

⑩ **PCM indicator**
Lights up when this unit is reproducing PCM (Pulse Code Modulation) digital audio signals.

⑪ **Headphones indicator**
Lights up when headphones are connected (see page 19).

⑫ **SP A B indicators**
Lights up according to the set of front speakers selected (see page 17).

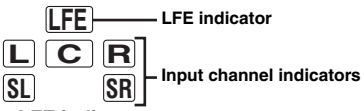
⑬ **NIGHT indicator**
Lights up when you select a night listening mode (see page 19).

⑭ **CINEMA DSP indicator**
Lights up when you select a sound filed program (see page 26).

⑮ **Multi-information display**
Shows the name of the current sound field program and other information when adjusting or changing settings.

⑯ **SLEEP indicator**
Lights up while the sleep timer is on (see page 20).

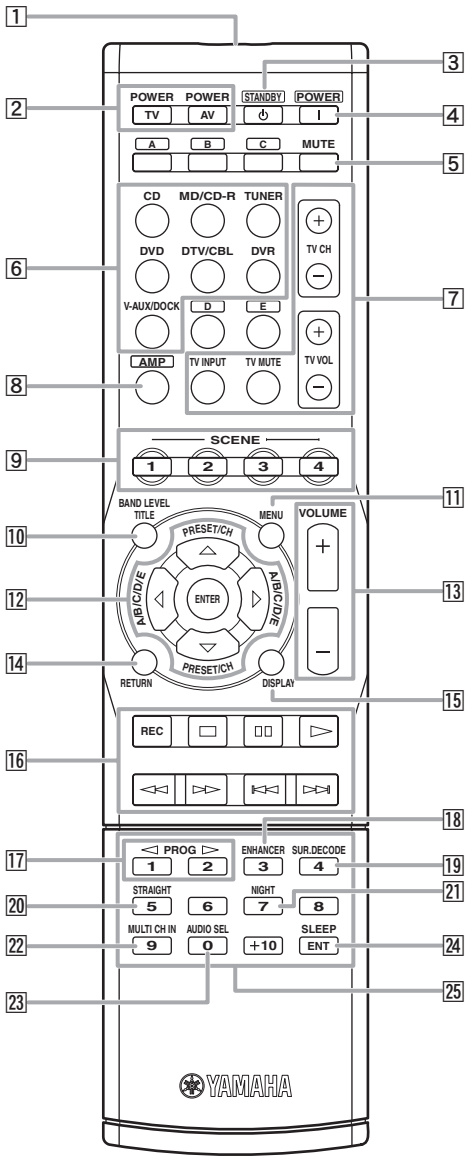
⑰ **Input channel and speaker indicators**



• LFE indicator
Lights up when the input signal contains the LFE signal.

• Input channel indicators
Indicates the channel components of the current digital input signal.

Remote control



1 **Infrared window**
Outputs infrared control signals (see page 8).

2 **TV/AV POWER**
Turns your TV or other components on or off (see page 38).

3 **STANDBY (⏻)**
Sets this unit to the standby mode (see page 15).

4 **POWER (I)**
Turns this unit on (see page 15).

5 **MUTE**
Mutes audio output (see page 19).

6 **Input selector buttons**
Switches the input source to each source (see page 17).

7 **TV control buttons**
Controls your TV (see page 37).

8 **AMP**
Press this button before you control this unit (see page 17).

9 **SCENE 1/2/3/4**
Recalls an input source and a sound field program assigned to each SCENE button (see page 21).

10 **BAND LEVEL TITLE**
Selects the speaker that you want to adjust (see page 19).

11 **MENU**
Displays the set menu on the front panel display (see page 32).

12 **Cursors (◁ / ▷ / ▽ / △) / ENTER**
- Press cursors to navigate the set menu (see page 32).
- Press ENTER to confirm a selection in the set menu (see page 32).

13 **VOLUME +/–**
Adjusts the volume level of this unit (see page 17).

14 **RETURN**
Returns the previous menu level when the set menu is displayed (see page 32).

15 **DISPLAY**
Displays the information of external components (such as a DVD player) (see page 38).

16 **Control buttons**
Control external components (such as a DVD player) connected to this unit (see page 38).

17 **PROG ◁ / ▷**
Selects the sound field program (see page 25).

18 **ENHANCER**
Sets the sound field program to the "Music Enh. 2ch" or "Music Enh. 5ch" (see page 25).

19 **SUR.DECODE**
Selects a decoder from four decoders (see page 26).

20 **STRAIGHT**
Activates the "STRAIGHT" mode (see page 26).

21 **NIGHT**
Selects a night listening mode (see page 19).

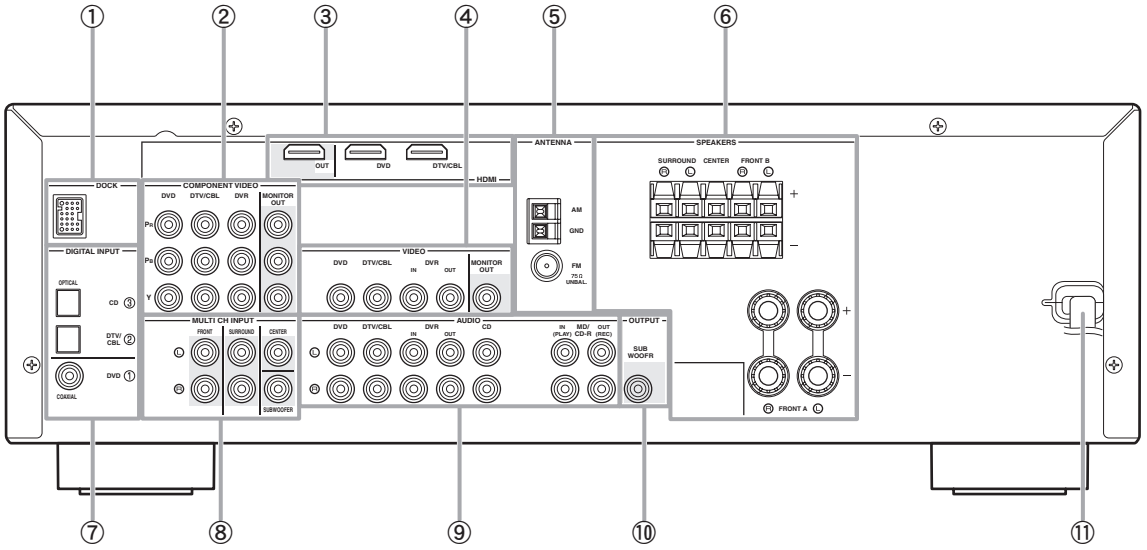
22 **MULTI CH IN**
Sets the input source to MULTI CH IN (see page 18).

23 **AUDIO SEL**
Selects an audio input select setting for each input source (see page 18).

24 **SLEEP**
Sets the sleep timer (see page 20).

25 **Numeric buttons**
Enter remote control codes or preset station number (see page 39).

Rear panel



① **DOCK terminal**
Connect to the Yamaha iPod Universal Dock (such as YDS-11, sold separately) or Bluetooth Wireless Audio Receiver (such as YBA-10, sold separately) using its dedicated cable (see page 14).

② **COMPONENT VIDEO jacks**
Connect to Y, PB/CB and PR/CR jacks on your video components with component video cables (see page 11).
- **DVD input jacks**
- **DTV/CBL input jacks**
- **DVR input jacks**
- **MONITOR OUT output jacks**

③ **HDMI terminals**
Connect to HDMI output/input terminals on your external components with HDMI cables (see page 11).
- **HDMI DVD terminal**
- **HDMI DTV/CBL terminal**
- **HDMI OUT output terminal**

④ **VIDEO jacks**
Connect to video jacks on your video components with composite video cables (see page 11).
- **DVD input jack**
- **DTV/CBL input jack**
- **DVR IN jack**
- **DVR OUT jack**
- **MONITOR OUT jack**

⑤ **ANTENNA terminals**
Connect to the supplied FM and AM antennas (see page 15).

⑥ **SPEAKERS terminals**
Connect to each speakers (see page 9).
- **FRONT A L/R**
- **FRONT B L/R**
- **SURROUND L/R**
- **CENTER**

⑦ **DIGITAL INPUT jacks**
Connect to the DIGITAL output jacks on your digital audio components with Coaxial/Optical digital audio cables.
This input jacks support PCM, Dolby Digital and DTS bitstream (see page 11).
- **COAXIAL (DVD)**
- **OPTICAL (DTV/CBL)**
- **OPTICAL (CD)**

⑧ **MULTI CH INPUT jacks**
Connect to the output jacks on your multi-format player or external decoder with analog audio cables (see page 14).
- **FRONT L/R jack**
- **SURROUND L/R jack**
- **CENTER jack**
- **SUBWOOFER jack**

⑨ **AUDIO jacks**
Connect to the audio output/input jacks on your components with analog audio cables (see page 11).
- **DVD L/R jack**
- **DTV/CBL L/R jack**
- **DVR IN L/R jack**
- **DVR OUT L/R jack**
- **CD L/R jack**
- **IN (PLAY) L/R jack**
- **OUT (REC) L/R jack**

⑩ **SUBWOOFER OUTPUT jack**
Connect to a Subwoofer with an analog audio cable (see page 9).

⑪ **Power cable**
Connect to a standard AC outlet (see page 15).

Quick start guide

The following steps describe the easiest way to operate this unit. See the related pages for details on the operation and settings.

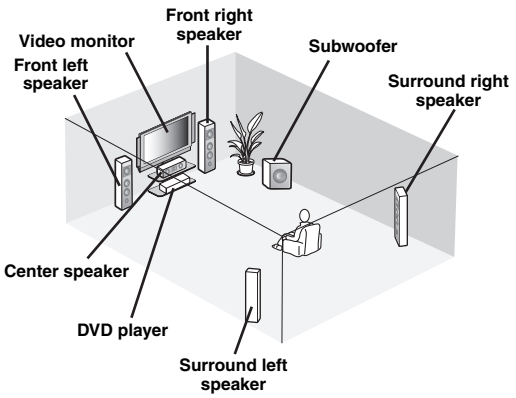
Step 1: Check the items

In these steps, you need the following items which are not included in the package of this unit.

- ❏ **Speakers**
  We recommend magnetically shielded speakers.
  - ❏ **Front speaker ..... x 2**
    At least two front speakers are required to start playback.
  - ❏ **Center speaker ..... x 1**
  - ❏ **Surround speaker ..... x 2**
- ❏ **Active subwoofer ..... x 1**
  Select an active subwoofer equipped with an RCA input jack.
- ❏ **Speaker cable ..... x 5**
- ❏ **Subwoofer cable ..... x 1**
  Select a monaural RCA cable.
- ❏ **DVD player ..... x 1**
  Select DVD player equipped with coaxial digital audio output jack and composite video output jack.
- ❏ **Video monitor ..... x 1**
  Select a TV monitor, video monitor or projector equipped with a composite video input jack.
- ❏ **Video cable ..... x 2**
  Select an RCA composite video cable.
- ❏ **Digital coaxial audio cable ..... x 1**

Step 2: Set up your speakers

Place your speakers in the room and connect them to this unit.



- Placing speakers ☞P. 9
- Connecting speakers ☞P. 9

Step 3: Connect your components

Connect your TV, DVD player or other components.

- Connecting a TV monitor or projector ☞P. 12
- Connecting audio and video components ☞P. 13
- Connecting a multi-format player or an external decoder ☞P. 14
- Connecting a Yamaha iPod universal dock or Bluetooth Wireless Audio Receiver ☞P. 14
- Using the VIDEO AUX jacks on the front panel ☞P. 15
- Connecting the FM and AM antennas ☞P. 15

Step 4: Turn on the power

Connect the power cable and turn on this unit.

- Connecting the power cable ☞P. 15
- Turning on and off the power ☞P. 15

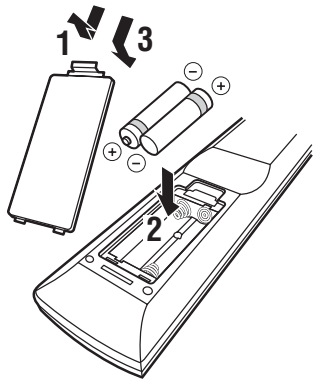
Step 5: Select the input source and start playback

Select the component connected in the step 3 as an input source and start playback.

- Basic procedure ☞P. 17
- Selecting the SCENE templates ☞P. 21
- Adjusting the sound field programs ☞P. 25

Preparation of remote control

Installing batteries in the remote control



1 Take off the battery compartment cover.

2 Insert the four supplied batteries (AAA, R03, UM-4) according to the polarity markings (+ and –) on the inside of the battery compartment.

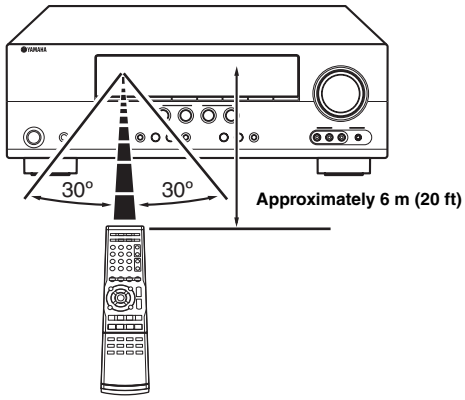
3 Snap the battery compartment cover back into place.

Notes

- Change all of the batteries if you notice the following conditions:
  – the operation range of the remote control decreases.
- Do not use old batteries together with new ones.
- Do not use different types of batteries (such as alkaline and manganese batteries) together. Read the packaging carefully as these different types of batteries may have the same shape and color.
- If the batteries have leaked, dispose of them immediately. Avoid touching the leaked material or letting it come into contact with clothing, etc. Clean the battery compartment thoroughly before installing new batteries.
- Do not throw away batteries with general house waste; dispose of them correctly in accordance with your local regulations.
- If the remote control is without batteries for more than 2 minutes, or if exhausted batteries remain in the remote control, the contents of the memory may be cleared. When the memory is cleared, insert new batteries and set up the remote control code.

Using the remote control

The remote control transmits a directional infrared ray. Be sure to aim the remote control directly at the remote control sensor on this unit during operation.



1 Infrared window

Outputs infrared control signals. Aim this window at the component you want to operate.

• To set the remote control codes for other components, see page 39.

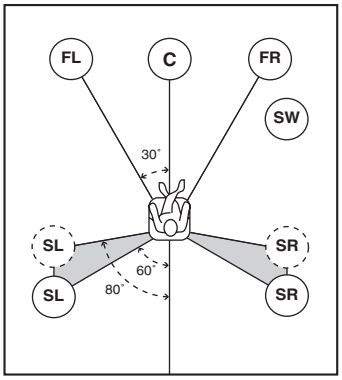
Notes

- Do not spill water or other liquids on the remote control.
- Do not drop the remote control.
- Do not leave or store the remote control in the following types of conditions:
  – places of high humidity, such as near a bath
  – places of high temperature, such as near a heater or stove
  – places of extremely low temperatures
  – dusty places
- To set the remote control codes for other components, see page 39.

Connections

Placing speakers

The speaker layout below shows the speaker setting we recommend. You can use it to enjoy CINEMA DSP and multi-channel audio sources.



Front left and right speakers (FL and FR)

The front speakers are used for the main source sound plus effect sounds. Place these speakers at an equal distance from the ideal listening position. The distance of each speaker from each side of the video monitor should be the same.

Center speaker (C)

The center speaker is for the center channel sounds (dialog, vocals, etc.). If for some reason it is not practical to use a center speaker, you can do without it. Best results, however, are obtained with the full system.

Surround left and right speakers (SL and SR)

The surround speakers are used for effect and surround sounds.

Subwoofer (SW)

The use of a subwoofer with a built-in amplifier, such as the Yamaha Active Servo Processing Subwoofer System, is effective not only for reinforcing bass frequencies from any or all channels, but also for high fidelity sound reproduction of the LFE (low-frequency effect) channel included in Dolby Digital and DTS sources. The position of the subwoofer is not so critical, because low bass sounds are not highly directional. But it is better to place the subwoofer near the front speakers. Turn it slightly toward the center of the room to reduce wall reflections.

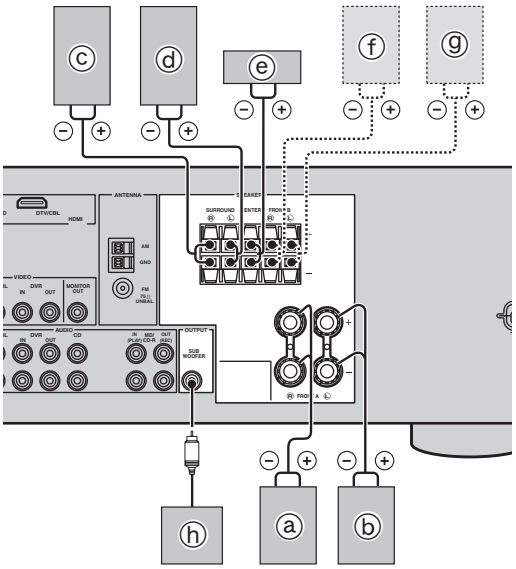
Connecting speakers

Be sure to connect the left channel (L), right channel (R), "+" (red) and "–" (black) properly. If the connections are faulty, this unit cannot reproduce the input sources accurately.

Caution

- Use speakers with the specified impedance shown on the rear panel of this unit.
- Before connecting the speakers, make sure that this the AC power plug is disconnected from the AC wall outlet.
- Do not let the bare speakers wires touch each other or do not let them touch any metal part of this unit. This could damage this unit and/or speakers.
- Use magnetically shielded speakers. If this type of speaker still creates interference with the monitor, place the speakers away from the monitor.
- If you are to use 6-ohm speakers, be sure to set "SP IMP." to "6ΩMIN" before using this unit. See page 40 for details on setting "SP IMP."

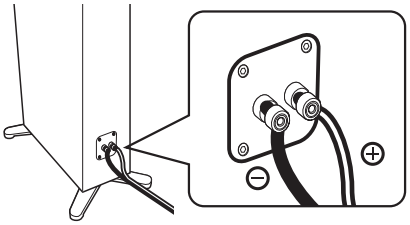
■ 5.1-channel speaker connection



	Speakers	Jacks on this unit
ⓐ	**Front speaker (A) Right***	FRONT A (R)
ⓑ	**Front speaker (A) Left***	FRONT A (L)
ⓒ	**Surround speaker Right**	SURROUND (R)
ⓓ	**Surround speaker Left**	SURROUND (L)
ⓔ	**Center speaker**	CENTER
ⓕ	**Front speaker (B) Right***	FRONT B (R)
ⓖ	**Front speaker (B) Left***	FRONT B (L)
ⓗ	**Subwoofer**	SUBWOOFER

* You can select the front speaker set from Front speakers (A) and Front speakers (B) by pressing ⓒ**SPEAKERS** repeatedly. See page 18 for details.

■ Connect speaker cables to each speaker

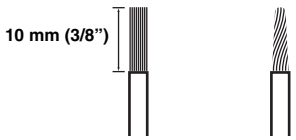


Cables are colored or shaped differently, perhaps with a stripe, groove or ridge. Connect the striped (grooved, etc.) cable to the "+" (red) terminals of your speaker. Connect the plain cable to the "–" (black) terminals.

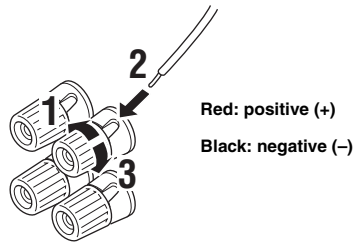
■ Before connecting to the SPEAKERS terminal

A speaker cord is actually a pair of insulated cables running side by side. Cables are colored or shaped differently, perhaps with a stripe, groove or ridges. Connect the striped (grooved, etc.) cable to the "+" (red) terminals of this unit and your speaker. Connect the plain cable to the "–" (black) terminals.

Remove approximately 10 mm (3/8") of insulation from the end of each speaker cable and then twist the bare wires of the cable together to prevent short circuits.



■ Connecting to the FRONT A terminals



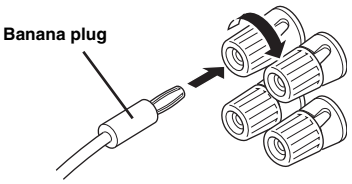
1 Loosen the knob.

2 Insert the bare end of the speaker wire into the slit on the terminal.

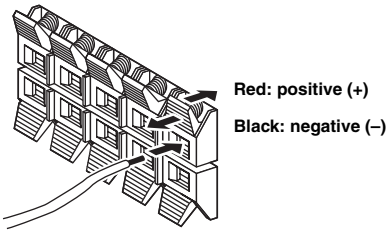
3 Tighten the knob to secure the wire.

Connecting the banana plug (except Europe, Russia, Korea, and Asia models)

The banana plug is a single-pole electrical connector widely used to terminate speaker cables. First, tighten the knob and then insert the banana plug connector into the end of the corresponding terminal.



■ Connecting to the FRONT B, CENTER, and SURROUND terminals



1 Press down the tab.

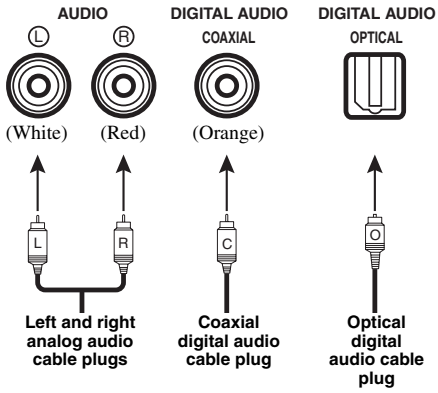
2 Insert the bare end of the speaker wire into the hole on the terminal.

3 Release the tab to secure the wire.

Connecting video components

Information on jacks and cable plugs

Audio jacks and cable plugs



AUDIO jacks

For conventional analog audio signals transmitted via left and right analog audio cables. Connect red plugs to the right jacks and white plugs to the left jacks.

COAXIAL jack

For digital audio signals transmitted via coaxial digital audio cable.

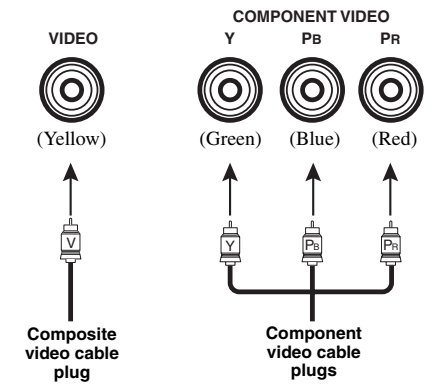
OPTICAL jacks

For digital audio signals transmitted via optical digital audio cables.

Notes

- You can use the digital jacks to input PCM, Dolby Digital, and DTS bitstreams. All digital input jacks are compatible with digital signals with up to 96 kHz of sampling frequency.
- This unit handles digital and analog signals independently. Thus audio signals input at the digital jacks are not output at the analog AUDIO OUT (REC) jack.

Video jacks and cable plugs



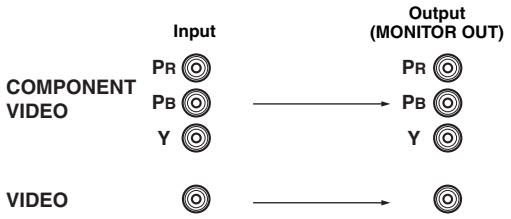
VIDEO jacks

For conventional composite video signals transmitted via composite video cables.

COMPONENT VIDEO jacks

For component signals, separated into the luminance (Y) and chrominance (PB, PR) video signals transmitted on separate wires of component video cables.

Video signal flow for MONITOR OUT



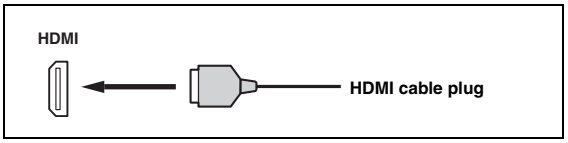
Information on HDMI™

Audio signals input at the HDMI jack are not output from any speaker terminals but output from the connected video monitor. To enjoy the sound from speakers connected to this unit,

- make an analog or digital connection besides the HDMI connection (see page 13).
- mute the volume of the connected video monitor.

You can play back pictures by connecting your video monitor and video source component to this unit using HDMI connections.
At that time, audio/video signals output from the connected component (such as DVD player etc.) are output to the connected video monitor only when this unit is turned on and set to the input source (DVD or DTV/CBL).
Furthermore, available audio/video signals depend on the specification of the connected video monitor. Refer to the instruction manual of each connected component.

■ HDMI jack and cable plug



- We recommend using an HDMI cable shorter than 5 meters (16 feet) with the HDMI logo printed on it.
- Use a conversion cable (HDMI jack ↔ DVI-D jack) to connect this unit to other DVI components.

Using the AUDIO OUT REC jack

You can record the audio signal output at the AUDIO OUT (REC) jack by using the recording components.

Note

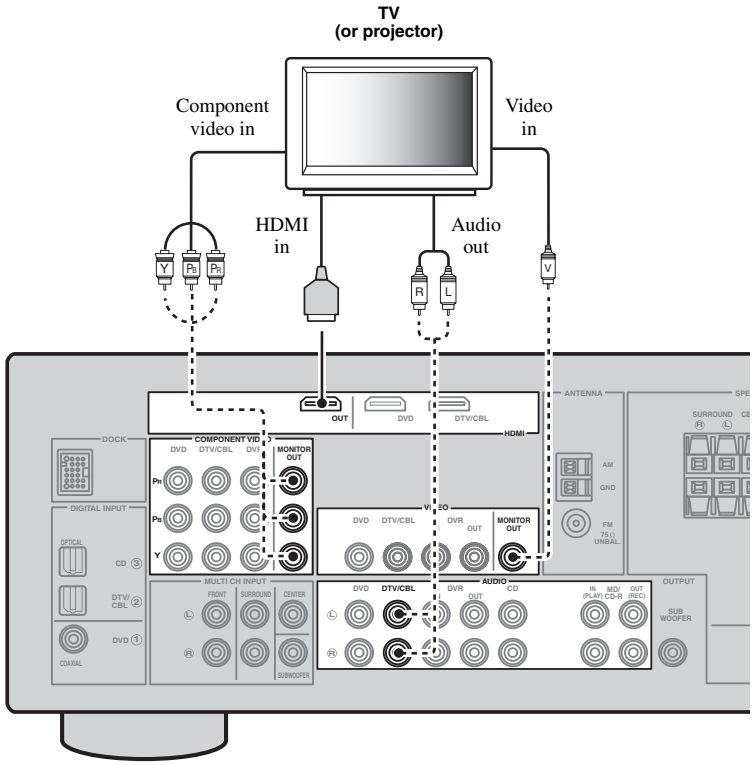
- Check the copyright laws in your country to record from CDs, radio, etc. Recording of copyrighted material may infringe copyright laws.

Connecting a TV monitor or projector

Make sure that this unit and other components are unplugged from the AC wall outlets.

Note

- If you turn off the video monitor connected to the HDMI OUT jack via a DVI connection, the connection may fail. In this case, the HDMI indicator flashes irregularly.



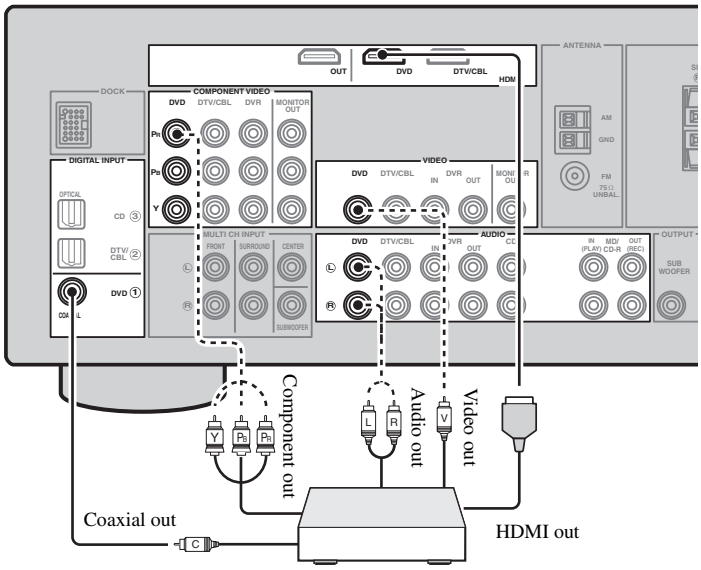
Recommended connections Alternative connections

Connecting other components

Connecting audio and video components

This unit has three types of audio jacks, two types of video jacks and HDMI jacks. You can choose the connection method depending on the component to be connected.

■ Connecting example (connecting a DVD player)



■ Jacks used for audio and video connections

Recommended connections are indicated by (*). When connecting a recording component, you need to make additional connections for recording (signal transmission from this unit to the recording component).

Make sure that this unit and other components are unplugged from the AC wall outlets.

- You can also use the VIDEO AUX jacks (see page 15) on the front panel to connect an additional component.
- To confirm the positions of "jacks on this unit" in the following table, refer to "Rear panel" in "Functional overview" on page 6.

Component	Signal type	Jacks on component	Jacks on this unit
DVD player or Blu-ray Disc	Video	HDMI out*	HDMI (DVD)*
		Component out	COMPONENT VIDEO (DVD)
		Video out (composite)	VIDEO (DVD)
	Audio	Optical out*	COAXIAL (DVD)*
		Audio out (analog)	AUDIO (DVD)
Set-top box	Video	HDMI out*	HDMI (DTV/CBL)*
		Component out	COMPONENT VIDEO (DTV/CBL)
		Video out (composite)	VIDEO (DTV/CBL)
	Audio	Optical out*	OPTICAL (DTV/CBL)*
		Analog out (analog)	AUDIO (DTV/CBL)

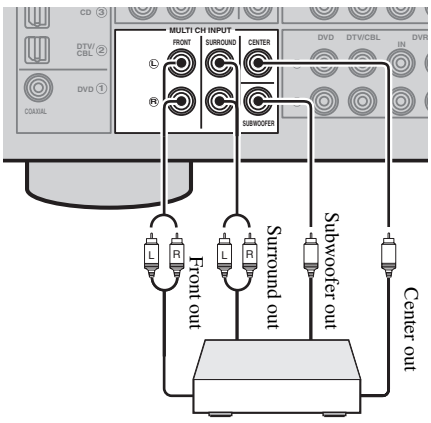
Component	Signal type	Jacks on component	Jacks on this unit
DVD recorder	Video	HDMI out*	HDMI (DVR)*
		Video out (composite)	VIDEO (DVR IN)
	Audio	Audio out (analog)*	AUDIO (IN (PLAY))*
	Audio recording	Audio in (analog)*	AUDIO (OUT (REC))*
	Video recording	Video in (composite)*	VIDEO (DVR OUT)*
CD player	Audio	Coaxial out*	OPTICAL (CD)*
	Audio	Audio out (analog)	AUDIO (CD)
MD or CD recorder	Audio	Audio out (analog)*	AUDIO (IN (PLAY))*
	Audio recording	Audio in (analog)*	AUDIO (OUT (REC))*

Notes

- Be sure to make the same type of video connections as those made for your TV if the video conversion is disabled. For example, if you connected your TV to the VIDEO MONITOR OUT jack of this unit, connect other components to the VIDEO jacks.
- Check the copyright laws in your country to record from CDs, radio, etc. Recording of copyrighted material may infringe copyright laws.
- To make a digital connection to a component other than the default one assigned to each DIGITAL INPUT or DIGITAL OUTPUT jack, configure the "INPUT ASSIGN" setting (see page 34).
- Only analog audio signals output at AUDIO OUT (REC) jack can be recorded using the recording components. Therefore Digital signals input at the DIGITAL INPUT jacks or analog signals input at MULTI CH INPUT jacks can be output at the analog AUDIO OUT (REC) jack for recording.

Connecting a multi-format player or an external decoder

This unit is equipped with 6 additional input jacks (FRONT L/R, SURROUND L/R, CENTER and SUBWOOFER) for discrete multi-channel input from a multi-format player, external decoder or sound processor. Connect the output jacks on your multi-format player or external decoder to the MULTI CH INPUT jacks. Be sure to match the left and right output jacks to the left and right input jacks for the front and surround channels.



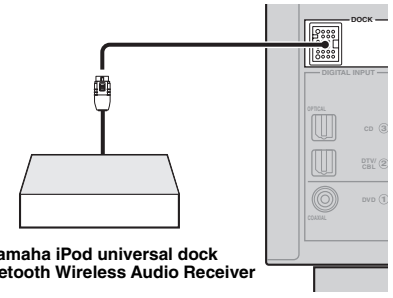
Multi-format player or external decoder

Notes

- When you select the component connected to the MULTI CH INPUT jacks as the input source (see page 34), this unit automatically turns off the digital sound field processor, and you cannot select sound field programs.
- This unit does not redirect signals input at the MULTI CH INPUT jacks to accommodate for missing speakers. We recommend that you connect a 5.1-channel speaker system before using this feature.
- The source connected to the MULTI CH INPUT jacks on this unit cannot be recorded.

Connecting a Yamaha iPod universal dock or Bluetooth Wireless Audio Receiver

This unit is equipped with the DOCK terminal on the rear panel that allows you to connect a Yamaha iPod universal dock (such as YDS-11, sold separately) or Bluetooth Wireless Audio Receiver (such as YBA-10, sold separately).



Yamaha iPod universal dock or Bluetooth Wireless Audio Receiver

Using the VIDEO AUX jacks on the front panel

Use the VIDEO AUX jacks on the front panel to connect a game console or a video camera to this unit. To reproduce the source signals input at these jacks, select "V-AUX" as the input source.

Caution
Be sure to turn down the volume of this unit and other components before making connections.

Notes

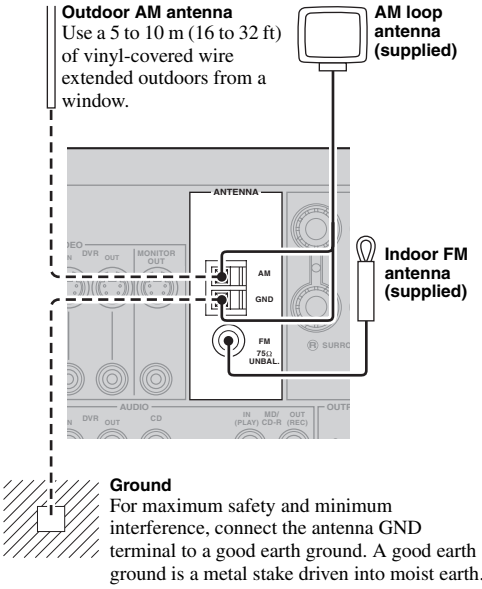
- The audio signals input at the DOCK terminal on the rear panel take priority over the ones input at the VIDEO AUX jacks.
- The audio signals input at the PORTABLE mini jack take priority over the ones input at the AUDIO L/R jacks.

Connecting the FM and AM antennas

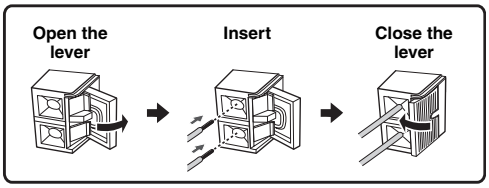
Both FM and AM indoor antennas are supplied with this unit. In general, these antennas should provide sufficient signal strength. Connect each antenna correctly to the designated terminals.

Notes

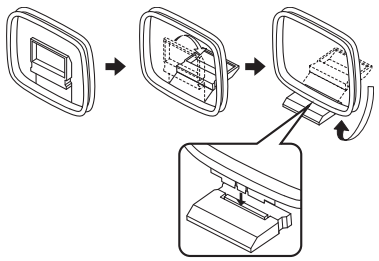
- The AM loop antenna should be placed away from this unit.
- A properly installed outdoor antenna provides clearer reception than an indoor one. If you experience poor reception quality, install an outdoor antenna. Consult the nearest authorized Yamaha dealer or service center about outdoor antennas.
- The AM loop antenna should always be connected, even if an outdoor AM antenna is connected to this unit.



Connecting the wire of the AM loop antenna



Assembling the supplied AM loop antenna

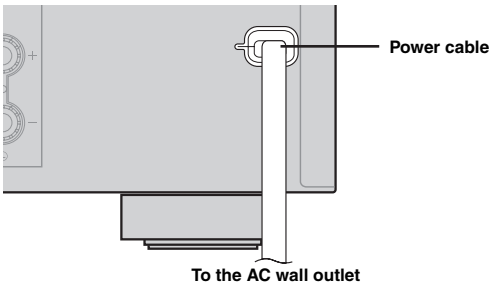


Note

- The types of the supplied AM loop antenna is different depending on the models.

Connecting the power cable

Once all connections are complete, plug the power cable into the AC wall outlet.



Turning on and off the power

Turning on this unit

Press ⒶSTANDBY/ON (or 4POWER) to turn on this unit.

- When you turn on this unit, there will be a 4 to 5-second delay before this unit can reproduce sound.

Set this unit to the standby mode

Press ⒶSTANDBY/ON (or 3STANDBY) to turn off this unit.

Note

- In the standby mode, this unit consumes a small amount of power in order to receive infrared signals from the remote control.

Basic setup

The “BASIC SETUP” feature is a useful way to set up your system quickly and with minimal effort.

Notes

- Make sure that you disconnect your headphones from this unit.
- If you wish to configure this unit manually using more precise adjustments, use the detailed parameters in “SOUND MENU” (see page 32).
- Altering any parameters in “BASIC SETUP” resets all parameters manually adjusted in “SOUND MENU” (see page 32).
- Initial settings are indicated by (*) in the following each parameters.
- Press [14]**RETURN** on the remote control to return to the previous menu level.

1 Press [8]AMP on the remote control.

2 Press [11]MENU.

“BASIC SETUP” appears on the front panel display.

3 Press [12]ENTER to enter “BASIC SETUP.”

“ROOM: S M L” appears on the front panel display.

4 Press [12]◁ / ▷ to select the desired setting.

Select the size of the room where you have installed your speakers. The room sizes are defined as follows:

Choice	Approximate Size of the room
S	16 x 13 ft, 200 ft² (4.8 x 4.0 m, 20 m²)
M*	20 x 16 ft, 300 ft² (6.3 x 5.0 m, 30 m²)
L	26 x 19 ft, 450 ft² (7.9 x 5.8 m, 45 m²)

5 Press [12]▽ to select “SUBWOOFER” and then [12]◁ / ▷ to select the desired setting.

“SUBWOOFER” and the current setting appear on the front panel display.

Choice	Condition
YES*	When you have a subwoofer in your system.
NONE	When you do not have a subwoofer in your system.

6 Press [12]▽ to select “SPEAKERS” and then [12]◁ / ▷ to select the number of speakers connected to this unit.

“SPEAKERS” and the current setting appear on the front panel display.

Choice	Display	Speakers
2spk	L R	Front L/R
3spk	L C R	Front L/R Center
4spk	L R SL SR	Front L/R, Surround L/R
5spk*	L C R SL SR	Front L/R, Center, Surround L/R

7 Press [12]▽ to select “SET” and then [12]◁ / ▷ to select the desired settings.

“SET” and “CANCEL” appear on the front panel display.

Choice	Function
SET	Applies the settings you made.
CANCEL*	Cancels the setup procedure without making any changes.

- You can also press [11]**MENU** to cancel the setup procedure.

8 Press [12]ENTER to confirm your selection.

If you selected “SET” in step 7, each speaker outputs a test tone twice in turn. “CHECK:TestTone” appears on the front panel display for a few seconds and then “CHECK OK?” appears on the front panel display.

- Check the speaker connections (see page 9) and adjust the “SPEAKERS” settings back in step 6, if necessary.
- The indicator of the speaker currently outputting the test tone flashes on the front panel display.

9 Press [12]◁ / ▷ to select the desired settings.

Choice	Function
YES*	Completes the setup procedure if the test tone levels from each speaker were satisfactory.
NO	Proceeds to the speaker level adjustment menu to balance the output level of each speaker.

10 Press [12]ENTER to confirm your selection.

- If you selected “YES” in step 9, the setup procedure is completed and then display returns to the top set menu display. Press [11]**MENU** to exit from “BASIC SETUP.”
- If you selected “NO” in step 9, the front speaker level adjustment display appears on the front panel display.

11 Press [12]△ / ▽ to select a speaker and then [12]◁ / ▷ to adjust the balance.

The selected speaker and the front left speaker (or the surround left speaker) output a test tone in turn.

- Press [12]▷ to increase the value.
- Press [12]◁ to decrease the value.

■ The balance between speakers you can adjust in each item is defined as follows.

Choice	Adjusted balance between speakers
FR	the front left and right speakers
C	the front left and center speakers
SL	the front left and surround left speakers
SR	the surround left and surround right speakers
SWFR	the front left speaker and the subwoofer

Note

- The available speaker channels differ depending on the setting of the speakers.

12 Press [11]MENU to exit from “BASIC SETUP.”

Playback

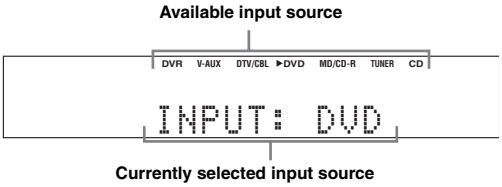
Caution
Extreme caution should be exercised when you play back CDs encoded in DTS. If you play back a CD encoded in DTS on a DTS-incompatible CD player, you will only hear some unwanted noise that may damage your speakers. Check whether your CD player supports CDs encoded in DTS. Also, check the sound output level of your CD player before you play back a CD encoded in DTS.

Basic procedure

1 Turn on external components (TV, DVD player, etc.) connected to this unit.

2 Press ⓒ SPEAKERS repeatedly to select the front speakers you want to use.
The respective speaker indicators lights up on the front panel display.

3 Press Ⓝ INPUT ◁ / ▷ repeatedly (or press one of the input selector buttons ([6])) to select the desired input source.
The name of the currently selected input source appears on the front panel display for a few seconds.

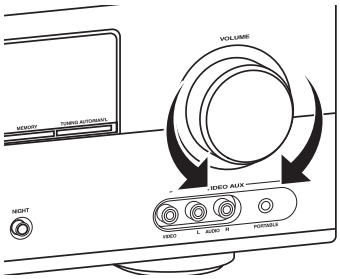


4 Start playback on the selected component or select a broadcast station.

Notes
- Refer to the operating instructions for the source component.
- See page 27 for details about FM or AM tuning instructions.

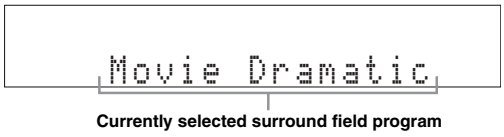
- To adjust the level of each speaker, see page 19.

5 Rotate Ⓟ VOLUME (or press [13] VOLUME +/–) to adjust the volume to the desired output level.



- See page 19 to adjust the level of each speaker.
- This does not affect the AUDIO OUT (REC) level.
- You can set the initial volume level and maximum volume level (see page 34).

6 Press Ⓛ PROGRAM ◁ / ▷ (or press [8] AMP and then [17] PROG ◁ / ▷) repeatedly to select the desired sound field program.
The name of the selected sound field program appears on the front panel display.
See page 21 for details about sound field programs.



Notes
- Choose a sound field program based on your listening preference, not merely on the name of the program.
- When you select an input source, this unit automatically selects the last sound field program used with the corresponding input source.
- Sound field programs cannot be selected when the component connected to the MULTI CH INPUT jacks is selected as the input source (see page 18).
- When PCM signals with a sampling frequency higher than 48 kHz are input, this unit is automatically set to the "STRAIGHT" mode (see page 26).
- To display information about the currently selected input source on the front panel display, see page 20 for details.

Guide to contents

When you want...	See page
Adjust the tonal quality of the front speakers	19
Edit parameters of sound field programs	26
Enjoy the sources which have wide dynamic range at night	19
Use headphones	19
Select a decoder to play back sources with	26
Set this unit to the standby mode automatically	20

Additional operations

Using input setting features

Use the following features to select input jack or input source.

■ Selecting the front speaker set

Press ⓒ SPEAKERS repeatedly change the active front speaker set that is connected to the FRONT A or FRONT B speaker terminals or turn off the front speakers.

The active front speaker set changes as follows:

Note

- Turn off the volume level of this unit before you switch the front speaker setting.

■ Using the Zone B feature

When you set "FRONT B" to "ZONE B" (see page 32), you can use the speakers connected to FRONT B speaker terminals in another room (Zone B).

Press ⓒ SPEAKERS on the front panel repeatedly to turn on or off the Zone B speakers.

When you activate the Zone B speakers, all the speakers in the main room are muted.

Notes

- You cannot activate both the main room and Zone B speakers simultaneously.
- If you select CINEMA DSP sound field program and activate the Zone B speakers, Virtual CINEMA DSP is activated automatically (see page 26).

■ Selecting the component connected to the MULTI CH INPUT jacks as the input source

Use this feature to select the component connected to the MULTI CH INPUT jacks (see page 14) as the input source.

Press ⓝ INPUT ◁ / ▷ repeatedly (or press 8 AMP and then press 22 MULTI CH IN) to select "MULTI CH."

"MULTI CH" appears on the front panel display.

- You can configure the multi channel input settings in "MULTI CH" (see page 14).

Notes

- Sound field programs, or the night listening mode, etc. cannot be selected when "MULTI CH" is selected as the input source.
- When headphones are used, signals are output only from the front left and right channels.

■ Selecting audio input jacks (AUDIO SELECT)

Use this feature (audio input jack select) to switch the input jack assigned to an input source when two or more jacks are assigned to an input source.

- We recommend that you set the audio input jack select to "AUTO" in most cases.
- You can adjust the default audio input jack select of this unit by using "AUDIO SELECT" in "OPTION MENU" (see page 36).

1 Press ⓝ INPUT ◁ / ▷ repeatedly (or press one of the input selector buttons (6)) to select the desired input source.

2 Press 8 AMP and then 23 AUDIO SEL repeatedly to select the desired Audio input jack select setting.

Audio input jack select setting

Choice	Function
AUTO	Automatically selects input signals in the following order: (1) Digital signals (2) Analog signals
ANALOG	Selects only analog signals. If no analog signals are input, no sound is output.

- You can configure the audio input jack select setting in "AUDIO SELECT."

Note

- This feature is not available if no digital input jack is assigned to the selected input source in "INPUT ASSIGN" (see page 34).

Using audio features

Use the following features to adjust the audio output or speaker level.

■ Muting the audio output

Press [5]MUTE on the remote control to mute the audio output. Press [5]MUTE again to resume the audio output.

- You can also rotate ⓟVOLUME (or press [13]VOLUME +/–) to resume the audio output.
- You can configure the muting level by using "MUTE TYP." in "SOUND MENU" (see page 34).
- The MUTE indicator flashes on the front panel display when the audio output is muted and disappears from the front panel display when the audio output is resumed.

■ Adjusting the tonal quality

Use this feature to adjust the balance of bass and treble for the front left and right speaker channels.

Press ⓚTONE CONTROL repeatedly to select "BASS" or "TREBLE" and then press ⓛPROGRAM ◁ / ▷ to adjust the corresponding frequency response level.

Control range: –10 to +10 dB

Each choice is defined as follows.

Choice	Function
BASS	Adjusts the low-frequency response.
TREBLE	Adjusts the high-frequency response.

Notes

- Speaker and headphone adjustments are stored independently.
- If you increase or decrease the high-frequency or low-frequency sound to an extreme level, the tonal quality of the surround speakers may not match that of the front left and right speakers.
- This does not affect recorded material.

■ Adjusting the speaker level

You can adjust the output level of each speaker while listening to a music source. This is also possible when playing sources input at the MULTI CH INPUT jacks.

Note

- This operation will override the level adjustment made in "SP LEVEL" (see page 33).

1 Press [8]AMP and then press [10]BAND LEVEL TITLE repeatedly to select the speaker you want to adjust.

Choice	Description
FRONT L	Front left speaker
FRONT R	Front right speaker
CENTER	Center speaker
SWFR	Subwoofer
SUR.L	Surround left speaker
SUR.R	Surround right speaker

- Once you press [10]BAND LEVEL TITLE on the remote control, you can also select the speaker by pressing [12]△ / ▽.
- The available speaker channels differ depending on the speaker settings.

2 Press [12]◁ / ▷ on the remote control (or press ⓕPRESET/TUNING ◁ / ▷) to adjust the speaker output level.

Control range: –10.0 dB to +10.0 dB

Using optional features

Use the following features to utilize various useful functions equipped on this unit.

■ Using your headphones

Connect a pair of headphones with a stereo analog audio cable plug to the PHONES jack on the front panel.

- When you select a sound field program, SILENT CINEMA mode is automatically activated (see page 26).

Notes

- When you connect headphones, no signals are output at the speaker terminals.
- All Dolby Digital and DTS audio signals are mixed down to the left and right headphone channels.

■ Selecting the night listening mode

The night listening modes are designed to improve listenability at lower volumes or at night.

1 Press ⓞNIGHT (or press [8]AMP and then [21]NIGHT) repeatedly to select "NIGHT:CINEMA" or "NIGHT:MUSIC."

Each choice is defined as follows.

Choice	Function
NIGHT:CINEMA	Narrows the dynamic range of film soundtracks and makes dialog easier to hear at lower volumes.
NIGHT:MUSIC	Preserves ease-of-listening for all sounds.
NIGHT OFF	Disables this feature.

- When a night listening mode is selected, the NIGHT indicator lights up on the front panel display.

2 Press [12]◁ / ▷ to adjust the effect level while "NIGHT:CINEMA" or "NIGHT:MUSIC" is displayed on the front panel display.

Each choice is defined as follows.

Choice	Function
MIN	Slightly lowers the effect level.
MID*	Moderately lowers the effect level.
MAX	Considerably lowers the effect level.

- "NIGHT:CINEMA" and "NIGHT:MUSIC" adjustments are stored independently.

Notes

- You cannot use the night listening modes in the following cases:
  - when the component connected to the MULTI CH INPUT jacks is selected as the input source.
  - when headphones are connected to the PHONES jack.
  - when the sampling frequency of the input sources are higher than 48 kHz.
- The effect of night listening modes may vary depending on the input source and surround sound settings you use.

■ Displaying the input source information (SIGNAL INFO)

You can display the format, sampling frequency, channel, bit rate and flag data of the current input signal.

1 Press 8 AMP and then press 11 MENU on the remote control.

"BASIC SETUP" appears on the front panel display.

2 Press 12 △ / ▽ repeatedly to select "SIGNAL INFO" and then press 12 ENTER.

3 Press 12 △ / ▽ to switch the displayed information.

The following information about the input source appears on the front panel display.

Choice	Description
FORMAT	Signal format.
SAMPLING	The number of samples per second taken from a continuous signal to make discrete signals.
CHANNEL	The number of source channels in the input signal (front/surround/LFE).
BITRATE	The number of bits passing a given point per second.
FLAG	Flag data encoded in DTS, Dolby Digital, or PCM signals that cue this unit to automatically switch decoders.

4 Press 11 MENU on the remote control again to exit from "SET MENU."

■ Using the sleep timer

Use this feature to automatically set this unit to the standby mode after a certain amount of time. The sleep timer is useful when you are going to sleep while this unit is playing or recording from a source.

Press 8 AMP and then press 24 SLEEP repeatedly to set the amount of time.

The sleep timer setting changes as follows.

Once the sleep timer is set, the SLEEP indicator lights up on the front panel display, and the display returns to the selected sound field program.

To cancel the sleep timer

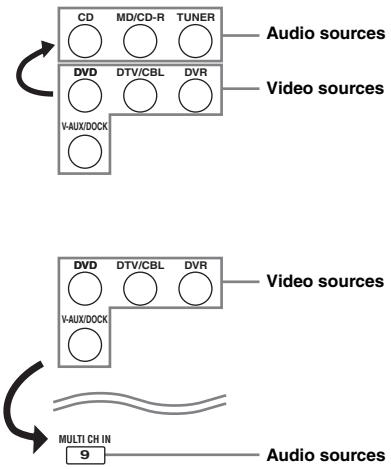
Press 24 **SLEEP** on the remote control repeatedly to select "SLEEP OFF."

- If you set the main zone to the standby mode, the sleep timer is automatically canceled.

■ Playing video sources in the background

You can combine a video image from a video source with sound from an audio source. For example, you can enjoy listening to classical music while viewing beautiful scenery from the video source on the video monitor.

Press the input selector buttons (6) on the remote control to select a video source and then an audio source.



Selecting the SCENE templates

Just by pressing one SCENE button, you can recall your favorite input source and sound field program according to the SCENE template that has been assigned to the SCENE button. The SCENE templates are built combinations of input sources and sound field programs.

This unit is equipped with 13 preset SCENE templates for various situations. The following SCENE templates are assigned to respective SCENE buttons in the default settings.

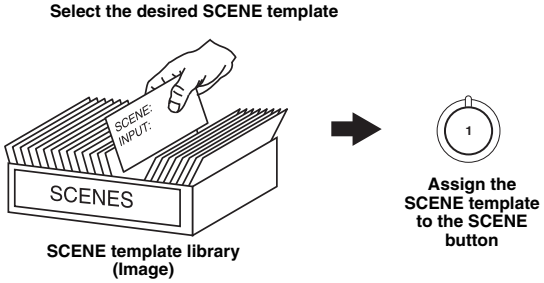
Default SCENE button	The name of the SCENE template and its description
SCENE 1	**DVD Viewing** – input source: DVD – sound field program: STRAIGHT For when you want to enjoy a DVD playback.
SCENE 2	**Disc Listening** – input source: DVD – sound field program: 5ch Stereo For when you want to listen to a music disc from the connected DVD player as the background music for this room.
SCENE 3	**TV Viewing *1** – input source: DTV/CBL – sound field program: STRAIGHT For when you want to watch a TV program.
SCENE 4	**Radio Listening *2, *3, *4** – input source: TUNER – sound field program: Music Enh. 5ch For when you want to listen to a music program from the FM radio station.

Notes

*1 You must connect a cable TV or a satellite tuner to this unit in advance. See page 13 for details.
*2 You need to connect the supplied FM and AM antennas to this unit in advance. See page 15 for details.
*3 You have to tune into the desired radio station. See pages 27 to 28 for the tuning information.
*4 To achieve the best possible reception, orient the connected AM loop antenna, or adjust the position of the end of the indoor FM antenna.

Selecting the desired SCENE template

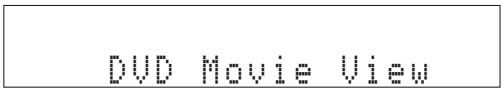
If you want to use other SCENE templates, you can select the desired SCENE templates from the SCENE template library and assign the templates to the selected SCENE buttons on the front panel and the remote control.



1 Press and hold the desired ⒿSCENE (or 9SCENE) button for 3 seconds.

The MEMORY indicator on the front panel starts to flash, and the name of currently assigned SCENE template appears on the front panel display.

2 Press ⓃINPUT ◁ / ▷ (or press 8AMP and then 12◁ / ▷) to select the desired template.



3 Press the ⒿSCENE (or 9SCENE) button again to confirm the selection.

The MEMORY indicator stops flashing and the select SCENE template is assigned to the button.

- To cancel the procedure, press 8**AMP** and then 14**RETURN**.

Note

- Once the desired SCENE templates are assigned to the corresponding SCENE buttons, you may need to set the input source of the SCENE template on the remote control. See page 24 for details.

Which SCENE template would you like to select?

The following tables indicate preset SCENE template descriptions. Select the corresponding SCENE templates for the desired source. The illustrations of the SCENE button in the following table indicate that the SCENE templates in those cells are assigned to the SCENE buttons, respectively.
You can also create your original SCENE templates by editing the preset SCENE templates. See page 23 for details.

■ Video sources (DVD video, Recorded video)

SCENE template	Input source	Playback mode	Features
DVD Viewing	DVD	STRAIGHT	Select this SCENE template when you play back general contents on your DVD player.
DVD Movie Viewing	DVD	Movie Dramatic	Select this SCENE template when you play back movies on your DVD player.
DVD Live Viewing	DVD	Pop/Rock	Select this SCENE template when you enjoy music live video on your DVD player.
DVR Viewing	DVR	Movie Dramatic	Select this SCENE template when you play back movies on your digital video recorder.

■ Music discs (CD, SA-CD or DVD-Audio)

SCENE template	Input source	Playback mode	Features
Music Disc Listening	DVD	2ch Stereo	Select this SCENE template when you play back music discs on your DVD player.
Disc Listening	DVD	5ch Stereo	Select this SCENE template when you play back music sources as the back ground music on your DVD player.
CD Listening	CD	5ch Stereo	Select this SCENE template when you play back music source as the back ground music on your CD player.
CD Music Listening	CD	2ch Stereo	Select this SCENE template when you play back music discs on your CD player.

■ Radio programs

SCENE template	Input source	Playback mode	Features
Radio Listening	TUNER	Music Enh. 5ch	Select this SCENE template when you enjoy FM or AM radio programs.

■ iPod or Bluetooth component

SCENE template	Input source	Playback mode	Features
Dock Listening	DOCK	Music Enh. 5ch	Select this SCENE template when you play back music on your iPod stationed in a Yamaha iPod universal dock or Bluetooth component that is connected to the Bluetooth receiver.

■ TV programs

SCENE template	Input source	Playback mode	Features
TV Viewing	DTV/CBL	STRAIGHT	Select this SCENE template when you enjoy TV programs.
TV Sports Viewing	DTV/CBL	TV Sports	Select this SCENE template when you enjoy sports programs on TV.

■ **Video games**

SCENE template	Input source	Playback mode	Features
Game Playing	**V-AUX**	**Game**	Select this SCENE template when you play video games.

Note

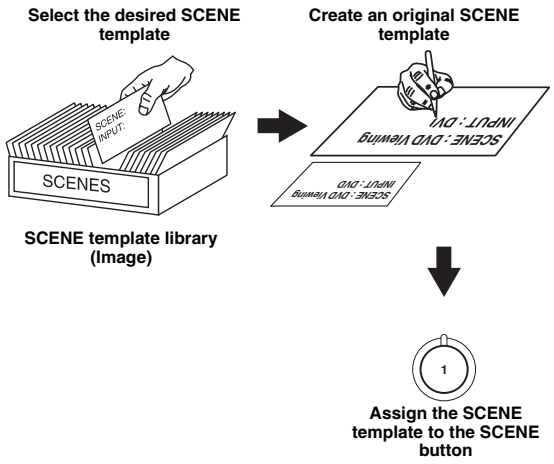
- When an iPod is connected to the Yamaha iPod universal dock or a Bluetooth component is connected to the Bluetooth receiver, this unit plays back the audio sources input at the DOCK terminal.

Creating your original SCENE templates

You can create your original SCENE templates for each SCENE button. Refer to the preset 13 SCENE templates to create the original SCENE templates.

Customizing the preset SCENE templates

Use this feature to customize the preset SCENE templates.



1 Press and hold the desired 9 SCENE button for 3 seconds and then press 8 AMP.

The MEMORY indicator on the front panel starts to flash.

Note

- When the SCENE template you want to customize is not assigned to any of the 9 **SCENE** button, press 12 ◁ / ▷ repeatedly to recall the desired SCENE template (see page 21).

2 Press 12 △ / ▽ to select the desired parameter of the SCENE template and then 12 ◁ / ▷ to select the desired value of the selected parameter.

You can adjust the following parameters for a SCENE template:

- The input source component
- The active sound field programs or STRAIGHT mode
- The night listening mode setting (see page 19)
  - SYSTEM: Keeps the current night listening mode.
  - CINEMA: Sets the night listening mode to the CINEMA mode.
  - MUSIC: Sets the night listening mode to the MUSIC mode.

3 Press the 9 SCENE button again to confirm the edit.

- An asterisk mark (*) appears by the name of the original SCENE template.
- To cancel the procedure, press 8 **AMP** and then 14 **RETURN**.

Notes

- After changing the assignment of the SCENE template to the 9 **SCENE** buttons, you may need to set the input source of the SCENE template on the remote control. See page 24 for details.
- You can create a customized SCENE template for each 9 **SCENE** button, and if you create another customized SCENE template, this unit overwrites the old customized SCENE template with the new one.
- The customized SCENE template is only available for the assigned 9 **SCENE** button.

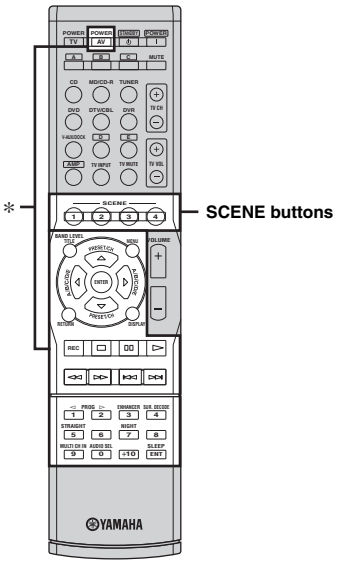
Using remote control on the SCENE feature

Controlling the input source components in the SCENE mode

You can operate both this unit and the input source component by using the remote control. You must set the appropriate remote control code for each input source in advance (see page 39).

1 Press the desired 9 SCENE button on the remote control.

2 Press the desired buttons in the * area below to control the input source component of the selected SCENE template.



Note

- These buttons control the input source component. See page 37 for details of the function of each button.

Setting input source of the customized SCENE template on the remote control

If you customize the input source of the selected SCENE template, you must set the input source of the SCENE template on the remote control to operate the input source component correctly.

Press and hold the 9 SCENE button and the desired input selector button (6) for 3 seconds.

- Press the 9 SCENE button again to operate the input source component.

Sound field programs

This unit is equipped with a variety of precise digital decoders that allow you to enjoy multi-channel playback from almost any stereo or multi-channel sound source. This unit is also equipped with a Yamaha digital sound field processing (DSP) chip containing several sound field programs which you can use to enhance your playback experience.

Selecting sound field programs

Press Ⓛ PROGRAM ◁ / ▷ (or press 8 AMP and then press 17 PROG ◁ / ▷ repeatedly).

The name of the selected sound field program appears on the front panel display.

Notes

- When you select an input source, this unit automatically selects the last sound field program used with corresponding input source.
- Sound field programs cannot be selected when the component connected to the MULTI CH INPUT jacks is selected as the input source (see page 18).
- When PCM signals with a sampling frequency higher than 48 kHz are input, this unit is automatically set to the "STRAIGHT" mode (see page 26).

- Choose a sound field program based on your listening preference, not merely on the name of the program itself.
- You can select "Music Enh. 2ch" and "Music Enh. 5ch" by pressing 18 **ENHANCER** repeatedly.

Sound field program descriptions

- Select a sound field program based on your listening preference, not merely on the name of the program, etc.
- The available sound field parameters differ depending on the settings of the speakers.

Category	Program	Features
MUSIC	Pop/Rock	CINEMA DSP processing. This program presents an image of pop, rock, or jazz live concert. The sound field reproduces the spaciousness of a massive pavilion with an emphasis on the vividness of vocals on the stage and solo instruments and the beats of rhythm instruments.
	Hall	CINEMA DSP processing. This sound field is suitable for classic and orchestral music. The program uses data collected in a large concert hall in Munich. You can enjoy delicate and beautiful reverberation and a majestic atmosphere.
	Jazz	CINEMA DSP processing. The sound field is suitable for jazz and fusion music. It uses data collected in a famous jazz club in New York. You can enjoy clear reverberation.
ENTERTAIN	Game	CINEMA DSP processing. You can enjoy dynamic and thrilling sound effects as you play games. The program lets you feel the depth and three-dimensional surrounding sounds of the field where you are playing, and offers cinema-like surrounding sound effects for the scenes of movies.
	TV Sports	CINEMA DSP processing. You can enjoy sports relays broadcast in stereo and variety shows with a live sound environment. For sports relays, the voices of commentators and announcers come clearly from the center; the cheers and atmosphere in the stadium spread around within a comfortable range, and you can feel like as if you are in the stadium.
MOVIE	Movie Spacious	CINEMA DSP processing. The sound field is suitable for movies with an emphasis on spectacular sound effects, and is a perfect fit with a wide screen. The program reproduces a wide dynamic range from minimum sound effects to powerful sounds.
	Movie Dramatic	CINEMA DSP processing. This sound field is also suitable for movies with an emphasis on three-dimensional sound effects. It restrains reverberation to an moderate extent, but reproduces sound effects and background music in a soft, three-dimensional manner with clarity and center orientation of voices as pivots.
STEREO	2ch Stereo	Downmixes multi-channel sources to 2 channel or plays back 2-channel sources as they are.
	5ch Stereo	CINEMA DSP processing. Using this program increases the listening position range. This is a sound field suitable for background music at parties.
ENHANCER	Music Enh. 2ch Music Enh. 5ch	Select these programs to play back compression artifacts (such as the MP3 format) in 2-channel or 5-channel stereo. This program enhances your listening experience by regenerating the missing harmonics in a compression artifact.

■ Selecting decoders for 2-channel sources (surround decode mode)

Signals input from 2-channel sources can also be played back on multi-channels.

Press [8]AMP and then press [19]SUR. DECODE repeatedly to select a decoder.

You can select from the following decoders depending on the type of source you are playing and your personal preference.

STANDARD	Function
PRO LOGIC	Dolby Pro Logic processing for any sources
PLII Movie	Dolby Pro Logic II processing for movie sources
PLII Music	Dolby Pro Logic II processing for music sources
PLII Game	Dolby Pro Logic II processing for game sources

■ Editing sound field parameters

Although you can enjoy good quality sound with the factory default parameters, you can change some of the parameters to better suit the input source or your listening room.

1 While listening to a source, press [8]AMP and then press [12]△ / ▽ to select desired parameter.

2 Press [12]◁ / ▷ to change the parameter value.

Note

- You cannot change parameter values when "MEM.GUARD" in "OPTION MENU" is set to "ON" (see page 35).

- Initial settings are indicated by (*) in the following each parameter.

For Pop/Rock, Hall, Jazz, Game, TV Sports, Movie Spacious and Movie Dramatic:

DSP level DSP LEVEL

Function:	Adjusts the effect level.
Choices:	MIN, MID*, MAX

For PRO LOGIC II Music:

Panorama PANORAMA

Function:	Sends stereo signals to the surround speakers as well as the front speakers for a wraparound effect.
Choices:	OFF*, ON

Dimension DIMENSION

Function:	Gradually adjusts the sound field either towards the front or towards the rear.
Control range:	–3 (towards the rear) to +3 (towards the front), initial setting is STD (standard).

Center width CT WIDTH

Function:	Adjusts the center image from all three front speakers to varying degrees. A larger value adjusts the center image towards the front left and right speakers.
Control range:	0 (center channel sound is output only from center speaker) to 7 (center channel sound is output only from front left and right speakers), initial setting is 3.

For Music Enh. 2ch and Music Enh. 5ch

Effect level

Function:	Adjusts the effect level.
Choices:	LOW, HIGH*

■ Using sound field programs without surround speakers (Virtual CINEMA DSP)

Virtual CINEMA DSP allows you to enjoy the CINEMA DSP sound field programs without surround speakers. When you set "SUR. L/R" to "NONE" (see page 33), Virtual CINEMA DSP is activated automatically whenever you select a CINEMA DSP sound field program (see page 25).

■ Enjoying multi-channel sources and sound field programs with headphones (SILENT CINEMA)

SILENT CINEMA allows you to enjoy multi-channel music or movie sound through ordinary headphones. SILENT CINEMA is activated automatically whenever you connect headphones to the PHONES jack while listening to CINEMA DSP sound field programs (see page 25).

- When it is activated, the SILENT CINEMA indicator lights up on the front panel display.

■ Enjoying unprocessed input sources (Straight decoding mode)

When this unit is in the "STRAIGHT" mode, 2-channel stereo sources are output from only the front left and right speakers. Multi-channel sources are decoded straight into the appropriate channels without any additional effect processing.

Press ⓂSTRAIGHT (or press [8]AMP and then [20]STRAIGHT) to select "STRAIGHT."

"STRAIGHT" appears on the front panel display.

To deactivate the "STRAIGHT" mode

Press ⓂSTRAIGHT (or [20]STRAIGHT) again so that "STRAIGHT" disappears from the front panel display.

FM/AM tuning

Overview

You can use two tuning modes to tune into a desired FM/AM station:

■ Frequency tuning mode

You can search or specify the frequency of the desired FM/AM station automatically or manually (see "FM/AM tuning operations" on this page).

■ Preset tuning mode

You can preset the desired FM/AM station in advance, and then recall the station by specifying the preset group and number (see "Selecting preset stations" on page 28).

Note

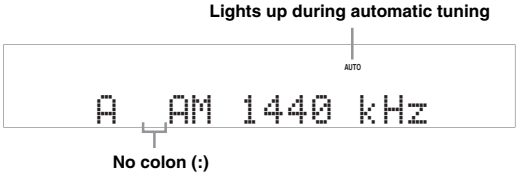
- Orient the connected AM loop antenna, or adjust the position of the end of the indoor FM antenna for the best reception.

FM/AM tuning operations

1 Press ⓃINPUT ⊲ / ⊳ repeatedly so that "TUNER" is displayed on the front panel display.

2 Press ⒼBAND to select the reception band (FM or AM).

3 To search the station automatically, press ⒾTUNING AUTO/MAN'L so that the AUTO indicator lights up on the front panel display. To search the station manually, press ⒾTUNING AUTO/MAN'L again so that the AUTO indicator disappears from the front panel display.



If a colon (:) appears on the front panel display, automatic/manual tuning is not possible. Press ⒹEDIT PRESET/TUNING to turn the colon (:) off.

4 To begin automatic tuning, press ⒻPRESET/TUNING ⊲ / ⊳ once. To tune into the desired station manually, press ⒻPRESET/TUNING ⊲ / ⊳ repeatedly.

When this unit is tuned into a station, the TUNED indicator lights up and the frequency of the received station is shown on the front panel display.

- To tune into a higher frequency, press ⒻPRESET/TUNING ⊳.
- To tune into a lower frequency, press ⒻPRESET/TUNING ⊲.

Note

- If the signal from the station you want to select is weak, tune into it manually.

Preset FM/AM stations

Use this feature to store up to 40 stations (A1 to E8: 8 preset station numbers in each of 5 preset station groups). Preset the desired stations to this unit by using the automatic or manual station preset.

Automatic station preset

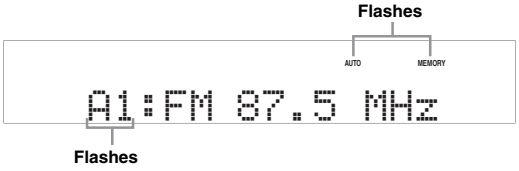
You can use the automatic preset tuning feature to store up to 40 FM stations with strong signals in order.

1 Press ⓃINPUT ⊲ / ⊳ repeatedly so that "TUNER" is displayed on the front panel display.

2 Press ⒼBAND to select "FM" as the reception band.

3 Press and hold ⒽMEMORY for more than 3 seconds.

The preset station number as well as the MEMORY and AUTO indicators flashes. After approximately 5 seconds, automatic presetting status from the current frequency and proceeds toward the higher frequencies.



When automatic preset tuning is completed, the front panel display shows the frequency of the last preset station.

- You can select the preset station group and the preset station number where the first received station will be stored by pressing Ⓔ**A/B/C/D/E** and then Ⓕ**PRESET/TUNING** ⊲ / ⊳.

Notes

- Any stored station data existing under a preset station number is cleared when you store a new station under the same preset station number.
- Only FM stations with sufficient signal strength are stored automatically by automatic preset tuning. If the station you want to store is weak in signal strength, tune it manually and store it as described in "Manual station preset" on this page.

Manual station preset

Use this feature to store the FM or AM stations manually.

1 Tune into a station.

See page 27 for using instructions.

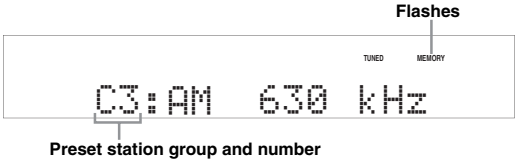
2 Press ⒽMEMORY.

The MEMORY indicator flashes on the front panel display for approximately 30 seconds.

3 Press ⒺA/B/C/D/E and ⒻPRESET/TUNING ⊲ / ⊳ repeatedly to select a preset station group and number (A1 to E8) while the MEMORY indicator is flashing.

Check that the colon (:) appears on the front panel display.

- To select a higher preset station group and number, press Ⓕ**PRESET/TUNING** ⊳.
- To select a lower preset station group and number, press Ⓕ**PRESET/TUNING** ⊲.



4 Press ⒽMEMORY while the MEMORY indicator is flashing.

The station band and frequency appear on the front panel display with the preset station group and number you have selected.

Selecting preset stations

You can tune into any desired station simply by selecting the preset station group and number under which it is stored.

When performing this operation with the remote control, press 6**TUNER** to select "TUNER" as the input source.

1 Press ⒺA/B/C/D/E (or 12⊲ / ⊳) repeatedly to select the desired preset station group (A to E).

The preset station group letter appears on the front panel display and changes each time you press the button.

2 Press ⒻPRESET/TUNING ⊲ / ⊳ (or 12△ / ▽) to select the desired preset station number (1 to 8).

The preset station group and number, along with station band and frequency, appear on the front panel display.

- You can select the desired preset station number (1 to 8) directly by pressing the numeric buttons (25).

Exchanging preset stations

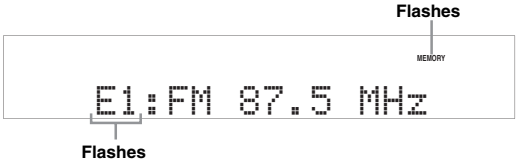
You can exchange the assignments of two preset stations between the two. The example below describes the procedure to exchange preset station "E1" and "A5."

1 Select preset station "E1" using ⒺA/B/C/D/E and ⒻPRESET/TUNING ⊲ / ⊳.

See "Selecting preset stations" on this page.

2 Press and hold ⒹEDIT PRESET/TUNING for more than 3 seconds.

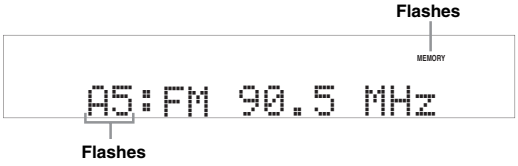
"E1" and the MEMORY indicator flash on the front panel display.



3 Select preset station "A5" using ⒺA/B/C/D/E and ⒻPRESET/TUNING ⊲ / ⊳.

"A5" and the MEMORY indicator flash on the front panel display.

See "Selecting preset stations" on this page.



4 Press ⒹEDIT PRESET/TUNING again.

"EXCHANGE E1-A5" appears on the front panel display and the assignments of the two preset stations are exchanged.

Using iPod™

Once you have stationed your iPod in a Yamaha iPod universal dock (such as the YDS-11, sold separately) connected to the DOCK terminal of this unit (see page 14), you can enjoy playback of your iPod using the supplied remote control.

■ Supported iPod

iPod (Click Wheel, including iPod classic)
iPod nano
iPod mini
iPod touch

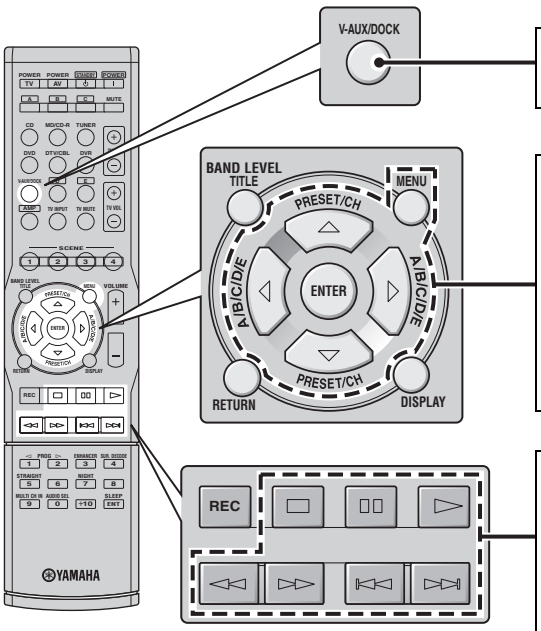
■ Battery charge feature

Your iPod battery is automatically charged when your iPod is stationed in a Yamaha iPod universal dock connected to the DOCK terminal of this unit as long as this unit is turned on.

■ Stationing your iPod to the Yamaha iPod universal dock

Once you station your iPod to the Yamaha iPod universal dock, "iPod connected" and the DOCK indicator appears on the front panel display when "V-AUX" is selected as the input source.

Control and functions for iPod™



V-AUX/DOCK
Selects "V-AUX" or "DOCK" as the input source.

MENU/Cursor buttons (△ / ▽ / ◁ / ▷) / ENTER
Navigates the menu of your iPod.
- Press 11**MENU** or 12◁ to move to the previous menu level.
- Press 12△ / ▽ to move to the upper/lower menu level.
- Press 12**ENTER** or 12▷ to move to the subsequent menu, start playback of the selected menu level, or change the selected setting.

Playback control buttons
Navigates the menu of your iPod.
▷/II: Play/pause
□: Stop
◁◁ / ▷▷: Search backward/forward
|◁◁ / ▷▷|: Skip backward/forward

Notes

- Operations can be also done with the controls on your iPod. Refer to the instruction manuals of your iPod for the operations on your iPod.
- Some features may not be compatible depending on the model or the software version of your iPod.
- For a complete list of status messages that appear on the front panel display, see the "iPod" section in "Troubleshooting" on page 44.

Using Bluetooth™ components

You can connect a Bluetooth Wireless Audio Receiver (such as YBA-10, sold separately) to the DOCK terminal of this unit and enjoy the music contents stored in your Bluetooth component (such as a portable music player) without wiring between this unit and the Bluetooth component. You need to perform "pairing" for the connected Bluetooth receiver and your Bluetooth component in advance.

Pairing the Bluetooth™ receiver and your Bluetooth™ component

Pairing must be performed when you use a Bluetooth component with the Bluetooth receiver connected to this unit for the first time or if the pairing data has been deleted. "Pairing" refers to the operation of registering a Bluetooth component for Bluetooth communications.

- You need to perform the pairing operation only when you use the Bluetooth component with the Bluetooth receiver for the first time.
- You need to perform the pairing operations both on this unit and on the Bluetooth component. If necessary, refer to operating instructions of the Bluetooth component.

There are two pairing methods: pairing by using "START PAIRING" in "SET MENU" and quick pairing.

■ Pairing by using "SET MENU"

Use this feature to perform pairing of this unit and the video monitor. Select "START PAIRING" in "INPUT MENU." See page 36 for details.

■ Quick pairing

To ensure security, a time limit of 8 minutes is set for the pairing operation. You are recommended to read and fully understand all the instructions before starting.

1 Press 8 AMP and then press N INPUT ⊲ / ⊳ repeatedly (or press 6 V-AUX/DOCK) to select "V-AUX" as the input source.

2 Turn on the Bluetooth component you want to pair with.

3 Press and hold G BAND (or 10 BAND LEVEL TITLE) for 3 seconds.

Once the Bluetooth receiver starts pairing, "Searching..." appears for a moment. While the Bluetooth receiver is in the pairing mode, DOCK indicator flashes on the front panel display.

- To cancel the pairing, press G **BAND** (or 10 **BAND LEVEL TITLE**) again.

Note

- If the Bluetooth receiver is not connected to the DOCK terminal of this unit, "No BT adapter" appears on the front panel display.

4 Check that the Bluetooth component detects the Bluetooth receiver.

If the Bluetooth component detects the Bluetooth receiver, "YBA-10 YAMAHA" (example) appears in the Bluetooth device list.

5 Select the Bluetooth receiver in the Bluetooth device list and then enter the pass key "0000" to the Bluetooth component.

When the pairing is completed successfully, "Completed" appears on the front panel display.

Note

- The Bluetooth Wireless Audio Receiver can be paired with up to eight other components. When pairing is conducted successfully with a ninth component and the pairing data is registered, the pairing data for the least recently used other component is cleared.

Playback of the Bluetooth™ component

1 Press 8 AMP and then press N INPUT ⊲ / ⊳ repeatedly (or press 6 V-AUX/DOCK) to select "V-AUX" as the input source.

2 Start playback of your Bluetooth component.

When the connected Bluetooth receiver detects the Bluetooth component, "BT connected" and the DOCK indicator appears on the front panel display.

- When you press 12 **ENTER** on the remote control, the connected Bluetooth receiver searches and connect to the last connected Bluetooth component. If the Bluetooth receiver cannot find the Bluetooth component, "Not found" appears on the front panel display.
- To disconnect the Bluetooth receiver from the Bluetooth component, press 14 **RETURN**.

Set menu

You can use the following parameters in the set menu to adjust a variety of system settings and customize the way this unit operates. Change the initial settings to reflect the needs of your listening environment.

Basic setup BASIC SETUP

Use this feature to automatically adjust speaker and system parameters (see page 16).

Manual setup MANUAL SETUP

Use this feature to manually adjust speaker and system parameters.

■ Sound menu 1 SOUND MENU

Use this menu to manually adjust any speaker settings, alter the quality and tone of the sound output by the system or compensate for video signal processing delays when using LCD monitors or projectors.

Parameter	Features	Page
A)SPEAKER SET	Selects the size of each speaker, the speakers for low-frequency signal output, the crossover frequency, and the location of the front speakers connected to the FRONT B terminals.	32
B)SP LEVEL	Adjusts the output level of each speaker.	33
C)SP DISTANCE	Adjusts the distance of each speaker.	33
D)CENTER GEQ	Adjusts the tonal quality of the center speaker.	33
E)LFE LEVEL	Adjusts the output level of the LFE channel for Dolby Digital or DTS signals.	34
F)D.RANGE	Adjusts the dynamic range of Dolby Digital or DTS signals.	34
G)AUDIO SET	Adjusts the muting level, audio delay settings, maximum volume level and initial volume level.	34

■ Input menu 2 INPUT MENU

Use this menu to manually reassign the input jacks, select the input mode or rename the input source.

Parameter	Features	Page
A)INPUT ASSIGN	Assigns the input jacks on this unit according to the component to be used.	34
B)INPUT RENAME	Changes the name of the input source.	34
C)VOLUME TRIM	Adjusts the output volume of each jack.	35
D)DECODER MODE	Selects the decoder mode for the sources connected to the DIGITAL INPUT jacks on the rear panel of this unit.	35
E)MULTI CH SET	Select the video source played in the background of the sources input from the MULTI CH INPUT jacks.	35

■ Option menu 3 OPTION MENU

Use this menu to manually adjust the optional system parameters.

Parameter	Features	Page
A)DISPLAY SET	Adjusts the brightness of the front panel display.	35
B)MEMORY GUARD	Locks sound field program parameters and other set menu settings.	35
C)AUDIO SELECT	Designates the default audio input jack select setting mode for the input sources connected to the DIGITAL INPUT jacks when you turn on the power of this unit.	36
D)PARAM. INI	Sets all the parameters of the sound field programs to the initial factory settings.	36
E)BLUETOOTH	Pairs the connected Bluetooth Wireless Audio Receiver (such as YBA-10, sold separately) with a Bluetooth component (see page 30).	36

Signal information SIGNAL INFO

Use this feature to check audio signal information (see page 20).

Using set menu

Use the remote control to access and adjust each parameter.

- You can change the set menu parameters while this unit is reproducing sound.

1 Press [8]AMP and then press [11]MENU on the remote control.

"BASIC SETUP" appears on the front panel display.

2 Press [12]△ / ▽ to select "MANUAL SETUP."

▪MANUAL SETUP

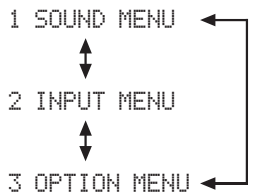
3 Press [12]ENTER to enter "MANUAL SETUP."

"1 SOUND MENU" appears on the front panel display.

1 SOUND MENU

4 Press [12]△ / ▽ repeatedly and then press [12]ENTER to select and enter the desired menu.

The following menus appear on the front panel display as you press [12]△ / ▽ repeatedly.



5 Press [12]△ / ▽ repeatedly and then press [12]ENTER to select and enter the desired submenu.

- Repeat this step to navigate to and enter the items you want to adjust.
- To return to the previous menu level, press [14]RETURN.

6 Press [12]△ / ▽ to select the desired parameter and then [12]◁ / ▷ to change the parameter value.

- Press [12]▷ to increase the value.
- Press [12]◁ to decrease the value.

7 Press [11]MENU to exit from set menu.

1 SOUND MENU

Use this menu to manually adjust any speaker settings or compensate for video signal processing delays when using LCD monitors or projectors.

- Initial settings are indicated by (*) in this following each parameter.

Speaker settings A)SPEAKER SET

Use this feature to manually adjust any speaker settings.

■ FRONT B speaker setting FRONT B

Use this feature to select the location of the front speakers connected to the FRONT B terminals.

Choice	Condition
FRONT*	When FRONT B speakers are set in the main zone.
ZONE B	When FRONT B speakers are set in another zone. This setting mutes all the speakers in the main room when FRONT B is selected by ©SPEAKERS.

Notes

- If you connect headphones to the PHONES jack on this unit, the sound is output from both headphones and the FRONT B terminals while "FRONT B" is set to "ZONE B."
- If a DSP program is selected when "FRONT B" is set to "ZONE B," this unit automatically enters the Virtual CINEMA DSP mode (see page 26).

Woofer diameter of a speaker is 16 cm (6.5 in) or larger: large
Woofer diameter of a speaker is smaller than 16 cm (6.5 in): small

■ Front speakers, Center speaker, Surround left/right speakers

FRONT, CENTER, SUR. LR

Select "LARGE (LRG)" or "SMALL (SML)" depending on the size of your each speaker. When Center speaker or Surround speakers is not connected, select "NONE."
Initial setting:

FRONT: "LARGE"
CENTER: "SML"
SUR. LR: "SML"

Notes

- When "BASS OUT" is set to "FRNT" (see page 32), you can select only "LARGE" in "FRONT." If "FRONT" is set to a setting other than "LARGE" in advance, this unit automatically changes the value to "LARGE."
- When you select "NONE" in "CENTER," the center channel signals are directed to the front left and right speakers.
- When you select "NONE" in "SUR. LR," this unit is automatically enters the Virtual CINEMA DSP mode (see page 26).

■ LFE/Bass out BASS OUT

Use this feature to select the speakers that output the LFE (low-frequency effect) and the low-frequency signals.

- If you are not satisfied with the bass sounds from your speakers, you can change these settings according to your preference.

LFE signals output

Choice	Subwoofer	Front speakers	Other speakers
BOTH*	Output	No output	No output
SWFR	Output	No output	No output
FRONT	No output	Output	No output

Low-frequency signals output

Choice	Subwoofer	Front speakers	Other speakers
BOTH*	*1	*2	*3
SWFR	*4	*3	*3
FRONT	No output	*1	*3

Notes

*1 Outputs the low-frequency signals of the front channels and other speakers to "SML" or "NONE."
*2 Always output the low-frequency signals of the front channels.
*3 Output the low-frequency signals if the sizes of speakers are set to "LARGE" (or "LRG").
*4 Output the low-frequency signals of the speakers set to "SML."

■ Crossover CROSSOVER

Use this feature to select a crossover frequency of all the speakers set to "SML" (or "SMALL") or to "NONE" in "SPEAKER SET" (see pages 31 and 32).
Choices: 40Hz, 60Hz, 80Hz*, 90Hz, 100Hz, 110Hz, 120Hz, 160Hz, 200Hz

Note

- All frequencies below the selected frequency will be sent to the subwoofer or to the speakers set to "LRG" (or "LARGE") in "SPEAKER SET" (see pages 31 and 32).

■ Subwoofer phase SWFR PHASE

Use this feature to switch the phase of your subwoofer if bass sounds are lacking or unclear.

Choice	Function
NRM*	Does not reverse the phase of your subwoofer.
REV	Sets the phase of your subwoofer to reverse.

Speaker level B)SP LEVEL

Use this feature to manually adjust the output level of each speaker.
Control range: –10 to 0* to +10 dB
Control step: 1 dB

SP LEVEL	Adjusted speaker
FL	Front left speaker
FR	Front right speaker
C	Center speaker
SL	Surround left speaker
SR	Surround right speaker
SWFR	Subwoofer

Notes

- The available speaker channels differ depending on the setting of the speakers.
- This does not affect recorded material.

Speaker distance C)SP DISTANCE

Use this feature to manually adjust the distance of each speaker and the delay applied to the respective channel. All sounds would be adjusted to arrive at the listening position at the same time regardless of distance from each speaker.

■ Unit UNIT

Choice	Condition
meters	When you adjust speaker distances in meters.
feet*	When you adjust speaker distances in feet.

■ Speaker distances

Control range: 0.30 to 24.00 m (1.0 to 80.0 ft)
Control step: 0.10 m (0.5 ft)
Initial setting:
FRONT L/FRONT R/SWFR: 3.00 m (10.0 ft)
CENTER: 2.60 m (8.5 ft)
SUR. L/SUR. R: 2.40 m (8.0 ft)

SP DISTANCE	Adjusted speaker
FRONT L	Front left speaker
FRONT R	Front right speaker
CENTER	Center speaker
SUR. L	Surround left speaker
SUR. R	Surround right speaker
SWFR	Subwoofer

Note

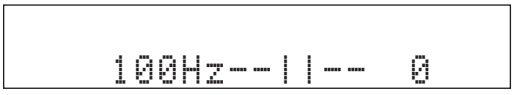
- The available speaker channels differ depending on the setting of the speakers.

Center graphic equalizer D)CENTER GEQ

Use this feature to adjust the built-in 5-frequency band (100Hz, 300Hz, 1kHz, 3kHz and 10kHz) graphic equalizer for the center channel so that the tonal quality of the center speaker matches that of the front speakers.
Control range: –6.0 to 0* to +6.0 dB
Control step: 0.5 dB

- Press 12△ / ▽ to select a frequency band and 12◁ / ▷ to adjust the selected frequency band.
- You can make adjustment while listening to the currently source or a test tone.

Following is an example where "100Hz" is selected as the frequency band.



■ Test tone TEST

Use this feature to make adjustments for "CENTER GEQ" while listening to a test tone.

Choice	Function
OFF*	Stops test tones and output the currently.
ON	Outputs test tones from the center and from left speakers.

Low-frequency effect level E)LFE LEVEL

Use this feature to adjust the output level of the LFE (low-frequency effect) channel according to the capacity of your subwoofer or headphones.
Control range: –20 to 0* dB
Control step: 1 dB

■ Speaker LFE SP LFE

Adjusts the speaker LFE level.

■ Headphone LFE HP LFE

Adjusts the headphone LFE level.

Notes

- Depending on the settings of "BASS OUT" (see page 32), some signals may not be output at the SUBWOOFER OUTPUT jack.
- The LFE channel carries low-frequency special effects which are only added to certain scenes.
- This setting is effective when the input signal contains the LFE channel.

Dynamic range F)D.RANGE

Use this feature to select the amount of dynamic range compression to be applied to your speakers or headphones. This setting is effective only when this unit is decoding Dolby Digital and DTS signals.

Choice	Function
MIN	Adjusts the dynamic range to narrow.
STD	Adjusts the dynamic range to medium.
MAX*	Preserves the greatest amount of dynamic range.

■ Speaker dynamic range SP D.R

Adjusts the speaker compression.

■ Headphone dynamic range HP D.R

Adjusts the headphone compression.

Audio settings G)AUDIO SET

Use this feature to adjust the overall audio settings of this unit.

■ Mute type MUTE TYP.

Use this feature to adjust how much the mute function reduces the output volume (see page 19).

Choice	Function
FULL*	Completely mutes all the audio output.
-20dB	Reduces the current volume by 20 dB.

■ Audio delay A.DELAY

Use this feature to delay the sound output and synchronize it with the video image. This may be necessary for certain LCD monitors or projectors.
Control range: 0* to 160 ms
Control step: 1 ms

■ Maximum volume MAX VOL.

Use this feature to set the maximum volume level regardless of the original volume range. This feature is useful to avoid the unexpected loud sound.
Control range: +16 dB*, +10 dB to –30 dB
Control step: 5 dB

Note

- The "MAX VOL." setting takes priority over the "Initial Volume" setting. For example, if "INI.VOL." is set to –20 dB and "MAX VOL." is set to –30 dB, the volume level is automatically set to –30 dB when you turn on the power of this unit next time.

■ Initial volume INI.VOL.

Use this feature to set the volume level when the power of this unit is turned on.
Choices: Off*, –80 dB to +16 dB
Control step: 1 dB

Note

- The "MAX VOL." setting takes priority over the "INI.VOL." setting.

2 INPUT MENU

Use this menu to reassign the input jacks, select the input mode or rename the input source.

- Initial settings are indicated by (*) in this following each parameter.

Input assignment A)INPUT ASSIGN

Use this feature to assign the input jacks according to the component to be used if the initial settings of this unit do not correspond to your needs.

Choices: CD, MD/CD-R, DVD, DTV/CBL, V-AUX, DVR
Initial setting:
IN (1) (COAXIAL jack): DVD
IN (2) (OPTICAL (DTV/CBL) jack): DTV/CBL
IN (3) (OPTICAL (CD) jack): CD

Notes

- You cannot select a specific item more than once.
- You cannot assign the same input source to both "IN (2)" and "IN (3)." For example, you assign "CD" to "IN (2)," "– – –" appears in "IN (3)."
- Once the input jacks are reassigned, you can select the corresponding component by using Ⓝ **INPUT** ◁ / ▷ (or the input selector buttons (6) on the remote control).

Input rename B)INPUT RENAME

Use this feature to change the name of the input source that appears on the front panel display.

The following is an example where “DVD” is renamed “My DVD.”

1 Press one of the input selector buttons ([6]) or [22] MULTI CH IN to select the input source you want to change the name of.

2 Press [8] AMP and then press [12] ◁ / ▷ on the remote control to place the “_” (underscore) under the space or the character you want to edit.

3 Press [12] △ / ▽ to select the character you want to use and then press [12] ◁ / ▷ to move to the next space.

Notes

- You can use up to 8 characters for each input.
- Press [12] ▽ to change the character in the following order, or press [12] △ to go in the reverse order:
  A to Z, a space, 0 to 9, a space, a to z, a space, symbols (#, *, –, +, etc.)

4 Repeat steps 1 through 3 to rename each input source.

5 Press [11] MENU to exit from “INPUT RENAME.”

Volume trim C)VOLUME TRIM

Use this feature to adjust the level of the signal input at each jack. This is useful if you want to balance the level of each input source to avoid sudden changes in volume when switching between input sources.

Press one of the input selector buttons ([6]) or [22] MULTI CH IN to select the input source you want to adjust the level.

Choices: CD, TUNER, MD/CD-R, DVD, DTV/CBL, V-AUX (DOCK), DVR, MULTI CH IN
Control range: –6.0 to 0.0* to +6.0 dB
Control step: 1.0 dB

Decoder mode D)DECODER MODE

■ Decoder select mode

Use this feature to designate the default decoder mode for the input sources connected to the DIGITAL INPUT jacks.

Choice	Function
AUTO*	Automatically detect the type of input signals and selects the appropriate decoder mode.
LAST	Automatically select the last decoder mode used the connected input source.

■ DTS decoder prioritize setting

Choice	Function
AUTO*	Automatically detect the type of input signals and selects the appropriate input mode.
DTS	Enables to playback a DTS-CD.

Multi channel input setup E)MULTI CH SET

■ BGV BGV

Use this feature to select the video source played in the background of the sources input from the MULTI CH INPUT jacks.
Choices: LAST*, DVR, V-AUX, DTV/CBL, DVD

- Select “LAST” to set this unit to automatically select the last selected video source as the background video source.

3 OPTION MENU

Use this menu to adjust the optional system parameters.

- Initial settings are indicated by (*) in this following each parameter.

Display settings A)DISPLAY SET

■ Dimmer DIMMER

Use this feature to adjust the brightness of the front panel display.
Control range: –4 to 0*
Control step: 1

- Press [12] ◁ to make the front panel display dimmer.
- Press [12] ▷ to make the front panel display brighter.

Memory guard B)MEMORY GUARD

■ Memory guard MEM.GUARD

Use this feature to prevent accidental changes to DSP program parameter values and other system settings.

Choice	Function
OFF*	Turns off the “MEM.GUARD” feature.
ON	Protects: – sound field program parameters – all set menu items – SCENE template parameters

Note

- When “MEM.GUARD” is set to “ON,” you cannot select and adjust any other set menu items.

Audio select C)AUDIO SELECT

Use this feature to designate the default audio input jack select setting for the input sources.

Choice	Function
AUTO*	Automatically detect the type of input signals and select the appropriate input mode.
LAST	Automatically select the last input mode used for the connected input source (see page 18).

Parameter initialization D)PARAM. INI

Use this feature to set all the parameters of the sound field programs to the initial factory settings.

Choice	Function
NO*	Cancels the parameter initialization and returns to the previous menu level.
YES	Sets all the sound field parameters to the initial factory settings.

Notes

- You cannot automatically revert to the previous parameter settings once you initialize the sound field program parameters.
- You cannot separately initialize individual sound field programs.

Bluetooth setting E)BLUETOOTH

■ Start pairing START PAIRING

Use this feature to start pairing the connected Bluetooth Wireless Audio Receiver (such as YBA-10, sold separately) with your Bluetooth component. For details about the pairing, refer to "Pairing the Bluetooth™ receiver and your Bluetooth™ component" on page 30.

To ensure security, a time limit of 8 minutes is set for the pairing operation. You are recommended to read and fully understand all the instructions before starting.

1 Select "START PAIRING" in "BLUETOOTH" and then press 12 ENTER to start pairing.

The connected Bluetooth receiver starts searching Bluetooth components. "Searching..." appears on the front panel display.

2 Check that the Bluetooth component detects the Bluetooth receiver.

For details, refer to the instruction manual of the Bluetooth component.

3 Select the Bluetooth receiver in the Bluetooth device list and then enter the pass key "0000" on the Bluetooth component.

Once this unit completes the pairing successfully, "Completed" appears.

- To cancel the pairing, press 14 **RETURN** to exit from "START PAIRING."

4 Press 14 RETURN to exit from "START PAIRING."

Notes

- If the connected Bluetooth receiver cannot find any Bluetooth components, "Not found" appears.
- If a Bluetooth receiver is not connected to this unit, "No BT adapter" appears.

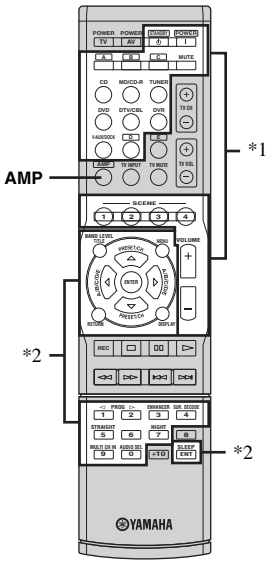
Remote control features

In addition to controlling this unit, the remote control can also operate other audiovisual components made by Yamaha and other manufacturers. To control your TV or other components, you must set up the appropriate remote control code for each input source (see page 39).

Controlling this unit, a TV, or other components

■ Controlling this unit

Press 8**AMP** to control this unit.

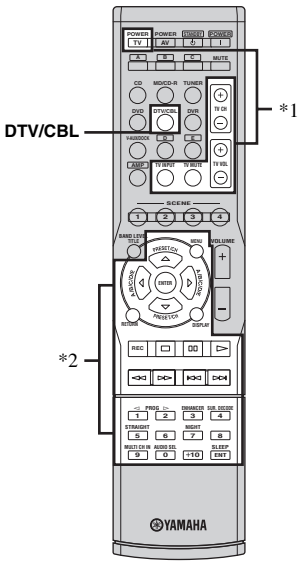


Notes

*1 These buttons always control this unit.
*2 These buttons control this unit only when 8**AMP** is pressed.

■ Controlling a TV

Press 6**DTV/CBL** to control your TV. To control your TV, set the appropriate remote control code for 6**DTV/CBL** (see page 39).



Notes

*1 These buttons always control your TV regardless of whether you press 6**DTV/CBL** or not.

Remote control	Digital TV/Cable TV
TV POWER	Turns on or off the power.
TV CH +/–	Changes the channel number.
TV VOL +/–	Increases or decreases the volume level.
TV INPUT	Changes the input source.
TV MUTE	Mutes the audio output.

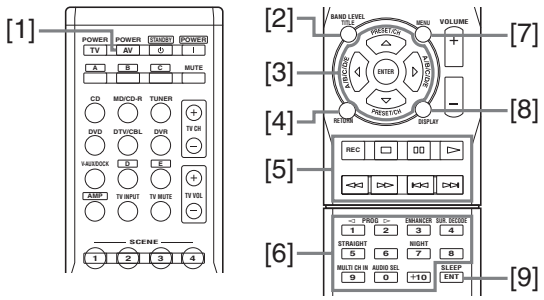
*2 These buttons control your TV only when 6**DTV/CBL** is pressed. For details, see the "Digital TV/Cable TV" column on page 38.

- You can control more than one TV by setting the appropriate remote control code for any input source selector buttons other than 6**DTV/CBL**. In such a case, you can control the buttons highlighted above (*1 and *2) when you press the input source selector button.

■ Controlling other components

Press one of the input selector buttons (6) or A to E buttons to control other components. You must set the appropriate remote control code for each input source in advance (see page 39). The following table shows the function of each control button used to control other components assigned to each input selector button. Be advised that some buttons may not correctly operate the selected component.

- The remote control has 13 modes (input areas) to control components so that the remote control can operate up to 13 different components.
- When you press one of the optional component control area buttons (A to E), you can control the desired component without changing the input source of this unit.



Remote control		DVD player/ recorder	VCR	Digital TV/ Cable TV	LD player	CD player	MD/CD recorder	Tuner
[1]	AV POWER	Power *1	Power *1	Power *2	Power *1	Power *1	Power *1	
[2]	TITLE	Title						Band
[3]	PRESET/CH ∆	Up	VCR channel up	Up				Preset up (1-8)
	PRESET/CH ∇	Down	VCR channel down	Down				Preset down (1-8)
	A/B/C/D/E ◁	Left		Left				Preset down (A-E)
	A/B/C/D/E ▷	Right		Right				Preset up (A-E)
	ENTER	Enter		Enter				
[4]	RETURN	Return		Return				
[5]	REC	Disc skip (player) Rec (recorder)	Rec	Rec *2		Disc skip	Rec	
	▷	Play	Play	Play *2	Play	Play	Play	
	◁◁	Search backward	Search backward	Search backward *2	Search backward	Search backward	Search backward	
	▷▷	Search forward	Search forward	Search forward *2	Search forward	Search forward	Search forward	
	▯▯	Pause	Pause	Pause *2	Pause	Pause	Pause	
	⏮	Skip backward	Skip backward	Skip backward *2	Skip backward	Skip backward	Skip backward	
	⏭	Skip forward	Skip forward	Skip forward *2	Skip forward	Skip forward	Skip forward	
	□	Stop	Stop	Stop *2	Stop	Stop	Stop	
[6]	1-9, 0, +10	Numeric buttons	Numeric buttons	Numeric buttons	Numeric buttons	Numeric buttons	Numeric buttons	Preset stations (1-8)
[7]	MENU	Menu		Menu				
[8]	DISPLAY	Display	Display	Display	Display	Display	Display	
[9]	ENT	Title/Index	Enter	Enter	Chapter/Time	Index	Index	

Notes

*1 This button is operational only when the original remote control supplied with the component has a POWER button.
*2 These buttons operate your DVD recorder only when you set the appropriate remote control code for DVR (see page 39).

Setting remote control codes

You can control other components by setting the appropriate remote control codes. For a complete list of available remote control codes, refer to "List of remote control codes" at the end of this manual.

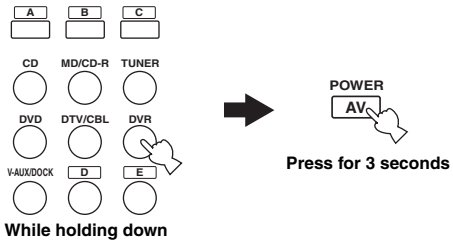
Remote control code default settings

Input source	Component category	Manufacturer	Default code
CD	CD	Yamaha	5013
MD/CD-R	CD-R	Yamaha	5001
TUNER	TUNER	Yamaha	5007
DVD	DVD	Yamaha	2000
DTV/CBL	—	—	—
V-AUX/ DOCK	TUNER	Yamaha	5011
DVR	DVR	Yamaha	2011
A	TUNER	Yamaha	5012
B	TUNER	Yamaha	5009
C	TUNER	Yamaha	5017
D	—	—	—
E	—	—	—

Note

- You may not be able to operate your Yamaha component even if a Yamaha remote control code is preset as listed above. In this case, try setting another Yamaha remote control code.

1 While pressing and holding one of the input selector buttons (6) on the remote control to select the input area you want to set up, press 2 AV POWER for more than 3 seconds.



2 Press the numeric buttons (0 to 9) (25) to enter the four-digit remote control code for the component to be used.

When the setting succeeds, "RemoteSetup OK" appears; however, when it dues not, "RemoteSetup NG" appears on the front panel display.

Notes

- If the manufacturer of your component has more than one code, try each of them until you find the correct one.
- If you do not press any buttons within 30 seconds in step 2, the setup process is canceled. If this happens, repeat the setup procedure.

■ Resetting all remote control codes

Use this feature to clear all the remote control codes previously set and reset all of them to the initial factory settings.

1 While pressing and holding 8 AMP, press 2 AV POWER for more than 3 seconds.

2 Press the numeric buttons (25) to enter the code number "9981."

"RemoteSetup OK" appears on the front panel display, and the remote control codes previously set are cleared and reset to the initial factory settings.

- If you do not press any buttons within 30 seconds after step 1, the clearing process is canceled. In this case, repeat the clearing procedure.

Advanced setup

This unit has additional menus that are displayed on the front panel display. The advanced setup menu offers additional operations to adjust and customize the way this unit operates. Change the initial settings (indicated by (*) in this following parameter) to reflect the needs of your listening environment.

Notes

- Only Ⓐ**STANDBY/ON**, Ⓛ**PROGRAM** ⊲ / ⊳ and Ⓜ**STRAIGHT** are effective while you are using the advanced setup menu.
- No other operations can be made while you are using the advanced setup menu.
- The advanced setup menu is only available on the front panel display.

1 Press Ⓐ STANDBY/ON on the front panel to set this unit to the standby mode.

2 Press and hold Ⓚ TONE CONTROL and then press Ⓐ STANDBY/ON to turn on this unit.

This unit turns on, and the advanced setup menu appears on the front panel display.

3 Press Ⓛ PROGRAM ⊲ / ⊳ to select the parameter you want to adjust.

The name of the selected parameter appears on the front panel display.

4 Press Ⓜ STRAIGHT repeatedly to change the selected parameter setting.

5 Press Ⓐ STANDBY/ON to confirm your selection and set this unit to the standby mode.

- The settings you made are reflected next time you turn on this unit.

■ Speaker impedance SP IMP. (U.S.A. and Canada models only)

Caution

If you are to use 6 ohm speakers, set "SP IMP." to "6ΩMIN" as follows BEFORE using this unit.

Use this feature to set the speaker impedance of this unit so that it matches that of your speakers.
Choices: 8ΩMIN*, 6ΩMIN

- Select "8ΩMIN" to set the speaker impedance to 8 Ω .
- Select "6ΩMIN" to set the speaker impedance to 6 Ω .

SP IMP.	Speaker	Impedance level
8ΩMIN	Front (A or B)	The impedance of each speaker must be 8 Ω or higher.
	Center	
	Surround	
6ΩMIN	Front (A or B)	The impedance of each speaker must be 6 Ω or higher.
	Center	
	Surround	

■ Initializing PRESET

Use this feature to reset all the parameters of this unit to the initial factory settings.
Choices: CANCEL*, RESET

- Select "CANCEL" not to reset any parameters of this unit.
- Select "RESET" to reset the parameters of this unit.

Notes

- This setting completely resets all the parameters of this unit including the set menu parameters. However, the advanced setup menu parameters will not be initialized.
- The initial factory settings are activated next time you turn on this unit.

ADDITIONAL INFORMATION

Troubleshooting

Refer to the table below when this unit does not function properly. If the problem you are experiencing is not listed below or if the instruction below does not help, turn off this unit, disconnect the power cable, and contact the nearest authorized Yamaha dealer or service center.

■ General

Problem	Cause	Remedy	See page
This unit fails to turn on or enters the standby mode soon after the power is turned on.	The power cable is not connected or the plug is not completely inserted.	Connect the power cable firmly.	—
	The speaker impedance setting is incorrect.	Set the speaker impedance to match your speakers.	40
	The protection circuitry has been activated.	Make sure that all speaker wire connections on this unit and on all speakers are secure and that the wire for each connection does not touch anything other than its respective connection.	9
	This unit has been exposed to a strong external electric shock (such as lightning or strong static electricity).	Set this unit to the standby mode, disconnect the power cable, plug it back in after 30 seconds and then use it normally.	—
No sound	Incorrect input or output cable connections.	Connect the cables properly. If the problem persists, the cables may be defective.	11-13
	No appropriate Audio input jack select has been set.	Set an appropriate Audio input jack select.	36
	No appropriate input source has been selected.	Select an appropriate input source with Ⓝ**INPUT** ◁ / ▷ on the front panel (or the input selector buttons (6) on the remote control).	17, 18
	Speaker connections are not secure.	Secure the connections.	9
	The front speakers to be used have not been selected properly.	Select the front speakers with Ⓒ**SPEAKERS**.	18
	The volume is turned down.	Turn up the volume.	—
	The sound is muted.	Press 5 **MUTE** or 13 **VOLUME +/–** on the remote control to resume audio output and then adjust the volume.	19
	Signals this unit cannot reproduce are being input from a source component, such as a CD-ROM.	Play a source whose signals can be reproduced by this unit.	—
	Audio signals input at the HDMI jack are not output from any speaker terminals.	Make an analog or digital connection beside the HDMI connection.	—
	The setting of the connected component is improper.	Make an appropriate setting following the instruction manual of the connected component.	—
The sound suddenly goes off.	The protection circuitry has been activated because of a short circuit, etc.	Check that the impedance setting is correct.	40
		Check that the speaker wires are not touching each other and then turn this unit back on.	—
	The sleep timer has turned off this unit.	Turn on this unit, and play the source again.	—
	The sound is muted.	Press 5 **MUTE** or 13 **VOLUME +/–** on the remote control to resume audio output.	19

Problem	Cause	Remedy	See page
Sound is heard from the speaker on one side only.	Incorrect cable connections.	Connect the cables properly. If the problem persists, the cables may be defective.	11-14
	Incorrect settings in "SP LEVEL."	Adjust the "SP LEVEL" settings.	33
Only the center speaker outputs substantial sound.	When playing a monaural source with a CINEMA DSP program, the source signal is directed to the center channel, and the front and surround speakers output effect sounds.		
No sound is heard from the center speaker.	"CENTER" in "SPEAKER SET" is set to "NONE."	Set "CENTER" to "SML" or "LRG."	32
	Some sound field programs do not output sounds from the center speaker.	Try another sound field program.	25
No sound is heard from the surround speakers.	"SUR. LR" in "SPEAKER SET" is set to "NONE."	Set "SUR. LR" to "SML" or "LRG."	32
	This unit is in the "STRAIGHT" mode and a monaural source is being played back.	Press Ⓜ**STRAIGHT** on the front panel so that "STRAIGHT" disappears from the front panel display.	26
No sound is heard from the subwoofer.	"BASS OUT" in "SPEAKER SET" is set to "FRNT" when a Dolby Digital or DTS signal is being played.	Set "BASS OUT" to "SWFR" or "BOTH."	32
	"BASS OUT" in "SPEAKER SET" is set to "SWFR" or "FRNT" when a 2-channel source is being played.	Set "BASS OUT" to "BOTH."	32
	The source does not contain low-frequency bass signals.		
Dolby Digital or DTS sources cannot be played. (Dolby Digital or DTS indicator on the front panel display does not light up.)	The connected component is not set to output Dolby Digital or DTS digital signals.	Make an appropriate setting following the operating instructions for your component.	—
	Audio input jack select is set to "ANALOG."	Set Audio input jack select to "AUTO."	18
A humming sound is heard.	Incorrect cable connections.	Connect the audio cables firmly. If the problem persists, the cables may be defective.	—
The volume level cannot be increased, or the sound is distorted.	You are attempting to set the volume level higher than the maximum volume level.	Adjust "MAX VOL." setting.	34
	The component connected to the AUDIO OUT (REC) jack on this unit is turned off.	Turn on the power of the component.	—
The sound effect cannot be recorded.	It is not possible to record the sound effect with a recording component.		
A source cannot be recorded by an analog component connected to the AUDIO OUT (REC) jack.	The source component is not connected to the analog AUDIO IN jacks on this unit.	Connect the source component to the analog AUDIO IN jacks.	13

Problem	Cause	Remedy	See page
The sound field parameters and some other settings of this unit cannot be changed.	"MEM.GUARD" in "OPTION MENU" is set to "ON."	Set "MEM.GUARD" to "OFF."	35
This unit does not operate properly.	The internal microcomputer has been frozen by an external electric shock (such as lightning or excessive static electricity) or by a power supply with low voltage.	Disconnect the power cable from the AC wall outlet and then plug it in again after about 30 seconds.	—
"CHECK SP WIRES" appears on the front panel display.	Speaker cables are short-circuited.	Make sure all speaker cables are connected correctly.	9
There is noise interference from digital or radio frequency equipment.	This unit is too close to the digital or high-frequency equipment.	Move this unit further away from such equipment.	—
The picture is disturbed.	The video source uses scrambled or encoded signals to prevent dubbing.		
This unit suddenly enters the standby mode.	The internal temperature is too high and the overheat protection circuitry has been activated.	Wait about 1 hour for this unit to cool down and then turn it back on.	—
Virtual CINEMA DSP is not activated.	"MULTI CH" is selected as the input source.	Select an input source other than "MULTI CH."	17
	Headphones are connected to the PHONES jack.	Disconnect the headphone plug from the PHONES jack.	—
	This unit is in the "5ch Stereo" mode.	Exit from the "5ch Stereo" mode.	21
SILENT CINEMA is not activated.	"MULTI CH" is selected as the input source.	Select an input source other than "MULTI CH."	17
	The unit is in the "2ch Stereo," "STRAIGHT" or "Music Enh.2ch" mode.	Exit from the "2ch Stereo," "STRAIGHT" or "Music Enh2ch" mode.	21

■ Tuner

	Problem	Cause	Remedy	See page
FM	**FM stereo reception is noisy.**	The characteristics of FM stereo broadcasts may cause this problem when the transmitter is too far away or the antenna input is poor.	Check the antenna connections.	15
			Try using a high-quality directional FM antenna.	—
			Use the manual tuning method.	27
	There is distortion, and clear reception cannot be obtained even with a good FM antenna.	There is multi-path interference.	Adjust the antenna position to eliminate multi-path interference.	—
	The desired station cannot be tuned into with the automatic tuning method.	The signal is too weak.	Use a high-quality directional FM antenna.	—
			Use the manual tuning method.	27
	Previously preset stations can no longer be tuned into.	This unit has been disconnected for a long period.	Set preset stations.	27

	Problem	Cause	Remedy	See page
AM	**The desired station cannot be tuned into with the automatic tuning method.**	The signal is weak or the antenna connections are loose.	Tighten the AM loop antenna connections and orient it for the best reception.	—
			Use the manual tuning method.	27
	There are continuous crackling and hissing noises.	Noises result from lightning, fluorescent lamps, motors, thermostats and other electrical equipment.	Use an outdoor antenna and a ground wire. This will help somewhat, but it is difficult to eliminate all noise.	—
	There are buzzing and whining noises.	A TV set is being used nearby.	Move this unit away from the TV set.	—

■ iPod

Note

• In case of a transmission error without a status message appearing on the front panel display, check the connection to your iPod (see page 14).

Status message	Cause	Remedy	See page
Connect error	There is a problem with the signal path from your iPod to this unit.	Turn off this unit and reconnect the Yamaha iPod universal dock to the DOCK terminal of this unit.	14
		Try resetting your iPod.	—
Unknown iPod	The iPod being used is not supported by this unit.	Only iPod (Click and Wheel), iPod nano, and iPod mini are supported.	—
iPod connected	Your iPod is properly stationed in a Yamaha iPod universal dock (such as YDS-11, sold separately) connected to the DOCK terminal of this unit, and the connection between your iPod and this unit is complete.		
Disconnected	Your iPod was removed from a Yamaha iPod universal dock (such as YDS-11, sold separately) connected to the DOCK terminal of this unit.	Station your iPod back in a Yamaha iPod universal dock (such as YDS-11, sold separately) connected to the DOCK terminal of this unit.	14

■ Bluetooth

Status message	Cause	Remedy	See page
Searching...	The Bluetooth receiver and the Bluetooth component is in the middle of the pairing.		
	The Bluetooth receiver and the Bluetooth component is in the middle of establishing the connection.		
Completed	The paring is completed.		
Canceled	The paring is canceled.		
BT connected	The connection between the Bluetooth Wireless Audio Receiver (such as YBA-10, sold separately) and the Bluetooth component is established.		
Disconnected	The Bluetooth component is disconnected from the Bluetooth receiver (such as YBA-10, sold separately).		
No BT adapter	The Bluetooth receiver is not connected to the DOCK terminal.	Connect the Bluetooth Wireless Audio Receiver (such as YBA-10, sold separately) to the DOCK terminal.	14

■ Remote control

Problem	Cause	Remedy	See page
The remote control does not work nor function properly.	Wrong distance or angle.	The remote control functions within a maximum range of 6 m (20 ft) and no more than 30 degrees off-axis from the front panel.	8
	Direct sunlight or lighting (from an inverter type of fluorescent lamp, etc.) is striking the remote control sensor of this unit.	Reposition this unit.	—
	The batteries are weak.	Replace all batteries.	8
	The remote control code is not correctly set.	Set the remote control code correctly using “List of remote control codes” at the end of this manual.	39
		Try setting another code for the same manufacturer using “List of remote control codes” at the end of this manual.	39
	Even if the remote control code is correctly set, there are some models that do not respond to the remote control.		

■ Resetting the system

Use this feature to reset all the parameters of this unit to the initial factory settings. For details about the procedure of resetting the system, see “Initializing” in “Advanced setup” on page 40.

Glossary

■ Audio information

Dolby Digital

Dolby Digital is a digital surround sound system that gives you completely independent multi-channel audio. With 3 front channels (front L/R and center), and 2 surround stereo channels, Dolby Digital provides 5 full-range audio channels. With an additional channel especially for bass effects, called LFE (Low Frequency Effect), the system has a total of 5.1-channels (LFE is counted as 0.1 channel). By using 2-channel stereo for the surround speakers, more accurate moving sound effects and surround sound environment are possible than with Dolby Surround. The wide dynamic range from maximum to minimum volume reproduced by the 5 full-range channels and the precise sound orientation generated using digital sound processing provide listeners with unprecedented excitement and realism. With this unit, any sound environment from monaural up to a 5.1-channel configuration can be freely selected for your enjoyment.

Dolby Pro Logic II

Dolby Pro Logic II is an improved technique used to decode vast numbers of existing Dolby Surround sources. This new technology enables a discrete 5-channel playback with 2 front left and right channels, 1 center channel, and 2 surround left and right channels instead of only 1 surround channel for conventional Pro Logic technology. There are three modes available: “Music mode” for music sources, “Movie mode” for movie sources and “Game mode” for game sources.

Dolby Surround

Dolby Surround uses a 4-channel analog recording system to reproduce realistic and dynamic sound effects: 2 front left and right channels (stereo), a center channel for dialog (monaural), and a surround channel for special sound effects (monaural). The surround channel reproduces sound within a narrow frequency range. Dolby Surround is widely used with nearly all video tapes and laser discs, and in many TV and cable broadcasts as well. The Dolby Pro Logic decoder built into this unit employs a digital signal processing system that automatically stabilizes the volume on each channel to enhance moving sound effects and directionality.

DTS Digital Surround

DTS digital surround was developed to replace the analog soundtracks of movies with a 5.1-channel digital sound track, and is now rapidly gaining popularity in movie theaters around the world. DTS, Inc. has developed a home theater system so that you can enjoy the depth of sound and natural spatial representation of DTS digital surround in your home. This system produces practically distortion-free 5.1-channel sound (technically, left, right and center channels, 2 surround channels, plus an LFE 0.1 channel as a subwoofer, for a total of 5.1-channels).

LFE 0.1 channel

This channel reproduces low-frequency bass signals. The frequency range of this channel is from 20 Hz to 120 Hz. This channel is counted as 0.1 because it only enforces a low-frequency range compared to the full-range reproduced by the other 5 channels in Dolby Digital or DTS 5.1-channel systems.

PCM (Linear PCM)

Linear PCM is a signal format under which an analog audio signal is digitized, recorded and transmitted without using any compression. This is used as a method of recording CDs and DVD audio. The PCM system uses a technique for sampling the size of the analog signal per very small unit of time. Standing for “Pulse Code Modulation,” the analog signal is encoded as pulses and then modulated for recording.

Sampling frequency and number of quantized bits

When digitizing an analog audio signal, the number of times the signal is sampled per second is called the sampling frequency, while the degree of fineness when converting the sound level into a numeric value is called the number of quantized bits. The range of rates that can be played back is determined based on the sampling rate, while the dynamic range representing the sound level difference is determined by the number of quantized bits. In principle, the higher the sampling frequency, the wider the range of frequencies that can be played back, and the higher the number of quantized bits, the more finely the sound level can be reproduced.

■ Sound field program information

CINEMA DSP

Since the Dolby Surround and DTS systems were originally designed for use in movie theaters, their effect is best felt in a theater having many speakers designed for acoustic effects. Since home conditions, such as room size, wall material, number of speakers, and so on, can differ so widely, it is inevitable that there are differences in the sound heard. Based on a wealth of actually measured data, Yamaha CINEMA DSP uses Yamaha original DSP technology to combine Dolby Pro Logic, Dolby Digital and DTS systems to provide the audiovisual experience of movie theater in the listening room of your own home.

SILENT CINEMA

Yamaha has developed a natural, realistic sound effect DSP algorithm for headphones. Parameters for headphones have been set for each sound field program so that accurate representations of all the sound field programs can be enjoyed on headphones.

Virtual CINEMA DSP

Yamaha has developed a Virtual CINEMA DSP algorithm that allows you to enjoy DSP surround effects even without any surround speakers by using virtual surround speakers. It is even possible to enjoy Virtual CINEMA DSP using a minimal two-speaker system that does not include a center speaker.

■ Video information

Component video signal

With the component video signal system, the video signal is separated into the Y signal for the luminance and the PB and PR signals for the chrominance. Color can be reproduced more faithfully with this system because each of these signals is independent. The component signal is also called the “color difference signal” because the luminance signal is subtracted from the color signal. A monitor with component input jacks is required in order to output component signals.

Composite video signal

With the composite video signal system, the video signal is composed of three basic elements of a video picture: color, brightness and synchronization data. A composite video jack on a video component transmits these three elements combined.

Specifications

AUDIO SECTION

- Minimum RMS Output Power for Front, Center, Surround
  [U.S.A. and Canada models]
  1 kHz, 0.9% THD, 8 Ω ..... 100 W/ch
  [Other models]
  1 kHz, 0.9% THD, 6 Ω ..... 100 W/ch
- Maximum Power (JEITA)
  [U.S.A. and Canada models]
  1 kHz, 10% THD, 8 Ω ..... 135 W/ch
  [Asia, China, Korea and General models]
  1 kHz, 10% THD, 6 Ω ..... 135 W/ch
- MAX Power Per Channel
  [U.K., Russia, and Europe models]
  1 kHz, 0.7% THD, 4 Ω ..... 105 W or more
- IEC Power
  [U.K., Russia, and Europe models]
  1 kHz, 0.1% THD, 6 Ω ..... 90 W or more
- Dynamic Power
  [U.S.A. and Canada models] (Impedance Selector: 8 Ω)
  (IHF, 8/6/4/2 Ω) ..... 110/130/160/180 W
  [Other models]
  (IHF, 6/4/2 Ω) ..... 105/130/150 W
- Dynamic Headroom [U.S.A. and Canada models]
  8 Ω ..... 0.41 dB
- Frequency Response
  CD, etc. to Front ..... 10 Hz to 100 kHz, 0/–3 dB
  V-AUX to Front ..... 10 Hz to 20 kHz, 0/–3 dB
- Total Harmonic Distortion
  CD, etc. (2ch stereo) to Front SP OUT,
  [U.S.A. and Canada models]
  1 kHz, 50 W/8 Ω ..... 0.06% or less
  [Other models]
  1 kHz, 50 W/6 Ω ..... 0.06% or less
- Signal to Noise Ratio (IHF-A Network)
  CD, etc. (STEREO) Input shorted
  250 mV ..... 100 dB or more
  200 mV ..... 98 dB or more
- Residual Noise (IHF-A Network)
  Front L/R ..... 170 µV or less
- Channel Separation
  CD, etc. Input 5.1 kΩ shorted (1 kHz/10 kHz)
  ..... 60 dB/45 dB or more
- Tone Control
  BASS Boost/Cut ..... ±10 dB/100 Hz
  TREBLE Boost/Cut ..... ±10 dB/20 kHz
- Headphone Jack Rated Output/Impedance
  CD, etc. (1 kHz, 200 mV, 8 Ω) .....0.4 V/470 Ω
- Input Sensitivity/Input Impedance
  CD, etc. ..... 200 mV/47 kΩ
  MULTI CH INPUT ..... 200 mV/47 kΩ
- Maximum Input Signal
  CD, etc. 1 kHz, 0.5%THD (EFFECT ON) ..... 2.0 V or more
- Output Level/Output Impedance
  AUDIO OUT (REC) ..... 200 mV/1.2 kΩ
  SUBWOOFER OUTPUT
  (2ch Stereo and FRONT SP: SMALL) ..... 4 V/1.2 kΩ
- Filter Characteristics (fc=40/60/80/90/100/110/120/160/200 Hz)
  H.P.F. (Front, Center, Surround) ..... 12 dB/oct.
  L.P.F. (Subwoofer) ..... 24 dB/oct.

VIDEO SECTION

- Signal Level
  Composite ..... 1 Vp-p/75 Ω
  Component ..... 1 Vp-p/75 Ω (Y), 0.7 Vp-p/75 Ω (PB/PR)
- Video Maximum Input Level ..... 1.5 Vp-p or more
- Signal to Noise Ratio ..... 50 dB or more
- Frequency Response (MONITOR OUT)
  Component Signal ..... 5 Hz to 60 MHz, –3 dB

FM SECTION

- Tuning Range
  [U.S.A. and Canada models] ..... 87.5 to 107.9 MHz
  [Asia and General models] .....87.5/87.50 to 108.0/108.00 MHz
  [Other models] ..... 87.50 to 108.00 MHz
- 50 dB Quieting Sensitivity (IHF, 100% mod.)
  Mono ..... 2.8 µV (20.2 dBf)
- Signal to Noise Ratio (IHF)
  Mono/Stereo ..... 73 dB/70 dB
- Harmonic Distortion (1 kHz)
  Mono/Stereo 0.5%/0.5%

AM SECTION

- Tuning Range
  [U.S.A. and Canada models] ..... 530 to 1710 kHz
  [Asia and General models] ..... 530/531 to 1710/1611 kHz
  [Other models] ..... 531 to 1611 kHz

GENERAL

- Power Supply
  [U.S.A. and Canada models] ..... 120 V AC, 60 Hz
  [Australia model] ..... 240 V AC, 50 Hz
  [Korea model] ..... 220 V AC, 60 Hz
  [China model] ..... 220 V AC, 50 Hz
  [U.K., Russia, and Europe models] ..... 230 V AC, 50 Hz
  [Asia and General models]
  ..... 110-120/220–240 V AC, 50/60 Hz
- Power Consumption
  [U.S.A. and Canada models] ..... 240 W/320 VA
  [Other models] ..... 240 W
- Standby Power Consumption
  [Except Asia and General models] ..... 0.8 W
- Maximum Power Consumption
  [Asia and General models]
  5ch, 10%/THD ..... 530 W
- Dimensions (W x H x D) ..... 435 x 151 x 318 mm
  (17-1/8" x 5-15/16" x 12-1/2")
- Weight ..... 8.0 kg (17 lbs 10 oz)

* Specifications are subject to change without notice.

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ADDITIONAL INFORMATION

English

"Ⓐ**STANDBY/ON**" or "6 **DVD**" (example) indicates the name of the parts on the front panel or the remote control. Refer to "Functional overview" on page 3.

List of remote control codes

Blu-ray Player

Samsung	2137

CD Player

Yamaha	5000, 5013

CD Recorder

Yamaha	5001

DVD

Acoustic Solutions	2078
Aiwa	2055, 2100
Akai	2096
Akura	2076
Alba	2078, 2086
Apex	2027, 2049
Awa	2078
Axion	2078
Brainwave	2096
Brandt	2073, 2085
Broksonic	2060
Bush	2075, 2078, 2112
Centrex	2077
Classic	2078
Clatronic	2075
Coby	2078
C-Tech	2074
CyberHome	2025, 2079, 2091
Daewoo	2092, 2098
Dansai	2096
Daytek	2080, 2089
DEC	2075
Denon	2030, 2102, 2103
Denver	2075, 2076
Diamond	2074
DK Digital	2094
Dual	2078
D-Vision	2096
DVX	2074
Elta	2096
Euroline	2096
Funai	2052, 2058
Global Solutions	2074
Global Sphere	2074
Goodmans	2075, 2077, 2078
Grundig	2077, 2098
H&B	2075
Haaz	2074
HE	2078
Hitachi	2032, 2072
Home Electronics	2078
Innovation	2072
Irradio	2134
JDB	2078
JVC	2033, 2045, 2053, 2073, 2099
Kenwood	2030, 2097
Kingavon	2075
Koda	2075
Lawson	2074
Lenco	2075
LG	2084, 2087
Lifetec	2072
Limit	2074
LogicLab	2074
Luxor	2077
Magnavox	2037, 2073, 2075
Magnum	2072
MBO	2078
Medion	2072
Micromaxx	2072
Micromedia	2073
Microstar	2072
Mitsubishi	2035
Mizuda	2075
Mustek	2078
Naiko	2077
Onkyo	2073, 2135
Orava	2075
P&B	2075
Pacific	2074
Panasonic	2030, 2040, 2054, 2057, 2105, 2110
Philips	2019, 2026, 2046, 2073, 2081, 2090
Pioneer	2036, 2082
Proline	2077
Provision	2075
RCA	2031, 2042, 2050, 2051
Red Star	2076
Reoc	2074
Roadstar	2075, 2078, 2086
Rowa	2077
Saba	2085
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Samsung	2032, 2041, 2104, 2113
Sansui	2074
Sanyo	2095
ScanMagic	2078
Scientific Labs	2074
Scott	2088
SEG	2074, 2086
Sharp	2034, 2043, 2059, 2093, 2106
Silva	2076
Singer	2074
Skymaster	2074, 2078
Skyworth	2076
SM Electronic	2074, 2078
Sony	2028, 2029, 2039, 2083, 2107
Soundmaster	2074
Soundmax	2074
Standard	2074
Star Cluster	2074
Starmedia	2075
Supervision	2074, 2078
Sylvania	2052, 2058
Synn	2074
TCM	2072
Teac	2074
Tec	2076
Technics	2030
Technika	2096
Technosonic	2096
Tevion	2072, 2074
Thomson	2085, 2109
Tokai	2076
Toshiba	2026, 2044, 2048, 2056, 2073, 2108, 2111
United	2078
Voxson	2078
Wharfedale	2074
Xlogic	2074
Yakumo	2077
Yamada	2077
Yamaha	2000, 2001, 2003, 2030, 2101
Yukai	2078
Zenith	2038, 2047, 2073

DVD Recorder

Apex	2024
JVC	2070
LG	2071
Panasonic	2020, 2065, 2066, 2067
Philips	2019, 2061, 2062, 2063
Pioneer	2021
RCA	2018
Sony	2022, 2064
Toshiba	2068
Yamaha	2023
Yukai	2069

DVD/LD

Pioneer	2036

DVD/VCR

JVC	1017, 2045
LG	1071, 2087
Panasonic	1020, 1072, 2040, 2105
Philips	1025
RCA	1022, 2042
Samsung	1021, 2041, 2104
Sharp	1023, 1073, 2043, 2106
Sony	1019, 1074, 2039, 2107
Toshiba	1024, 1075, 2044, 2108
Zenith	1026, 2047

DVD/DVR

Panasonic	2067
Pioneer	2114
Samsung	2115
Toshiba	2068

DVR

ABS	2132
Alienware	2132
CyberPower	2132
Dell	2132
DIRECTV	2123, 2128, 2129, 2133
DISH Network	2126, 2127
Dishpro	2126
Echostar	2126, 2127
Expressvu	2126
Gateway	2132
GOI	2126
Hewlett Packard	2132
Hitachi	2008
Howard Computers	2132
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Hughes	2123, 2128
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iBUYPOWER	2132
JVC	2126, 2127
Linksys	2132
Media Center PC	2132
Microsoft	2132
Mind	2132
Niveus Media	2132
Northgate	2132
Panasonic	2015, 2016, 2017, 2120
Philips	2117, 2121, 2123, 2128
Pioneer	2012, 2013, 2014
Proscan	2129
RCA	2116, 2124, 2129, 2133
ReplayTV	2118, 2119, 2120
Sharp	2009, 2010
Sonic Blue	2119, 2120
Sony	2005, 2006, 2007, 2122, 2130, 2131, 2132
Stack 10	2132
Stack 9	2132
Systemax	2132
Tagar Systems	2132
Tivo	2116, 2121, 2122, 2123, 2130, 2131
Toshiba	2004, 2125, 2132
Touch	2132
UltimateTV	2133
Viewsonic	2132
Voodoo	2132
Yamaha	2011
ZT Group	2132

HD DVD

Toshiba	2136

iPod

Yamaha	5011

LD Player

Yamaha	2002

MD

Yamaha	5002, 5003, 5004

Tape Deck

Yamaha	5005, 5006

Tuner

Yamaha	5007, 5008, 5009, 5010, 5012, 5014, 5015, 5016, 5017, 5018

TV

Acer	0093
Acme	0207
Acura	0208
ADA	0255
ADC	0206
Admiral	0058, 0205, 0206, 0210, 0211
Adyson	0200, 0207
Agashi	0200
Agazi	0206
AGB	0204
Aiko	0127, 0200, 0207, 0208
Aiwa	0028, 0139, 0229, 0237

Akai 0059, 0065, 0127, 0129, 0130, 0200, 0204, 0208, 0209, 0213, 0217, 0218, 0255
Akiba 0209, 0218
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HTR-6230

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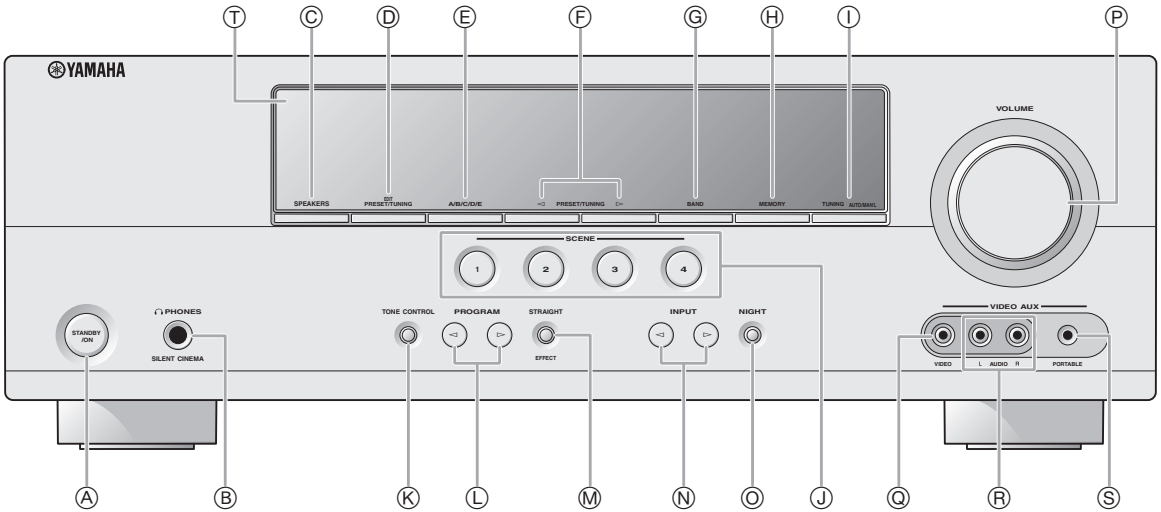
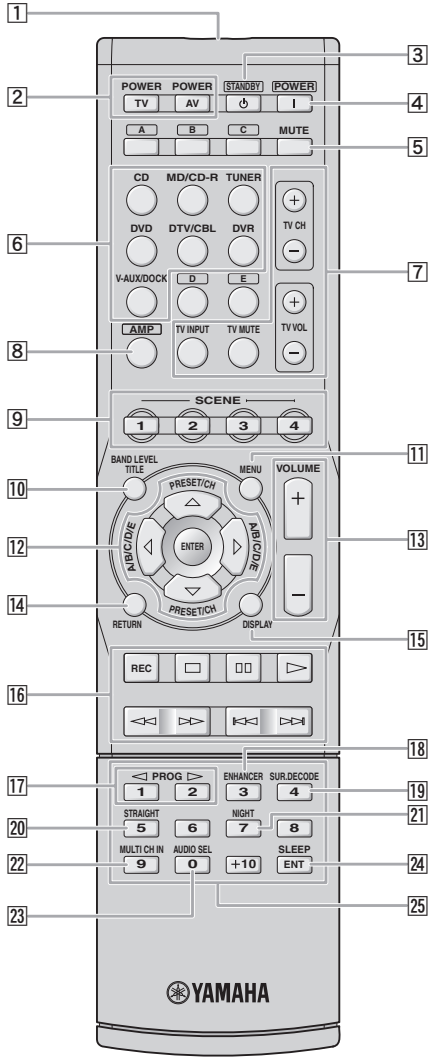
Les lettres dans les cercles et les numéros dans les carrés correspondent à ceux du mode d'emploi.

■ Front panel/Face avant



■ Remote control/Boîtier de télécommande



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